

**CINDERELLA DRILLERS MAKE PLAYOFF RUN • PAGE 10**



**TIM TAMASHIRO**

**WISEASS CROONER AT THE WHEEL**

Cover Story by Roy Fisher • Page 19

**HEAD FOR THE HILLS**

**PUNK BANDS GATHER FOR SNOW FEST**

Music by Ken Ilcisin • Page 24



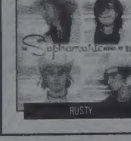
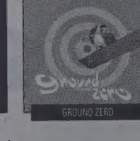
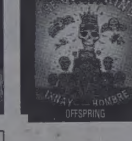
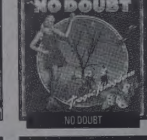
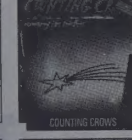
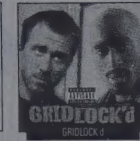
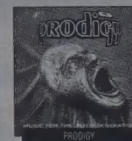
# FREE AIR GUITAR WITH EVERY PURCHASE



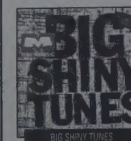
NO HYPE.  
JUST CHEAP THRILLS.



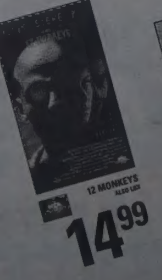
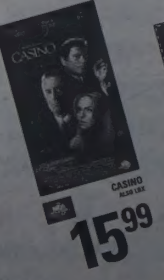
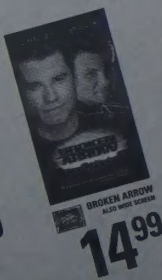
12<sup>99</sup>  
EACH



13<sup>99</sup>  
EACH



14<sup>99</sup>  
EACH

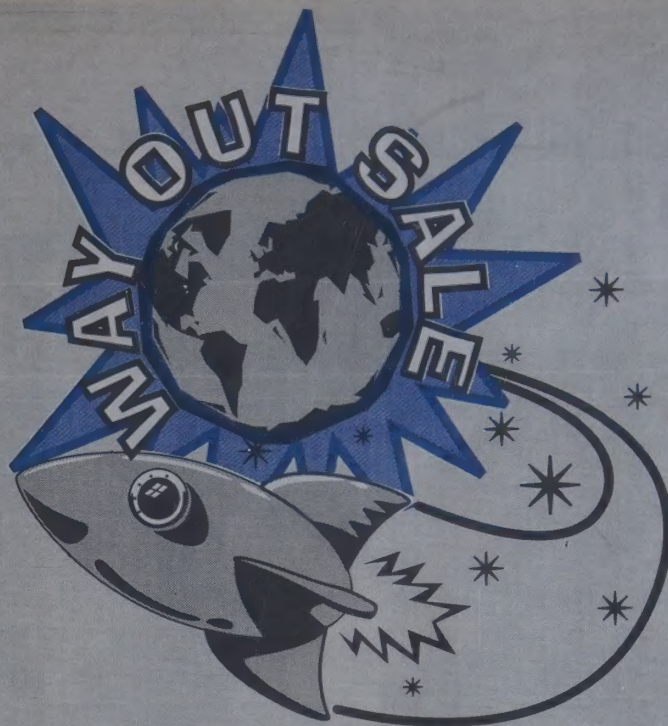


**Sam the Record Man.**  
CANADA'S LARGEST AND BEST KNOWN RECORD STORE

ABOVE TITLES ON SALE NOW AT SAM'S! SALE IN EFFECT UNTIL MARCH 30, 1997 WHILE QUANTITIES LAST. SAM'S RESERVES THE RIGHT TO LIMIT QUANTITIES.

WEST EDMONTON MALL 442-1503 • KINGSWAY SARDONY MALL 479-5319 • 1344-12TH AVE. NW VICTORIA B.C. V8M 1A2 38-92421-54





**MARCH 21 - 27**

**A SALE UNLIKE ANY ON THE PLANET**

**20% - 70% OFF**

**ALL FALL AND WINTER INVENTORY**



HUSHPUPIES.....	30%-40% off
AIRWALK.....	50% off
BRONX.....	40%-70% off
FLUEVOG.....	20%-70% off
ADAMS BOOTS.....	30%-50% off
FRYE.....	30% off
BIRKENSTOCK.....	20% off
GIRAUDON.....	30%-50% off
MAGS.....	30% off
CATERPILLAR.....	20%-30% off
DIESEL.....	20% off
PALLADIUM.....	30% off



**ALL FALL AND WINTER CLOTHING 30%-70% off**

\* SOME RESTRICTIONS APPLY SEE INSTORE FOR DETAILS

**gravity pope**

#2-10442-82 AVENUE EDMONTON ALBERTA CANADA EARTH PHONE 439-1637



mary jane lamond



Suas e!

*Available at record stores everywhere*



*Featuring the first single and video "Horo Ghoid Thu Nighean" (Stepping Song)*

*Mary Jane Lamond*

*Saturday, April 5 • 7:30 p.m.*



Tickets: **TICKETMASTER** Charge-By-Phone 451-8000

Arden Box Office: 459-1542

website: [www.chatsubo.com/mlamond](http://www.chatsubo.com/mlamond)







# FINDER

## Page 6 • Opinion

Should domestic labor be counted in our National Accounts? Does the unrecognized work of women skew our economic figures? New Zealand Conservative Dr. Marilyn Waring sheds more light on an issue that's not so black-and-white.

## Page 10 • Sports

Look out NPSL, Cinderella is coming to the ball—and she's going to give it a nice first touch and deftly put it by the keeper. The Edmonton Drillers, in their first season, are making a miraculous run for the playoffs.

## Page 14 • Home Page

The Comet Hale-Bopp has caused a hoopla of astronomical proportions. Our Jeff Barnum traverses the Web and found out this simple adage: the truth is out there...

## Page 19 • Cover

Alberta native Tim Tamashiro has enjoyed the wave of popularity Cocktail lounge-music is riding on. His *Wiseass Crooner* CD pre-dated the trends—he's been making lounge music before sipping martinis and puffing on stogies became trendy.

## Page 32 • Film

Our film critics take a stab at making their best Oscar predictions. Make sure to save this article so you can laugh at them next week. As well, *Vue* recaps the gossip and truly vital moments of Edmonton's Local Heroes film fest.

Opinion • Page 6  
Letters • Page 8  
News • Page 9  
Sports • Page 10  
Snowzone • Page 12

Fashion • Page 14  
Books • Page 16  
Music • Page 16  
New Sounds • Page 26  
Theatre • Page 28

Food • Page 31  
Film • Page 32  
Movie Listings • Page 33  
Minute at the Movies • Page 35  
Nightclubbing • Page 36

Highlights • Page 39  
E-Town Live • Page 38  
Classifieds • Page 40  
Hey, Eddie! • Page 42  
Horoscopes • Page 43



David Gogo will bring his bluesy sounds to town this week. For more on the guitarist, see Page 21.



Deana Carter will bring her country and western sounds to the Jubilee Mar. 25. She's on a bill with fellow EMI recording artist John Berry.

## SIDETRACK

SHOWTIME  
9:00 PM  
NIGHTLY

MARCH 20  
**CAPT. NEMO**  
WITH  
**SOFT**

MARCH 21-22  
**DAVID GOGO**

MARCH 24  
NEW MUSIC MONDAYS  
OPEN STAGE  
HOSTED BY  
**Painting Daisies**

MARCH 25  
SWINGIN' TUESDAYS  
**JAYMZ BEE**  
AND THE  
**ROYAL JELLY ORCHESTRA**  
WITH  
**Tim Tamashiro**

MARCH 26  
THE ULTIMATE JAM  
**VS**  
BAND VS. BAND  
**Jam-Off Finals**

MARCH 27  
The  
**Kit Kat Club**  
SIRENS OF THE '60S

MARCH 28  
FUNK-O-RAMA  
**Blue Locutus**  
PLUS  
**Bonafide**  
& SPECIAL GUESTS  
**Silly Rabbit**  
CORNER OF 112 ST.  
& 104 AVE.  
PHONE 421-1326

it doesn't taste like chocolate

hear no evil

**Easter Party**  
**Sunday March 30**  
the black dog  
10425 whyte ave

What are YOU  
Doing This MARCH ???

STUDIO  
THEATRE  
PRESENTS

**SIX DEGREES OF SEPARATION**  
by John Guare

March 27 - April 5, 1997  
TIMMS CENTRE FOR THE ARTS  
Corner of 87 Ave & 112 St  
8:00 PM

A tragicomedy that forces us to look at our families and our lives; to examine if the material quest kills our compassion and imagination.

Timms Centre for the Arts  
Box Office Hours  
Tue - Fri: Noon - 5 pm  
Sat: 10 am - 1 pm  
or Call: 492-2495

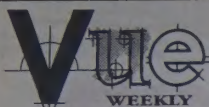
**Vue**  
WEEKLY

SUN  
A New Attitude

MEDIA SPONSORS

CBC Radio 740





#307, 1000 Jasper Ave., Edmonton, AB T5J 1H8  
Ph. 426-1000 Fax 426-2888  
e-mail: office@vue.ab.ca  
web page: http://vue.ab.ca

No. 77 March 20-March 26, 1997  
Available at over 1,000 locations

Editor / Publisher  
Ron Garth  
Associate Publisher  
Maureen Fleming  
Managing Editor  
Steven Sandor  
Assistant to the Publisher  
Amy Hough  
Weekend Editor  
Roy Fisher  
Internet Manager  
Jeff Barnum  
Office Manager  
Glenys Switzer  
Sales Manager  
Michelle Cooper

Advertising Representative  
Carol Kerr Robinson  
Local Advertising  
Phone 426-1996  
National Advertising  
DPS Media  
1(416)413-9291

Contributors  
Araxi Arslanian  
Larissa Banting  
Jeff Barnum  
Wendy Boulding  
Colin Cathrea  
Patrick Chui  
Samson Chui  
Georges Giguere  
Hart Golbeck  
James Grassdal  
Ryan Greenwood  
Ken Ilcisin  
Todd James  
Gene Kosowan  
Matt Kowalchuk  
Adrian Lackey  
Jason Margolis  
Gary McGowan  
Russell Mulvey  
Mike Pasychyny  
Janice Ryan  
T.C. Shaw  
Kelly Torrance  
Brad Willis  
Cover Photo  
Courtney BMG  
Cover Composition  
Mary Synnott  
Layout/Production Team  
Roy Fisher  
Mike Johnston  
Jeff Marvin  
Terry Cox  
Glenys Switzer  
John Turner  
Reception  
Ana M. De La Fuente  
Invoice Boy  
Don Kimery  
Internet Production  
Jeff Barnum  
Roy Fisher  
Printing and Film Assembly  
The Edmonton Sun  
Distribution  
S.A.R.G.E.  
Mike Garth  
Cory Hare  
Bald Spot

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans of mice and Edmonton PC candidates. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror) hand delivery. We were going to put the hegemonous diatribe of a peripatetic ex-Saskatchewanian here, but decided that would be too coprophagous.

Vue is on the Web!  
http://vue.ab.ca

# Stripping the feces from economic stats

## OPINION

BY BRAD WILLIS

*"If the real thing were not so valuable, I would be tempted to describe official economic statistics as shit."*

—Dr. Marilyn Waring

New Zealand's Marilyn Waring is a multi-talented feminist thinker and writer. Among other things, she is a farmer, an economist, a former (Conservative) politician and a consultant on Third World economic development.

As the quote at the head of this

column makes very clear indeed, she is also a person of strong views.

The valuable "shit" referred to by the peripatetic scholar from New Zealand, lecturing a couple of weeks ago to a packed, rapt audience at the U of A's Myer Horowitz Theatre, is not the kind that merely happens. Dr. Waring was talking about dung, essential to survival in many pre-industrial economies, where women gather it and transmute it into fertilizer, cooking fuel and even building material and plaster.

The statistics she was castigating are the National Accounts, which contain the Gross National Product and allied data. These accounts do

not measure the value of "women's work" performed in household—they only record what is sold for money.

This seemed to be hot news to Dr. Waring's audience, which reacted incredulously. "You mean," asked one man, "that if a woman bakes bread at home, that doesn't count as productive work, but it does if she buys it at the store?"

Yep. You could look it up, in any economics text published in the last 50 years. Way back in 1961, for example, Gardner Ackley's standard text, *Macroeconomics*, cited a 1953 estimate by Nobel Prize-Winner Simon Kuznets that "...the val-

ue of housewives' services may be as great as one-fourth of the national income as otherwise measured." Ackley then warned: "Not to recognize the values of these productive services is a source of serious bias in the national product, over a period in which productive activities are shifting from home to the marketplace."

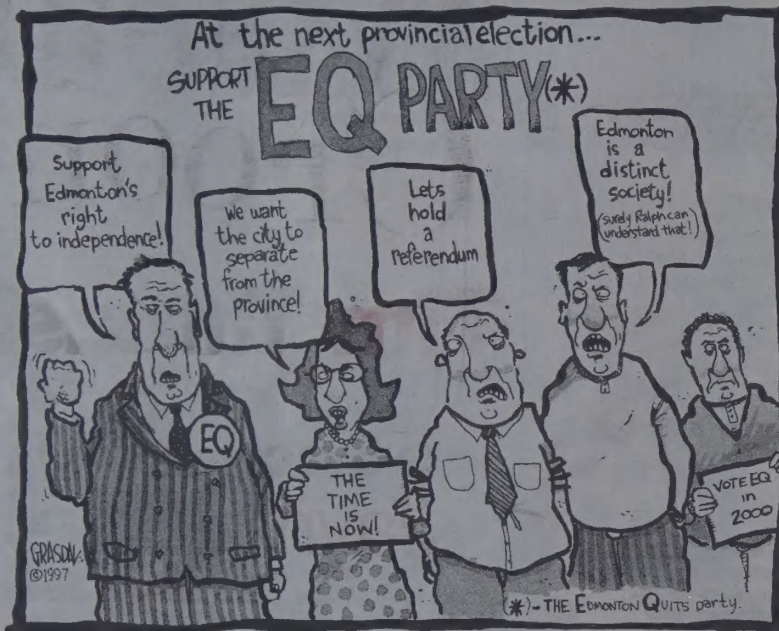
There were two standard excuses for the omission. First, the difficulty of making reliable statistical estimates. Second, in Ackley's words, the idea that "Home life is—fortunately—more than mere production. The motivations, the choices, the rewards are more than purely economic."

Waring's mission is to discredit such excuses. Granted, "women's work" has more than economic value. So does poetry, which is usually rather more ineffable than dung-processing. But that doesn't stop us from including the market value of poetry in the National Accounts.

The statistical invisibility of "women's work" has grave practical consequences. Waring recounts that in planning Nepal's fertilizer and energy requirements, (male) "experts" overlooked that deforestation means 8 million tonnes of dung are burned each year, at a sacrifice, or "opportunity cost," of a million metric tonnes of grain production. As a result, they distributed expensive, inefficient—and perhaps even destructive—chemical fertilizers, when better stoves for burning fuel would have made all the difference.

In the developed countries, intriguing efforts are now under way to improve on Kuznets' ballpark estimates. Waring reports that economist Duncan Ironmonger has estimated the 1992 value of Australian household production as almost equal to industrial production: \$341

Willis continued on page 9.



## Klein could help revive federal Tories

### Vue from the top

Ralph Klein's post-election hangover is sure to be more interesting than any other Alberta premier has enjoyed.

Klein's Tory Blue Wave swept across Alberta, took a left turn at Edmonton and promised another four to five years of fiscal belt-tightening and turning the electorate against the New Villain of the Rightist World—the special interests (it could be argued that the big businesses the Tories try so hard to cater to are special interest groups themselves, but that's another column).

Now that Klein has successfully reconsolidated Alberta as a stronghold for the provincial Tories (after trailing in some pre-'93 election polls, the Tories have rebounded quite nicely, thank you—and remember, they were trailing a Liberal Party that had to move its policies far to the right to have any chance to compete), the pressure will be on from the federal party for Klein to become Jean Charest's number-one general in recapturing the West from the grasp of Reform. There is no doubt that the Liberals will win another majority in the next federal vote-count. Ontario and Atlantic Canada, as well as the party's Quebec strongholds, will assure the Grits another majority. But, in the great battle of Who Gets to be Opposition, it's really anybody's call.

The Bloc Quebecois, while still catering to the firm separatist, are in a leadership vacuum ever since Lucien Bouchard departed for L'Assemblée Nationale. They would be happy to hold on to the seats they have.

The New Democrats? Well, let's just get real. Alexa McDonough is slightly less recognizable than Regina gas-jockey Dick Assman.

The Reformers haven't made the impact in Ottawa they had hoped to and haven't been able to escape the tarring brush of the Central Canadian media, who treat them as nothing better than a bunch of displaced rednecks. And sometimes, thanks to loose cannons like Myron "Hang 'Em High" Thompson, Dave Chatters (who was called onto the carpet by Preston Manning and removed from caucus for supporting "back of the shop" treatment for gays and lesbians) and Herb "Indians are Livin' Off the White Man" Grubel, the stereotype fits. Holding onto its 52 seats is their goal. They've never been able to establish themselves as having a national identity and they've driven Jan Brown to the Tories.

That leaves the Tories, winners of two seats in the last federal election. But party leader Jean Charest has some aces up his sleeve; Canadians think, all things being equal, that he's the leader most capable to be PM. The Tories are enjoying a groundswell of support in Ontario and Alberta—albeit on a provincial level. Klein would be a natural to take on Manning in a bid to recapture Alberta and recreate the province as a stronghold for the Tories.

Like them or not, having the Conservatives as the Official Opposition would be preferable to the scenario we have at the moment in Ottawa. The Tories can sell themselves as a truly federal party, which the Reformers and BQ can't do. And the Tories have the most politically pragmatic weapon of all, a leader who hails from La Belle Province. In today's political climate, that's become a necessary evil for any party to succeed.

Sure, the Tories may have lifted their platform out of Reform's Blue Book, but we know that the Red factions in the party will never allow the most severe blows to be implemented. The Tories are as MOR as the Grits when it comes to satisfying the electorate with crumbs. Plus, the Tories (two whole seats, count 'em) have learned from the political nightmare that was the GST. They were the bad guys who implemented it and didn't know how to spin-doctor the event; later, the Liberals admitted that quashing the GST was next to impossible. History will forgive the Tories for the GST because of the Liberals' failure to remove it.

The next federal election will leave a lot of questions for Albertans. Even Alberta Liberals may think twice, swallow their pride and cast a strategic vote for the Conservatives as a bid to drive the Reform Party from Ottawa. Klein, himself a former Liberal, would be Charest's perfect Western general. He's the only Tory out here who can spout Reform policies and claim they were Tory policies in the first place with any sort of legitimacy. Manning would sweat if Klein decided to have a run in a Calgary riding, because Manning has neither the charm or the machismo to match the Ralphinator.

Thanks to a landslide of Tory provincial MPPs and MLAs in Ontario and Alberta, Charest and co. know that this is the time to begin the rebuilding process. For the sake of a sane Canada, the Humble Editor hopes they succeed—the Liberals have gone on too long without an Opposition anyone takes seriously.

So, what are you going to do when the heat's on, Mr. Klein? How are the French lessons coming along?





Come **see**

# The **Canadian** Cocktail Tour

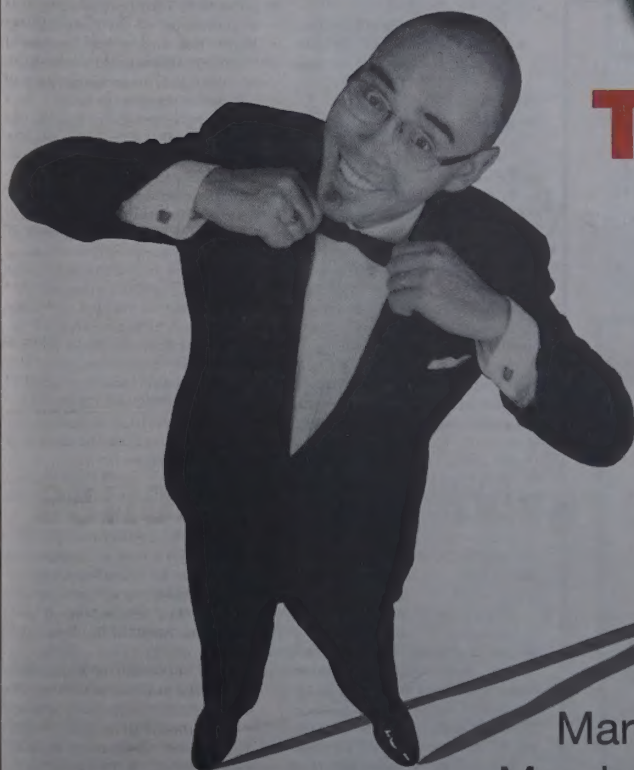
## Wiseass Crooner

### **Tim Tamashiro!**

LIVE IN CONCERT WITH

**Jaymz Bee**

& The **Royal Jelly Orchestra**



March 25 • **Sidetrack Cafe** • Edmonton  
March 26 • **The Athabasca Hotel** • Jasper

Jaymz Bee  
& The Royal Jelly Orchestra

**Clint  
East  
Woody  
Allen  
Alda**



Tim Tamashiro



**Wiseass  
Crooner**



**CD's in stores NOW!**



# Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9; faxes to 426-2889; and E-mail to <office@vue.ab.ca>. Please include your full name and address.

## KLEINOPHOBES BE DAMNED

It never stops amazing me how some "intellectuals" at the *Journal/CBC* never wise up to what Steven Sandor grasped in his "Vue from the top" of Mar. 13—I mean how their blatant, unrelenting "Kleinophobia" probably upped his vote in the election as much as anything. They obviously had a very different "up his" intended.

The average working stiff these days feels shitloads of scorn for a few powerful, manipulative and/or parasitical groups responsible for the (mis)direction he perceives the country to have gone these last 25-30 years.

Those groups are politicians, bureaucracies, tax funded interest groups like some feminists, environmentalists and artsies, many academics and some media (especially the CBC and Southam papers). That misdirection is how these "elites" have tried their damndest to shove their "vision" of an ideal society down his blue-collar throat. Ralph Klein looks pretty good to him as the CBC and *Journal* bitch and rail at the Premier for cutting the funding of fellow "elitists."

To him, their ideal society would be the reduction of his life to the bullshit of one big government office. "Fuck that," he pon-

ders to himself between sips of *Alberta Report* after having voted for Ralph.

I wish more of him wouldn't have, for the sake of a stronger Opposition. I just thought I'd give some recognition to certain Klein "supporters" too modest to take any "credit." They richly deserve a big blast of it.

Ed (my last name is not Waughy Frey, Edmonton)

## POLLSTER DEFENDS STATS

Two weeks ago, Kelly Torrance wrote a story about our polling for ITV and CHED, quoting a variety of critics who said those results were unreliable and inaccurate. Among those interviewed—we, or our clients *ITV News* and *CHED Radio* were never contacted for the story—were several Liberals who incorrectly stated that we used an "answering machine" to conduct our polls. In fact, we use a rather sophisticated interactive voice response system which ensures respondent anonymity and confidentiality; and program the numbers called in the same fashion as any

other survey firm to ensure a balanced sample is contacted.

For the record, I would like to demonstrate that, for the fifth election in a row, our work for *ITV News* has been the most accurate of any of the polling organizations in the province. Not only did we forecast on the day before the election that Grant Mitchell and Pam Barrett would win their ridings—after our earlier tracking polls had shown both to be trailing—but our overall city-wide results were also well within our stated 3.5 per cent margin of error:

	Election	TR/TV	Reid/ Journal	Yerxa/ Sun
Liberals	43%	41%	37%	35%
NDs	17%	15%	11%	11%
PCs	35%	37%	46%	45%
Secord	5%	5%	4%	4%
Other	-	1%	-	4%

(NB: Poll results derived in all cases by allocation of "Undecided" respondents to Liberals based upon answers to additional questions.)

All these polls were conducted at the same time, about 14 days before the election, and published on Mar. 4, 5 and 6.

I trust you will set the record straight in the interests of fair and accurate journalism.

David Balcon,  
Director of Research, TeleResearch Inc., Edmonton

## SKINS ARE THIN

My goodness, Paul Boothe has a thin skin ("In-your-face economics," *Vue*, Mar. 6-12, 1997). Certainly as a "social scientist ... a professional observer and analyst..." it must be unpleasant to have your "scenarios" questioned by a mere "advocate." Still, if someone cherishes their "reputation as a scholar" that much, perhaps they shouldn't cheerfully lend that reputation to the service of political hucksters.

Anyone who has paid the slightest attention to political debate in this province over the last five years knows the question that is currently at issue. Ralph Klein and Jim Dinning firmly and repeatedly told the people of Alberta that the reason for the growing provincial deficit was "out of control" spending on health care and education. That was how they convinced the voting public that cuts to these services were necessary.

It's also the reason for the public resistance to tax increases that Boothe is so quick to cite. After all, those of us debating politics down at the tavern may be so ignorant of economics that we think a Pareto Optimum is an Italian motorcycle, but we do know that if the problem is "out of control" spending, then raising taxes is a dumb response.

On the other hand, if the spending crisis was a myth (one that Ralph Klein has repeated as recently as election night) then it has important consequences for public debate. Pardon my naïveté, but I thought part of the function of a-

demics was to contribute to the clarification of public political debate.

Well, the spending crisis was mythical and Boothe should know it. After all, a booklet he wrote for the Canadian Tax Foundation includes the following data on page 61:

Real Per Capita Health Care Spending, Alberta, 1980/81 - \$1,103.14

Real Per Capita Health Care Spending, Alberta, 1990/91 - \$1,108.35

So after 10 years of spiralling out of control, real per capita health care spending in Alberta had risen by \$5.

This is nonsense. Boothe implicitly admits as much when he argues "Look, talking about 'Do we have a spending problem or do we have a revenue problem?' is beside the point." I'm sorry, it's not beside the point—it is the point if we are to have a reasoned and informed public.

Of course it's also important to be fair. To my knowledge, Boothe has never actually come out and endorsed the Tory myth that spending was "out of control" in Alberta. On the other hand, he has never contradicted it. Nor has he objected to the Klein Tories citing his work as a vindication of their mythology. Maybe, this is how you protect a "reputation as a scholar"—you don't actually repeat the propaganda, you just sort of snuggle up to it.

Perhaps, however, this is the kind of political innocence one should expect from an academic. These people seldom understand how their work will be used and distorted by politicians like Ralph Klein. After all, it isn't as though Boothe was personally involved in carrying out any of the disastrous policies of the Klein government.

But hold on, is this the same Paul Boothe that accepted an appointment from the Klein government to sit on the Board of the Capital Health Authority while it was engaged in reducing Edmonton's hospitals to McWellness Centres? Oh well, at least he didn't try to raise our taxes.

Tom Fuller,  
Calmar, AB

## BAD CARTOONIST! BAD! BAD!

This is a first for me as I believe it is and will be for many *Vue* readers:

I consider myself open-minded, but Mar. 6-12's "Hey Eddie" cartoon crossed the line of acceptability.

Very bad taste, Grasdal, very bad.

While I'm at it: I find *Not Necessarily the Horoscopes* pretty much wasted space. Does anyone actually read them anymore? I gave up on them when I realized they weren't even funny. And your back pages are getting tackier and tackier...

Otherwise, I look forward to reading *Vue* every week. Especially the movie reviews and sometimes Brad...

Marijka Zap,  
Edmonton



YES, I'M A CONTROVERSIAL CONVERSATION PIECE...

AND

YES, I'M A SYMBOL OF THE GRAND OLD EDMONTON DAYS  
WHEN INTEGRITY, LOYALTY AND A HANDSHAKE  
WERE ALL YOU NEEDED TO DO BUSINESS IN THE CITY...

AND

YES, YOU CAN FIND ME IN THE LOBBY OF  
THE EMPIRE BUILDING.



**THE EMPIRE BUILDING**  
10080 - JASPER AVENUE  
*Great Space, Great Rates*

Office and retail opportunities available

Call 422-4625

The Empire Building is locally owned and operated by McDougall & Secord Ltd.  
— an Edmonton company with over 100 years of loyalty and service.



**HOOSON-BURKE  
INSURANCE  
BROKERS INC.**  
"All Classes Of Insurance"

Bus. 432-1929 #101, 8008-105 Street  
Fax. 432-7127 Edmonton, Alberta T6E 4Z4



**Royal Insurance**





# Willis

continued from page 6

billion AUS vs. \$362 billion AUS. Ironmonger makes the startling claim that current measures of economic growth need to be discounted by 80 per cent. He says that for every dollar of measured "growth" in the industrial sector, there is a corresponding and offsetting loss of 80 cents AUS worth of household production.

I don't know how accurate Ironmonger's estimates are, but common sense supports them. If his estimates don't include costs for such "externalities" as environmental damage associated with growth, his numbers might even be conservative.

A new McDonald's, staffed with working mothers, adds the market value of the glop it sells to the GDP. The total daycare bills paid for by those mothers also increases measured economic growth. At the end of the day, in strictly economic terms—ignoring aesthetics, ecology and "family values"—you have exchanged home-cooked meals for Big Macs and daycare for home-care.

An 80 per cent discount seems conservative. But in the National Accounts, there is no discount, since lost household work is statistically invisible.

All too often, what we fail or neglect to quantify ends up not counting politically. For instance:

For 20 years, Canadian matrimonial property laws have recognized that the work of a woman who stays at home usually is just as valuable as that of the "breadwinner." So, in nine cases out of 10, matrimonial property is split 50/50 on divorce. If:

A) A woman's work is worth half the property purchased with the family's income; then

B) she's obviously entitled to her half of the income on a pay-as-you-go basis (actually paying the money would be trivial—easier than CPP deductions).

But no. Although we've said "A" for 20 years, we refuse to even consider its logical corollary, B.

Such absurdities persist, Waring contends, because of a conspiracy of statistical silence. Our measuring tools do not count, and therefore encourage us not to value, the work women do in the home. Behind that failure, she believes, is the power of what she calls the "patriarchy," dedicated to maintaining its power—including power over women.

Waring's explanation holds for pre-industrial economies, where the failure to measure women's work serves the reactionary purpose of maintaining the structure of village economies and the male hegemony that runs them.

But outside places like Nepal, things are looking grim for the patriarchy. At the last scheduled meeting, numbers were sadly depleted. The few who doddered in looked grey and feeble—and everyone seemed thoroughly cowed by the chairperson, Margaret Thatcher. The Elders of the Protocols of Zion, whose conspiracy overlaps with that of the patriarchy to some degree, were supposed to share the hall rental. But they failed, yet again, to show up. No date was set for the next meeting.

Not patriarchy, I say, but *pecuniarchy*. "Show me the money!"—to earn respect in our society, you must earn money. Into this trap have fallen not only the stalwarts of the male bourgeoisie, but also the cream, the cohort and the cadre of

the feminist movement—according to my *Theory of Pecuniarchy*, at least, which I here summarize:

1. Better brains at the economic controls mean more profits.

2. Brains are equally distributed among men and women, so our profit-maximizing pecuniarchy has slowly but surely been ousting brawn in favor of brains.

3. The pecuniarchy doesn't "want" these efficient, productive, intelligent women to work at home, occupying themselves with children. That would lower profits. Children have no measurable economic value.

4. If work in the house was paid even an approximation of its economic value, there would be less incentive for women to get out there in the labor force and keep the economic machine humming. This would allow less efficient men to keep jobs that the pecuniarchy "needs" more efficient, more productive women to fill. It would also be contrary to what I presume to call feminist fundamentalism, a pervasive ideology promoted by the pecuniarchy and disseminated in every women's magazine from *Cosmopolitan* to *Erotica*. Feminist fundamentalism sees every increase in women's "participation rate" as an advance.

5. Statistics revealing the economic value of household work might, understandably, create a demand that it be remunerated. If that were so, more women, perhaps many more, would stay home with their children. Here the forces of the pecuniarchy and the "progressive" voice of feminist fundamentalism lock arms in solidarity. The letter written to Dr. Waring by the New Zealand government, refusing to fund the required statistical survey was signed, not "Joe Patriarch" but "Yours sincerely, Jenny Shipley, Minister of Women's Affairs."

In response to a direct question, Dr. Waring told the U of A audience that she does *not* favor salaries for housewives. Instead, tax provisions permitting deduction of the cost of household labor-saving devices and the provision of "inputs" such as day care. Waring's recommendations would further remove impediments to women's "self-actualizing" in the only way our society seems to respect—chasing the dollar—and would make it still more costly for them to stay home. *O tempora! O mores!*

Many scholars working on what one has called the "fuzzy literary borderland between economics and sociology" have been trying to come up with measures of economic welfare that will be better guides than the crude numbers supplied by the National Accounts. But as Judith Maxwell, chair of the Economic Council of Canada from 1985 to 1992, has written: we will not have a consensus—a "new orthodoxy"—until "public and private decisions are based on an understanding that social and economic policies work hand in hand."

Which is why we need people like Dr. Waring. Listening to her, I was at first reminded of what somebody said about the historian Thomas Babington Macaulay: "I wish I was as sure of anything as he is of everything."

For I do not warm to those who are righteous overmuch, even if I do agree with them. And I did not thrill to the way Waring seems to divide men, of whom I have the honor to be one, into Dumb and Dumber. Even the economist Ironmonger came in for only a rather patronizing (treating) patron-

the head. As Waring told it, to appreciative laughter, "Duncan" was floundering helplessly—not to say randomly—about in a statistical morass. That is, until Waring straightened him out with a few words of bluff good sense that, one gathered, were obvious to any woman.

But as I listened, there came to mind a different quotation, this time from John Maynard Keynes. "Words should be a little wild," Keynes said, "for they are the assaults of thought on the unthinking."

Like many who have spent long enforced periods contemplating injustice at close range, Waring's

tone is not that of sweet reason. But why should it be? If you think, as she does, that the National Account statistics are a cloacal product and are not afraid to say so in the strongest terms, then it would be hypocritical not to identify those directly responsible for such fecal output as, well, assholes.

## Alberta Artists seek participation

### NEWS

BY WENDY BOULDING

Feeling undervalued and unappreciated, Alberta artists have united to gripe about the plight of culture in this province.

Not-so-subtle criticisms of the public, the business sector, and the government were brought forth in the recent report "The Alberta Arts Conversation: An Arts Community For the 21st Century."

It was compiled over one year with participation from both urban and rural arts communities within Alberta.

The objective was to bring artists together like never before to examine the arts and express concern about current and future needs.

"People are so lazy about our culture. All what we do is turn on a box at the end of the day and couch-potato it. People have an incredible ability to do whatever they want. They just need to be motivated and inspired," said Helen Folkmann, Chair of the Provincial Committee for the Edmonton Professional Arts Council. EPAC was one of the first provin-

cial organizations to begin the open discussion amongst artists.

Ideally, artists want a future where "the public and the business community values and supports it (philosophically, audience, volunteers, financial support, board leadership)" and "the development of artists is a priority (training, better working conditions, improvement in income)." Those who participated in the survey want the arts industry to be "...financially stable and able to produce high quality products."

According to the report, Alberta artists want the public to be groomed into better "arts citizens." As an "arts citizen," one would be expected to participate more wholeheartedly in the arts. It was also suggested the public should become aware of the link between the arts and "health and wellness" through effective "social marketing."

The document states, "Some of the communities indicated that the arts tend to 'speak to the converted' and that there is a need to convince the broader public, including unlikely supporters, of the relevance and importance of the arts."

Last year, another survey was completed by the Alberta Foundation for the Arts. Statistics show

Albertans are aware of the importance of the arts. Over 14 million people attended cultural events in 1995. Ticket sales and donations accounted for 78 per cent of arts organizations' revenues.

Said Folkmann, "There has to be support for the arts. That's the only way it can evolve. People don't need to be educated on the values of a hockey rink because they already know the benefits. But, they need to be taught that arts have a value to people."

The document also states, "The arts community views itself as a partner with the government." It's as if artists are trying to nullify all their past grumblings laced with the "it's us against the government" theme.

"That point is an indication of the maturity of the arts community," Folkmann said. "We acknowledge the Alberta government has supported arts more than any other provincial government in the country. We have a real interest in developing policies and working with the government to ensure arts project support is given to people who know what they're doing and can do it."

## Starting your own business? Be sure it makes money!

Get help from dozens of the most successful business owners in town.  
Must be eligible for Employment Insurance (E.I.)  
Phone: 444-1940

Our Small Business Start-up Program offers you:

Your own industry-specific team of successful small business owners who help you write your business plan.

Knowledge on every aspect of owning/operating a small business today.

Information on how to access start-up capital and financing

On-going marketing help for your business after start-up.



Partnering with:  
Human Resources Development Canada



# Underdog Edmonton Drillers poised for playoff run

## SOCCKER

STEVEN SANDOR

Look out Edmonton, the Oilers aren't the only team in town who should be giving you a dose of playoff fever.

An NPSL pre-season coaches poll picked the Edmonton Drillers to finish 4-36. After bringing the team to Edmonton from Chicago, owner Peter Pocklington found that the team's roster only contained three players with any NPSL experience.

With three games to go in the season, the Drillers have shown to be quick indoor soccer studies. The team is in first place in the NPSL's North Division with a 19-18 record. The team is red-hot, currently riding a five-game winning streak. If they take the division title, the Drillers will get a bye into the second round of the NPSL playoffs and home field advantage.

A week ago, the Drillers were mired in third place in the North with a 14-18 mark. The team had only managed to win three games on the road all season. The remaining schedule was brutal. Instead of folding, the team looked at its five-game-in-seven days sked—which included three games in three days on the road—as a great opportunity to turn its fortunes around.

tunes around.

Guess what? They passed the gut-check with straight A's. Rookies Carmen D'Onofrio, Martin Dugas and Edmontonian Sergio Maione, back from a groin injury, took the team on their backs. They vanquished the Wichita Wings at the Coliseum by a 12-9 count. D'Onofrio chocked up nine points.

In Buffalo Friday night, Maione and Dugas each contributed two-goal, five-point efforts to the Drillers' cause. Edmonton came out on top 17-13.

The next night in Cincinnati, D'Onofrio's six points paced the Drillers to a 16-9 triumph over the Silverbacks.

Sunday's game was a brutal proposition for the Drillers. They had to beat divisional rival the Detroit Rockers with only a half-day's rest. The NPSL schedule maker, a regular Marquis de Sade, scheduled Sunday's game in Joe Louis as an afternoon affair. The Drillers barely had time to get off the plane and to the rink. How did they react? Well, Maione pounded home six points and the Drillers defence shut down Rocker Dennis Brose, who currently sits in third place in the NPSL scoring race. Final score: Drillers 15, Rockers 6.

The Drillers wrapped it up at home Tuesday with a 25-8 demolition of the Philadelphia Kixx. Dugas scored two three-point goals and

finished the match with nine points. The Drillers jumped put to a 17-2 halftime lead. Never have the Drillers looked more confident than they did in the first half of that game. They passed about the ball like they were playing a simple game of keepaway. D'Onofrio registered the cycle (a one-point goal, two-point goal, three-point goal and an assist in the same game) to celebrate becoming only the sixth rookie in NPSL history to eclipse the 100-point barrier. He's currently second in rookie scoring behind Wichita's Jason Dunn.

"It's fun to look at team who are really looking at us," said Dugas. "We have nothing to lose, that's totally the attitude."

Dugas said the brutal schedule helped the Drillers find their rhythm as a team.

"Earlier in the season, we had two weeks off. After that, we knew we never wanted to have two weeks off again."

"At the beginning of the season, we knew we had nowhere to go but up," said Maione. "Now, we've built up to the bigger challenges we've faced during the season. After winning in Buffalo and Cincinnati, we went into Detroit and thought to ourselves 'let's win all three.'"

Maione says the team's hot streak has changed its attitude. The

Drillers are confident about any potential playoff match-up, even if they have to face league powerhouses Kansas City, Milwaukee or St. Louis. A home-and-home series with Milwaukee this week will go a long way to give the Drillers a chance to see how they rate against one of the league's elite.

"We've come to the point where

we're confident that we can beat the best teams in the league—Wichita, St. Louis, Kansas City or Cleveland," said Maione. "Every team we meet has respect for us. We've earned it. They know that we're confident in what we do. We've won 19 games and we've killed some teams, that's what's earned us that respect."

## Canadian helps Crunch smash NPSL records

### INDOOR SOCCER

BY STEVEN SANDOR

American Conference-leaders the Cleveland Crunch rewrote the NPSL record book Saturday night when they destroyed the hapless Columbus Invaders by a 52-18 count.

Mississauga, Ont.-born Hector Marinaro, the NPSL's all-time leading scorer, set a new standard by scoring 25 points in one game. The previous record was 19 points, held by Crunch teammate Zoran Karic. The combined 70 points in one game is a new NPSL record and Cleveland's awesome 52-point display smashed the record for one-team scoring. Cleveland, the reigning NPSL champs, were the first team to break the 300-goal barrier this season. They've scored over 700 points this season while the league average is just over 400. They are to indoor soccer what the Edmonton Oilers were to the NHL in the mid-'80s.

Marinaro and Karic are one-two in this year's NPSL scoring race. The scary thing is that the result could have been worse, but Karic missed the game due to suspension. Goalie Otto Orf went into the stands to fight with fans at the Bradley Center during a recent loss to the Milwaukee Wave. Karic got into an altercation with an official.

Two weeks ago, Karic became the first player in NPSL history to record a double-cycle (a one-point goal, a two-point goal, a three-point goal and an assist all scored in the same game constitutes a "cycle"). On Saturday, Marinaro was only one assist shy of recording an incredible triple cycle.

But, to be fair, all the records are tainted. Both Invaders goalies were injured for the match, so the Invaders elected to play most of the game with a sixth attacker, leaving the net unguarded against three-point chances. The next night, the Invaders chose to go with the same empty-net strategy against the Buffalo Blizzard and ended up on the wrong end of a 36-5 score.

How hapless is Columbus? They have the lowest attendance in the league. They play in Battelle Hall, which is a converted convention centre not suited for sporting events. They play on a makeshift field, much smaller than the standard 200' by 85' rink the other 14 NPSL teams have. With their regular starting keeper in the line-up, the Invaders came to Edmonton and were drilled by the Drillers—by a whopping 32-4 count.

## Drillers control destiny

### INDOOR SOCCER

BY STEVEN SANDOR

The Edmonton Drillers, sporting a 19-18 record, are poised to take part in the 1997 NPSL playoffs, not bad for a team the pre-season pundits pegged to finish at 4-36.

Six teams in each conference qualify for the playoffs. The two division winners get byes into the second round, while the other four teams battle it out in two best-of-three series. The Drillers, Buffalo Blizzard and Detroit Rockers are in a fierce battle for the final two spots. The team that ends on top of the North Division will get a guaranteed bye and home advantage in the second round of the playoffs. Highlight the Rockers' Good Friday visit to the Coliseum as the biggest game for both teams this season. The Rockers are behind the eight ball, with 19 losses and tough games with Baltimore and Cleveland left on the sked. They are currently on the outside looking in.

Buffalo has a brutal road trip left, with games in Kansas City, St.

Louis and Cleveland. The Blizzard have only one game left in the cozy confines of the Marine Midland Arena.

The Drillers have two home games left and one very tough road match-up against the red-hot Milwaukee Wave, who own the best record in the league. If the Drillers win two of their last three, they should take the North Division title.

## Remaining Games

### Edmonton Drillers—3

Mar. 22, at Milwaukee  
Mar. 26, vs. Milwaukee  
Mar. 28, vs. Detroit

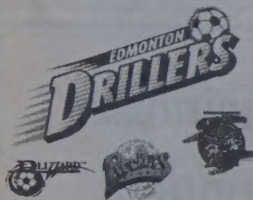
### Detroit Rockers—4

Mar. 21, vs. Baltimore  
Mar. 23, vs. Toronto  
Mar. 28, at Edmonton  
Mar. 29, vs. Cleveland

### Buffalo Blizzard—6

Mar. 20, at Kansas City  
Mar. 22, at St. Louis  
Mar. 23, at Cleveland  
Mar. 26, at Columbus  
Mar. 28, vs. Tampa Bay  
Mar. 29, at Tampa Bay

## National Conference standings



### NORTH DIVISION

	Wins	Losses	Games Back
Edmonton Drillers	19	18	-
Buffalo Blizzard	17	17	0.5
Detroit Rockers	17	19	1.5
Toronto Shooting Stars	6	28	12



### MIDWEST DIVISION

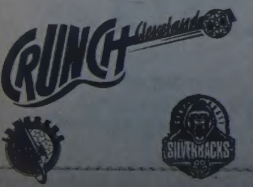
	Wins	Losses	Games Back
Kansas City Attack	24	11	-
Milwaukee Wave	24	11	-
St. Louis Ambush	24	11	-
Wichita Wings	21	15	3

## American Conference standings



### EAST DIVISION

	Wins	Losses	Games Back
Harrisburg Heat	20	16	-
Baltimore Spirit	18	18	2
Philadelphia Kixx	16	21	4.5
Tampa Bay Terror	13	24	7.5



### CENTRAL DIVISION

	Wins	Losses	Games Back
Cleveland Crunch	27	9	-
Cincinnati Silverbacks	18	19	9.5
Columbus Invaders	5	30	21.5





# OILERS WEEK



Thursday (away)  
Philadelphia 5, Oil 4 OT

Saturday (away)  
Oil 4, Hartford 2

Record: 32-32-7  
second, Pacific Division

This week, *Vue* press-box fixture John Turner helped fellow press-box fixture Steven Sandor enroll in a program for those addicted to the **NHL on FOX**. Doctors feel Steve will be out of intense therapy, which includes chanting "Bob Cole is my God, glowing pucks are evil" like Hail Marys in a Rosary, within a few weeks. We wish the Sandor family all the best in their time of crisis.

## Topic: The end of the road

**Steve:** Now, that the last brutal road trip is over (the Oilers came out of it 2-3-0, not bad), the excuses are over for the Oil. They've got 11 games left, only four of which are on the road (two of those are sure-things in San Jose—who are out of the race). The teams they have to beat to ensure themselves fourth place in the conference and home-ice in the first round of the playoffs are all on the sked: Chicago, Anaheim, Detroit, Vancouver and Phoenix. The Oil have exceeded expectations this year; now it's time for the young Oilers to turn into men. They have the upper hand, so unless something goes horribly wrong, the Oil won't have to scoreboard-watch. On top of this, Curtis Joseph will get to a chance to shake the monkey off his back. The now-deposed Mike Keenan told Joseph his services were no longer wanted in St. Louis because Joseph choked in big games. So, he traded Cujo and the shoo-in for Oilers Unsung Hero Mike Grier for all-time whiner Shayne Corson. Ha! There would be nothing sweeter than Cujo facing the Blues in the playoffs and shutting the door on Brett Hull and co.

**John:** Things are tight in the Western Conference right now. Edmonton is three points up on the ninth place team. Every game is important now but so were the previous 71. The Oilers' destiny has always been in their own hands and I hope the games that they didn't show up for this year don't come back to haunt them. I'm still very confident that come mid-April the Oilers will still be playing hockey so I expect to see them turn it up. As far as Joseph goes, I think he'll do just fine in the big games. I would like nothing more than to see him prove Keenan wrong.

## Topic: Overtime woes

**Steve:** It happened in Philadelphia. It's happened all too often for the Oilers this year. Another el foldio in overtime. The team has only won once in the extra frame all season (at home to Hartford). That's got to be disconcerting for Ron Low, especially heading into the playoff run. If the Oil want to do well in the playoffs, they have to excel in overtime. Why is it that the team performs so poorly in the extra frame? Chalk it up to a lack of experience—oh, we should have got veteran before the

trade deadline—a character guy like Kirk Muller would have helped.

**John:** I don't think we're gonna see any 10-2 wins by the Oilers in the playoffs like we used to, so you're right, they'll have to win some overtime games when it counts. They played well against Philly but ran into some hard luck. We've seen refs make non-calls all season on the clutching and grabbing and I expect it to get worse in the playoffs. I don't think one old guy (or experienced as you call them) obtained just before the trade deadline is going to make that much of a difference. It'll just weaken the team for next year (look at the Leafs as an example—I might add here that I think they're on the right track finally going with youth). Unfortunately, experience doesn't give you what it takes to be able to rush into the offensive zone.

## Topic: The trade deadline

**John:** Everyone makes such a big deal about the trade deadline. Why? I think it's stupid. Basically, teams rush around trying to make deals in order to accomplish something that they should have done at the beginning of the season. Why wait so long? The Oilers did what they had to—finally. They got rid of a player who isn't worth the paper that this column is printed on (unless you look at his highly inflated salary). What did they get for him? Who cares? He's finally gone. He won't cost the Oilers any more games. Miroslav Satan, on the other hand, is a talented young player who had a questionable work ethic. He lost his job at the beginning of the year when Mariusz Czerkawski cracked the lineup. I still like Satan and I wish him well in Buffalo.

**Steve:** Getting rid of Jeff Norton was the best thing the Oilers' front office did this season—and I'm including the Kovalenko/Thornton deal. He was making too much money and struggled all season. Now, the Oil ditch his \$1.25 million US salary so they have money in the bank to sign Luke Richardson to a long-term deal. Drew Bannister, the kid from Tampa Bay, is a big boy, over 200 lbs., who has 17 points this year. He'll probably turn into the next coming of Paul Coffey because he's so happy never to have to wear those silly-looking Lightning third jerseys ever again. Barrie Moore and Craig Millar, the guys we got for the Slovakian Beelzebub, are unproven commodities. And, yes, all you bored housewives out there—my colleague did state that he "liked Satan." At least I know where the cats went. Satan shouldn't feel too out of place in Buffalo. I've been there many times, and if there's anyplace in North America that's a living hell, Buffalo is it. One last bit of advice to Miro; look out for that crashing scoreboard!

# Minimum Waaage! Heeyah!



Welcome to another installment of *The Basketball Diaries*, our semi-regular look into North America's most popular league—the NBA.

**P**ORTLAND, ORE.—Being 18 can be difficult: you've finished school, moved out of your parent's home and you're working a minimum-wage job.

But being 18 gets easier when the minimum wage is \$240,000 US per year. That's the NBA's minimum rookie salary.

And Jermaine O'Neal, the 18-year-old forward for the Portland Trailblazers, is making a good deal more than that.

One year ago, O'Neal was a hot-shot player at Eau Claire H.S. in Columbia, C. Car. He was Portland's first draft choice in the 1996 NBA draft.

Joining the NBA right out of high school is an unusual move—generally, players spend three to four years in college, perfecting their game, maturing and getting used to "life on the outside." O'Neal entered the NBA at 17 for "family reasons," although he quickly acknowledged that he "has to grow up a little bit faster."

His 6'11" frame skirts around the basketball court with the likes of talented guards Kenny Anderson, Isiah Rider and towering Lithuanian centre Arvydas Sabonis. However, his propensity for dunking the ball endears O'Neal to the Portland fans.

At the end of a recent game against the hapless Philadelphia 76ers, the entire Rose Garden resounded with the chant "O'Neal!

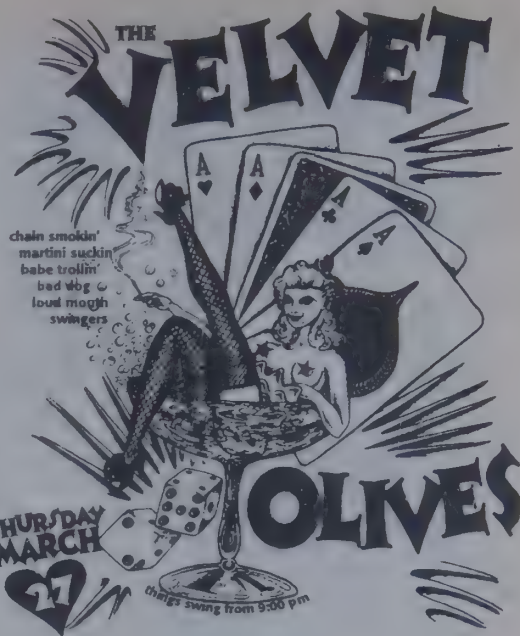
O'Neal!"

O'Neal gets a little embarrassed when you mention this outpouring of emotion.

When O'Neal entered the game against the Indiana pacers Dec. 5, he became the youngest player in NBA history. Since that time, he has been able to keep up with the speed of the NBA, putting up impressive numbers along the way. He's shooting .465 from the field. When Blazers coach P.J. Carlesimo loosens the reins, O'Neal can do some serious damage—such as scoring 20 points against the Pacific-Division-leading Seattle Super-Sonics.

Even though O'Neal has been playing a scant 10.5 minutes per game, there is no danger of his self-confidence eroding.

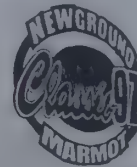
"In the next two years, I'll play in the all star game," says O'Neal. "As for the next 13 or 14, I'm going to become one of the best NBA players of all time."



## Olive It Up

NO MINORS • NO COVER

THE BLACK DOG • 10-425 WHYTE AVE



ALL AGES MARCH 29TH  
LICENSED SNOWBOARDING COMPETITION  
JASPER AMPLIFY CENTRE 505 PYRAMD AVE JASPER  
INFO PH: 486-5650 DOORS 7pm SHOW 8pm



**FACEPULLER + L.A.M.S**  
Sponsored by  
Vue CJR FM88  
Sponsored by  
Advance tix @  
Smax FM 102.5  
SOUTHSHORE SOUND  
TICKETMASTER



# SKI the Valley!

Family  
Special  
\$5900

## WE'VE GOT IT ALL!

- Lesson Packages
- Adult Racing
- Ladies' Afternoons
- The Best 1/4 Pipe Around

- Full Rental & Ski Repair Shop
- Triple Chair, T-bar and Handle Tow
- Snow-Making and Grooming
- Professional Ski School

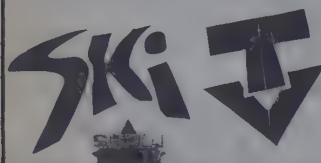


Call our Customer  
Service Office at

**434-3991**

**SNOW VALLEY  
SKI CLUB**

Located South on 119 St. off Whitemud Freeway



Join us as we explore  
Western Canada's  
Favourite ski resorts  
with hosts  
Mike Pasychny and  
Colin (Zeke) Cathrea



## FEATURING:

Watch Your Local Listings

- Ski Tips
- Favourite Runs
- Stupid Ski Tricks
- What's New
- Clothing
- Lodging

**Saturday Afternoons, 3:00 PM Channel 10**

e-mail: cathrea@arc.ab.ca

**Vue**  
WEEKLY

**Hertz**  
KARSTLE

**NORDICA**

**Cool's**  
LIGHT

**evian**  
Bottled in natural springs

**SMITH**

**MARKER**

# Fernie "there's lots of " Snow Valley

# AREA

by Hart  
Golbeck

Enticed by 900 cm of snowfall and continuous reports of recent dumps of the white stuff, we headed down to Fernie Snow Valley in the southeast corner of B.C., just three hours away from Calgary.

Our stay was at the Griz Inn Sport Hotel. The Griz is an exceptional ski-to-your-door hotel with deluxe condominiums, fine dining, lounge, hot tubs and many other things you'd want at a ski resort. The rates are quite reasonable and great packages, including lift tickets, are to be had.

Friday, we awoke to blue sky and plenty of untracked powder remaining from a recent 45 cm snowfall. Cedar Bowl was in great shape with fluffy moguls and soft-packed runs, ideal for cruising. Conditions were perfect for snowboarders as well. There were no icy patches whatsoever—just powder and more powder. Fernie has some fantastic glades and snowriders were whooping and hollering all over the hill while carving and gliding through the trees, leaving powder trails in their wake.

On Saturday, the clouds came in and an additional 20 cm of snowfall settled on a packed base of 420 cm. Zeke and I were fortunate enough to get a three-km snowmobile ride up to the top of one future development at Fernie called Timber Bowl.

Heiko Socher, owner of Fernie, is proud of his ski area and likes to show it off as much as possible. That's easy to understand because at Timber Bowl we discovered unbelievable waist-deep powder in recently-cut runs and untouched glades. The deep snow was getting heavy as the day wore on and an early exit to the hot tub was required.

Sunday, we were back to more powder in the sun. The skies started to break by 11 a.m. and by traversing a few feet from the last guy, more fresh, untracked powder could be skied.

So if you're looking for some incredible conditions with no lift line-ups, head to Fernie. You'll meet extremely friendly staff, locals and snowriders from all over the world—because word is out there about the resort in the Crowsnest Pass.



Powder paradise at Fernie.

## Ski Directory: Fernie

### Reservations:

1-800-745-7325

The Griz: 1-800-661-0118

Lifts: One quad chair, two triple chairs and four surface lifts.

Terrain: 30 per cent easy, 40

per cent intermediate and 30 per cent difficult.

### Lift tickets:

Adult: \$34

Junior: \$26

Senior: \$26

Child: \$12

Under 6: free

# Fall Lines with Michael Pasychny

Great ski conditions and outstanding weather contributed to Sunshine Village's all-time record for number of skiers during a one-month period last February. Attendance at the mountain topped out with 88,869 skiers and boarders, surpassing the previous February record of 76,792 skiers set in 1987.

In addition to great weather and an incredible snow base of over six ft., Sunshine is seeing the positive results of its recent \$9 million expansion program.

Commenting on the record month, John Scurfield, vice-president of marketing for Sunshine, said "The huge success of Goat's Eye Mountain and the addition of the new Continental Divide High-Speed Quad has attracted the attention of many new and old skiers and snowboarders."

For a live video image of Goat's Eye Mountain and the latest information, dial up [www.skibanff.com](http://www.skibanff.com) on the World Wide Web.

The Canadian Snowboard Championships crank it up this month at Big White. Here's the line-up:

Thursday, Mar. 27: parallel slalom

Friday, Mar. 28: half-pipe qualifications

Saturday, Mar. 29: giant slalom and half-pipe finals

Sunday, Mar. 30: triple air contest

Three new state-of-the-art grooming machines have been added to the fleet at Big White to ensure its reputation for superb ski and snowboard conditions is maintained, even with the added

Westridge terrain. Big White shuts down for the season Apr. 13.

Nakiska is hosting a three-day women's Ski Escape this weekend with Lisa Savijarvi (cross-country national team) and Karen Stemmler (sister of Brian Stemmler of the Canadian national downhill team). For more information, call Nakiska at 1-403-229-3637.

It's spring skiing in the Rockies so get your butts up there for great corn snow, barbecues and that famous spring tan.

If you're spring skiing Lake Louise this weekend, check out Fall Line Glades, the great new expert skiing terrain on Ptarmigan. Skiing Louise used a heli-logging technique to remove over 4,000 trees at a cost of over \$165,000. With this removal technique, it has been able to ensure the logging was done in an environmentally sensitive fashion. Boarders and skiers can access Fall Line Glades from both the Paradise and Ptarmigan chairs.



"The World's  
Greatest  
Ski Trip!"

# PANORAMA SUNPT SAFARI

APRIL 11 - 13, 1997

Featuring  
TNS & Friends

This incredible weekend includes: \* Deluxe roundtrip video-equipped motorcoach transportation \* 2 nights deluxe On-Mountain accommodation \* 2 days lift tickets at Panorama Resort \* Live Band on the ski hill \* Quagmire Slush Cup \* Saturday afternoon On-Hill "DRESS WILD" ski party! \* Wild 'n Wacky events all weekend plus much more!

From as low as  
**\$159**  
per person + gst

**Downhill Riders**  
SKI & TRAVEL CO. LTD.



**489-SNOW**



# Ryan

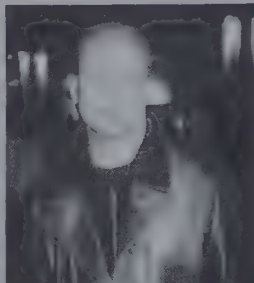
on the run



**Nicolette Saina**, producer of *Ghost Stories* and *A Kid's View of Canada*, and son **Jordan** take a break from a 30-day, 50-state tour to attend the event.

**CANNES IT BE?** The 11th Local Heroes International Screen Festival held March 9-15 attracted thousands of local and international film makers and industry types.

**THAT'S AMORE!!** Spotted at the gala reception at the Regal Café after the screening of North American premiere *Pizzicata* (Italy).

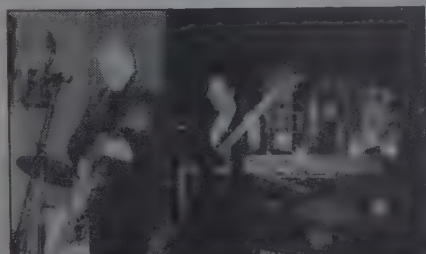


**Gregor Nicholas**, director of *Broken English* (New Zealand) was impressed with the festival—"the focus is on films and the filmmaker, with the unique opportunity to speak to the audience—that interaction is so important."



**Jan Miller**, National Screen Institute (NSI) Executive Director and Festival Director with **Edoardo Winspeare**, Director of *Pizzicata*.

**Neil Grahn**, Global Heroes Host and host of CBC's *Rough Cutz*, pauses for a serious moment of reflection with local independent filmmaker **Jennifer Babcock**.



**YOU LOOK MARVELOUS!!** Just back from T.O., **Albie Zappacosta** romances the crowd at *Select Restaurant and Bar*, before heading south. Thanks for closing with "Me and Mrs. Jones"—I'm still tingling...

**Black and White Affair Executive Committee** members are all smiles after raising over \$30,000 for the AIDS Network of Edmonton Society last Saturday. Event chair **Lisa Pasin-Linklater**, **George Ilagan**, **Mary Lea Crawford** and **Allan Linklater**.

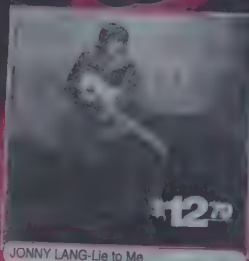


**Bonnie Valiand**, host of CBC's *Country Beat* and newest member of *The Edge* team, with pal **Wendy Katow**, producer of *Videotron's The Edge* and husband **Dave Wilson** of *Deloitte Touche*.

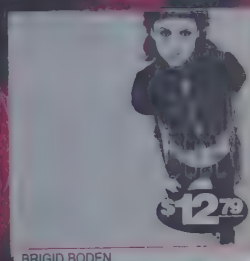
**Jantee Ryan** appears regularly on *Videotron's The Edge*. This week marks her debut in *Vue*.

# FUTURE SHOP

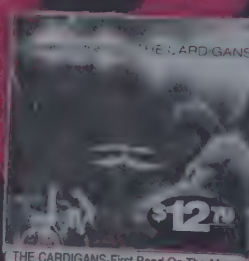
## Check These Out!



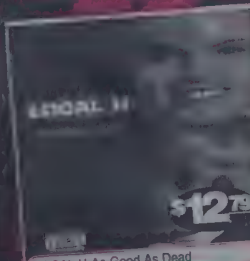
**JONNY LANG**-Lie to Me



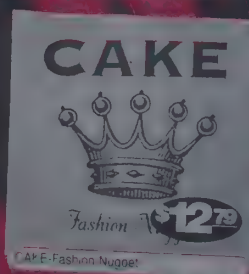
**BRIGID BODEN**



**THE CARDIGANS**-First Band On The Moon



**LOCAL H**-As Good As Dead



**CAKE**-Fashion Nugget



**MINT CONDITION**-Definition Of A Band



**THE ROOTS**-The Black Album



**THE ROOTS**-The Black Album

# FUTURE SHOP

## MORE MUSIC...LESS PRICE!

EDMONTON WEST-9570 176TH ST 486-0930, EDMONTON NORTH-12660 137TH AVE 413-0600 EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0550 EDMONTON DOWNTOWN-10309-109TH STREET

March 23, 1997  
Quantities. Prices subject to change without notice. We reserve the right to change prices without notice.





second  
nature

Aveda pure plant products and services for hair, skin, body and lifestyle. A complete collection of personal care products with the benefits of pure flower and plant essences. A unique approach to personal style that celebrates the individual. An innovative way of looking at beauty. Aveda, pure and effective

**AVEDA**

THE ART AND SCIENCE OF PURE FLOWER AND PLANT ESSENCES

Hair Care | Skin Care | Natural Colour™ | Plant Pure-Fume® | Body Care

**PROPAGANDA**

revolutionary hair 10322 - 81 ave edmonton 439-8880

# Armani collection changes for '97

## FASHION

BY RYAN GREENWOOD

**T**one on tone, texture on texture and pattern on pattern are the buzz words for men's spring fashion.

Catering to the clothing elite, Italian powerhouse designer Giorgio Armani takes a knife to the men's silhouette, driving it to a slim and fierce shadow of what it was for fall.

Paul McElhone, director of corporate sales and marketing for Henry Singer, agrees

"The Armani line is slimmer and leaner than most and is directly reflecting a new influence in men's clothing."

Known for his eye for blending rich, quality fabrics with subtle, earthy colors, Armani obviously appeals to the man who relaxes in sophistication. And when a man wears Armani, the impact is always about the entire picture rather than just throwing some elements together.

Armani has incorporated changes into his collection.

Shiny crimson red knits are used as accents. Checked button front shirts under textured wool jackets with a cotton T-shirt complete the look.

This isn't to say Armani is going far from what his customers expect.

Says McElhone: "Armani is and always will be quietly elegant. He has a certain way of creating style, not fashion." Since most guys want to look taller and leaner, the Armani look seems like the obvious choice. Yet the fit lends itself only to those who are already tall lean.

Ironically, isn't it?

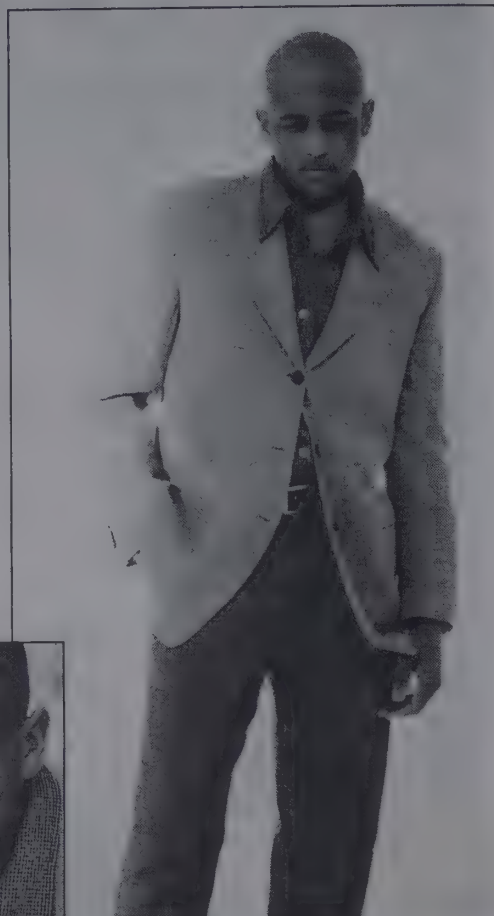
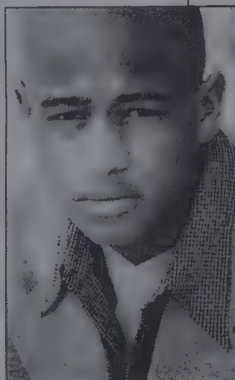



Photo: Ryan Greenwood.

Model: Blair, Mode Models.

Fashion: Giorgio Armani, available at Henry Singer on Jasper Avenue.

Eclipse '97   
**MODEL /  
TALENT  
SEARCH**

**FREE INTERVIEWS  
AT EDMONTON CENTRE**

3RD FLOOR

**SATURDAY & SUNDAY  
2:00 - 5:00 PM**

**NO EXPERIENCE NECESSARY  
MEN, WOMEN & CHILDREN (Age 4 and up)**

**All shapes and sizes  
For fashion, commercial  
print and television modelling**

**WINNER will be chosen to  
fly to Miami Fla. for exclusive  
photo shoot with top photographers  
All expenses included**

For more information, Call 428-LOOK (5665)

Eclipse '97

**23  
&  
22  
MAR.**

## Usenet groups all hail Hale-Bopp

VUE Net

BY JEFF BARNUM

**W**ell, folks, you heard it here first: the world is coming to an end. No matter if it happens this week, or a billion years from now, let it be recorded that the VUE Net staff of thousands first reported the phenomena.

Sorry about that. I'm just covering all the bases—if Comet Hale-Bopp turns out to be an extraterrestrial ship coming to vaporize the Earth, I want this article to survive to inspire what's left of the human race.

The comet was discovered on July 23, 1995 by two astronomers: Alan Hale (not the Skipper) and Thomas Bopp (<<http://www.skypub.com/comets/hbdiscov.html>>). Hale-Bopp has proven to be a huge comet (what is generally known in astronomical circles as a "big-ass comet"). Hale-Bopp is so huge that it can now be seen with the naked eye (although given the weather in Northern Alberta, your eye may wish to wear

some clothes).

The HB Comet has been surrounded with controversy since November of 1996, when amateur astronomer Chuck Shramek (<<http://www.neosoft.com/~cshramek/>>) took a photo with a mysterious "Saturni-Like Object (SLO)" beside the comet.

The cry quickly went up around the Internet: the aliens are coming! The aliens are coming!

Then the responding cry: Don't be idiots, there is a perfectly reasonable scientific explanation for any Hale-Bopp anomalies.

Then the inevitable mudslinging: did not! Did too! Ah, your mother wears army pants.

For the astronomically-challenged, here is a summary of the debate that rages on in USENET newgroups and web pages all over the human-infested galaxy (except for a bunch of Internet-challenged abductees somewhere beyond Andromeda).

In Shramek's photo, a rather large and bright object appears with a bit of a shimmering ring around it to the right of the comet. This "unexplained" brightness was

immediately pounced on as an alien starcraft by the UFOlogists on the Internet. The "realists" quickly denounced the theory, saying that it was, in fact, a star that did not show up in Shramek's software astronomy atlas, because he had his preferences set up wrong. This goes to show that you can't completely trust a silicon chip; when in doubt, look it up in a book.

But none of that is important when you look up into the sky and see the comet's shimmering brilliance. On any of the non-alien studded web pages ([www.halebopp.com.newproducts.jpl.nasa.gov/comet/](http://www.halebopp.com.newproducts.jpl.nasa.gov/comet/)) you will find valuable comet-watching tips.

Here's one: don't wear sunglasses—Hale-Bopp won't burn your retinas (or so they would have us believe...).

Jeff Barnum is waiting for the aliens to come and bring him the Big Mac he gave them five bucks for 12 years ago. Cheapos. Aliens can e-mail reparations to: <[jeff@vue.ab.ca](mailto:jeff@vue.ab.ca)> or through <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.



# Erotic fashion show emphasizes entertainment value



hair and makeup:  
Propaganda Hair  
model: Sarah  
fashion: Diva Leather  
photos: Ryan Greenwood

## FASHION — PreVUE BY RYAN GREENWOOD

Typically the goal of a fashion show is to sell clothes, then entertain.

Otherwise, road-weary fashion types would not take a month of their lives to sit in drafty tents watching hemlines on the runway. Going to a movie seems so much easier.

Syghtscream Productions wants to change the formula around with its fashion show titled *Dark Romance—An Erotic Fashion Experience*.

Entertainment value is paramount to organizers Brett and Esterina Manyuk. This brother-and-sister team combined with stage manager Brent Jans and a team of 40 models, dancers, actors and theatre technicians to incorporate fashion with music, dance, swordsmanship and striking runway choreography.

"The idea grew from the team having a certain amount of disorientation with the style of fashion shows in the province. We thought most people get bored with basic runway shows," says Jans.

The show explores various historical periods from 17th century Europe to the swinging '30s and everything in between, culminating with a futuristic view of erotica.

According to Esterina, the goal is to open up people's minds to a fresh perspective of what is consid-

ered erotic and romantic

"People who have fetishes don't have to be the hardcore S&M types. Some women have fetishes about shoes and own 400 pairs. It doesn't have to be the standard stereotypical view of what is fetish wear," says Esterina.

She continues, "We want to

surprise people; make them think a little bit about what else goes on in the world."

*Dark Romance* will begin at 10:30 p.m. at Public Domain Mar. 22. Some of the retailers showing include Divine Decadence, Gravity Pope, Amos & Andes and Rodeo Drive Collection.

*Heavenly Nights*

- Exquisite lingerie
- Scented oils & lotions
- Love toys
- Much, much more!

*In the privacy of your own home...*

*Honouring the sacredness of sensuality*

Corinne Anderton  
1-888-340-0736

Musical director Jeff Hendrick

presents:

LIVE Wednesday Evenings  
**New York Groove**  
Contemporary R&B

SOUL FOR THE 90's

*Lola's*  
RESTAURANT & MARTINI BAR  
8230-103st  
436-4793  
*Funky band, sultry singers, smooth mood.*

B-SPRING

KNOW  
THE CODE  
**B-CODE**  
HUNTER GARDEN MALL • PH. 474-8887  
100 ST. PRINCESS ELIZABETH AVENUE



# On the trail of bigfoot

## CONSPIRACY THEORIES

BY JASON MARGOLIS

I know this guy who's got size 14 feet. We used to call him "Bigfoot." But to most people, "Bigfoot" means something else—an elusive man-beast sporadically glimpsed throughout the Pacific Northwest.

In Canada, we usually refer to the creature as Sasquatch.

One of the first well-known documentaries of Bigfoot among European explorers happened here in Alberta. In 1811, Northwest Company surveyor and trader David Thompson was attempting to cross the Rocky Mountains near present-day Jasper when he discovered some unusual "animal" tracks, which he measured to be some 14 inches in size. Since that time, Bigfoot evidence has been reported from Alberta, British Columbia, Washington State, Oregon and

northern California—always in remote, forested areas. To this date, no one has physical proof of Bigfoot's existence—unless you count the assorted casts of Bigfoot "footprints" some researchers are said to possess.

Strangely, casts made of Bigfoot footprints are uniformly similar in general size and shape, but markedly differently in characteristics such as toe placement and step pressure. The existence of several similar casts, each individually unique and emerging over a time span of decades, dismiss the possibility of the whole Bigfoot phenomenon being a planned hoax.

One of the strongest pieces of evidence towards the existence of Bigfoot is the Patterson film, supposedly real footage of a female Bigfoot, shot Oct. 20, 1967 by Yakima, Wash. residents Roger Patterson and Bob Gimlin. Patterson was a Bigfoot aficionado, having authored a book on the subject, while

Gimlin was his friend, an outdoor expert.

The two were horseback riding in the Bluff Creek area in the Six Rivers National Forest, south of the California-Oregon border. The area was well-known as a place to find Bigfoot prints, so Patterson brought along a 16 mm movie camera just in case they spotted something.

In the early afternoon, the two men stumbled onto a Bigfoot resting by a creek. Patterson's horse was frightened and knocked the rider off its back. Patterson hastily recovered, grabbed his camera and ran after the Bigfoot—producing 24 ft. (953 frames) of shaky, handheld footage.

A taxidermist present at the UBC display of the Patterson film decided to make a quick trip down to Bluff Creek, where he managed to find Bigfoot tracks allegedly created by the creature, as well as the tracks of Patterson, Gimlin and their horses. Scientists have noted unusual

anomalies in the Patterson film that count against it as a fake. Although Patterson was inclined to film at the standard camera speed of 24 frames per second, it appears the fall knocked the camera to 18 frames per second. Indeed, if he was recording at 24 frames per second, Patterson's dash towards the Bigfoot would have been at Olympic sprinter speed. If the footage was recorded at 18 frames per second, the Bigfoot in the film would be moving with fairly non-human motions.

As well, anatomy experts have observed the non-human placement of the Patterson-Bigfoot's elbows in relation to its height. The only way that such placement could be faked would be to take an over-six-ft.-tall person and break their arms between their elbow and shoulder to create a "new" joint in the arm.

Dimitri Goulelis is an Edmonton-based special effects artist. His work has included making dismembered bodies for accident simulation, applying prosthetics for science fiction TV shows—and creating a Bigfoot for the popular Discovery Channel series *Acorn, the Nature Nut*. His experience designing and building a Bigfoot costume from scratch gives him a unique appreciation for the Patterson film.

"Basically, it looks like something you could rent out of a costume catalogue. Anyone with the right amount of money could make a suit and go out in the forest and

shoot it," says Goulelis.

Another reason to cast doubts is the high costs involved in using Patterson film materials.

"The people holding the rights to the Patterson film demand that a fee be paid for using it," says Goulelis. "If you were a scientist with actual footage, you'd probably want to eventually share it, as you would any valid research."

"Maybe (the Patterson-Bigfoot) is real, but it isn't convincing to me. I never pictured Bigfoot looking like an ape or gorilla. I always pictured it looking more like a Neanderthal, an early man. Sloped forehead and all. Like a missing link."

Goulelis' efforts took two-and-a-half months to plan and build. The costume's extra-long hair had to be specially ordered from the manufacturer.

"It was designed to look a little more friendly because it was being used for a family show, but if you were making a costume that was to be convincing, you'd probably want to get a little more physically correct, even going so far as contacting someone in natural history science for more accurate information."

Goulelis sadly admits there really hasn't been a convincing filmed Bigfoot yet, noting the popular *Harry and the Hendersons*'s extremely fake-looking Bigfoot. Then again, *Harry and the Hendersons* starred John Lithgow—and we all know he's really an alien, right? ●

**Dark Romance**  
AN EROTIC FASHION EXPERIMENT

March 22nd  
at Public Domain  
51200 Advance  
\$15.00 door  
\$20.00  
Public Domain  
51200 8:30pm  
March 23rd  
10:00pm

PD

Vue  
WEEKLY

## Survey takes new look at Canada

### BOOKS

BY KATHLEEN

With his first book *Sex In The Snow*, Michael Adams is set to flip the concept of "demography is destiny" on its side. As president of Environics, a polling firm which conducts detailed surveys of Canadians, he sees different trends forming in the population.

The book allows readers to view Canada in a different light; our wants, beliefs and mores are broken into easy-to-digest stats. People from all age groups can fit in to the same "belief set." This inspired Adams to divide the countries inhabitants into 12 "value tribes."

Through interpreting the results, Adams feels he is giving a return not only to all those involved in past surveys, but people across the country.

"I wrote it for me," says Adams. "This is what I think and if people agree they'll tell me. On a less self-involved level, I wrote it for 30 million people."

Although broaching rather heavy concepts that determine our culture, Adams approaches the book in a down-to-earth manner. Numerous jokes from various sources including Woody Allen are used to illustrate his points. Pop culture examples are used to illustrate what each value tribe finds important.

"I did it this way for historic reasons," says Adams. "You've got to realize you're taking people on

a journey. I don't want to get too academic. I wanted people to like the book. I wanted them to, once in a while, connect."

Adams realizes the book doesn't have the greatest shelf life. He expects it to remain pertinent for only a few years.

"Social change comes from two things, the demographic destiny of death and the entry of new people," says Adams. "Every five years a million Canadians come into my survey."

"In 10 years, you might see more evidence of Native people in surveys," says Adams. "They're in my sample but they are buried. I think as the culture emerges and has more power in society, we'll see more influence."

The greatest potential change comes from the Internet. If the technology becomes as prevalent as some prognosticators suggest, users will begin to have a greater impact on society. The computer literate, made up of a high proportion of younger individuals, will start to have a great effect on sociological constructs that they've had in the past.

"If the Internet becomes as serious and ubiquitous as television or the birth control pill, then I better do this book again in five years," says Adams. "If that happens, then the Gen X-ers will burst onto the scene."

**Michael Adams**  
*Sex In The Snow*  
Pearson; 220pp. \$27.99



# Music Notes



The Odds: kinda sorta local. The band plays Dinwoodie Lounge Thursday.

## ENOUGH TO YOU BY GARY McDOWAN

Could we claim these guys as local? Bass player **Doug Elliott** is from Jasper and guitarist **Steven Drake** is a graduate of the Grant MacEwan Community College music program. Regardless of geographic pedigree, the **Odds** will be in E-town Thursday night to play a sold-out gig at Dinwoodie Lounge. Not only has the band's new album *Nest* been percolating along in Canada, but in recent weeks the lead single "Someone Who's Cool" has started to connect big with American rock radio. All hail the conquering heroes!

Given the amount of camouflage netting inside the **Public Domain** club, you'll hear the bands before you see the bands Thursday night. But they'll be no missing them as three punk groups launch a sonic assault on the patrons. Vancouver's **Brand New Unit** and **Ten Days Late** along with **DBS** will replace the club's indoor half-pipe for one night with a full-bore, live punk assault. Wear your combat gear.

Scant weeks ago, when this writer was at the **East Coast Music Awards**, the **Monoxides** were celebrating the release of their new disc. They've been driving west ever since (fortunately, writers fly...) and will play Edmonton (with all those new songs) Thursday night at the **Rev**. Also on the bill are **Kung Fu Grip** and local music wunderkind **Brent Oliver's** new band, the **Maybellines**.

Thursday also sees **Captain Nemo** return from an extended period of "quiet" to play the **Sidetrack**. **Angus Wyatt** and company will be joined by **Soft** for an evening that will cross the boundaries of a couple of musical genres before the taps shut down at 2 a.m.

**Anna Beaumont** has been more familiar of late to her vocal students at **Red Deer Community College** (where she teaches during the week) than to Edmonton music fans. Taking advantage of spring break, she's appearing at **Café Select** (the one in **Manulife Centre**) this Friday and Saturday night. Go for dinner then stick around to find out what kind of



Capt. Nemo does a Thursday gig at the Sidetrack.

vocal chops are required to become a teacher. The word "impressive" comes to mind.

They look innocent enough now, but once upon a time the **Smothers Brothers** were considered a threat to American National Security. Their highly-rated network variety show was abruptly cancelled in 1969 when **Joan Baez** made a plea for support for her jailed husband who refused to honor his Vietnam draft notice. But these are gentler times, so the **Brothers** will be bringing a more innocent style of entertainment to their two concerts with the **Edmonton Symphony** Friday and Saturday night. Maybe they'll even resolve the age-old **Smothers Brothers** dilemma of which one Mom liked best.

The **Horizon Stage** has been country music central in these here parts in the last week. **George Fox** did a two-night stint early in the week and Friday night Maritime country artist **Terry Kelly** keeps the streak alive by playing a concert. Blind from birth, Kelly has not only devoted a great deal of "advocacy" time to the rights of the blind, but he's also carved out an impressive career for himself in Canadian country music. A multi-**East Coast Music Awards** winner (including Country Male Vocalist at this year's event) and recent **Juno** nominee, Kelly is currently touring in support of his new disc, *Far Cry From Leaving*. The bad news for all inner-city Edmonton country fans

**Horizon Stage** is in Spruce Grove, which is even further west than Sherwood Park is east. The show's on a Friday night, so perhaps you should book a room and stay over.

There's good news and bad news at the **Yardbird Suite** this weekend. First the bad news. Guitarist **Gene Bertoni** was scheduled to perform both Friday and Saturday night, but a nasty virus has taken the man out of commission for a while so he won't be coming to the city. The good news: bass player extraordinaire **Mike Lent** just happens to be in town between sessions in Los Angeles for the new **Jann Arden** album. So he's going to keep the **Yardbird** lights burning by bringing his quartet to fill in for the weekend. If you thought all the man played was pop, five minutes in the **Yardbird Suite** will give you a whole new appreciation for his musical skills.

Help! **Calgarians** have taken control of **Rebar** and they're refusing to leave... at least until last call on Saturday night. The "Nitro A Go-Go" tour stops in **Rebar** Saturday night featuring the surf/garage sounds of **Huevos Rancheros**. Two other lesser-known Calgary bands fill out the bill: **Curse of Horsehair** and the **Mants**. The latter group apparently dress in ant (yes, the insect) costumes to project a "scifi" vibe during their set. Could this be the rebirth of theatrical rock? Be there Saturday night to find out.



THURSDAY MARCH 20  
**THE MONOXIDES**  
with  
**KUNG FU GRIP** and **THE MAYBELLINES**

FRIDAY MARCH 21



**LIKE A VIRGIN**

THE '80'S RETRO PARTY

SATURDAY MARCH 22

**PAL JOEY**

with  
SPECIAL GUESTS  
**EVELYN TREMBLE**

FRIDAY MARCH 28

WARNER RECORDING ARTISTS

**ABSTRACT ORIGINAL**  
SHOWCASE '97

HIP HOP • SOUL • R&B  
Featuring: **ALTERED STATE ALLIANCE**,  
**DEDALISS** • **DA MIC TOUCHA** • **N.E.X**,  
**I.C.U.** • Plus: **STEP TEAM EXHIBITION**

SATURDAY MARCH 29

**RAKE**

CD RELEASE PARTY  
with

**PAINTING DAISIES**

SATURDAY APRIL 12

**CAPT. TRACTOR**



with GUESTS

10030 - 102 ST. INFO: 423-7820



# T.O. hosts Can-con's biggest week of the year

## INDUSTRY

BY GARY MCGOWAN

If geography is the great Canadian metaphor, then the sprawling urban geography of Toronto has firmly put its stamp on Canadian Music Week.

The confab that leads up to the Juno Awards is a multi-tentacled beast whose live music component reaches into just about every live music venue in the city. The Executive Conference manages to touch on most of the key aspects of the "business" of music (radio, video, retail, touring).

Taken as a whole over its seven-day breadth (Mar. 3-9), it's, well, impossible to take as a whole.

The Foundation to Assist Canadian Talent On Record (lovingly known within the industry as FACTOR) brought the domestic music industry a \$15-million present at this year's conference. For over a decade, the non-profit society has administered a pool of money from Canada's private broadcasters and the federal government's Department of Canadian Heritage. It's been used to underwrite the recording of everything from songwriters' demos to albums by some of the biggest names in Canadian music.

Once a CD is made, however, it has a nasty tendency to sit silent—unmoving in basements and warehouses throughout the land unless it's marketed to the music-hungry public. After an eight-year lobby effort by the foundation (federal politics is the second and slowest-moving time line after geologic, known to mankind), the feds have "recognized" the importance of marketing the business of music.

FACTOR staged a gala luncheon to announce the signing of a new partnership agreement with the federal government that will see the injection of \$5 million per year into several marketing/tour support pro-

grams over the next five years.

Fresh cash always puts a crowd in a good mood and the vibe at the Industry Awards dinner was mostly upbeat. These awards honored the achievements of radio, retail, record labels and the live touring industry in Canada in the past year. Edmonton sported a couple of nominees (the Convention Centre for live venue of the year and Power 92 and 630 CHED for radio station of the year in their respective formats). None of them won, but hey, the salad dressing was excellent so the E-town contingent coped.

One of the great traditions of CMW is the record label "hospitality suites" that seem to run from dusk till dawn. The increasing corporatization of the music business is noted by artists for the impact it's had on the willingness of the business to support musical risks. Schmoozing conference attendees notice this disturbing trend in a more immediate way: the decline of readily available free beer.

BMG music, celebrating the launch of its new domestic label "Vik" (motto: "same bands... new logo"), seemed to be doing the most to keep the tradition alive by running a massive Thursday night blow-out that, at one point, featured company president Paul Aloff behind the bar cracking Canadians for all who approached.

The newly-styled Universal music won the suite sweepstakes by doggedly keeping its party room open Thursday, Friday and Saturday night. At one stage of one nameless evening, some sort of group dance happening broke out (alternative line dancing?) to several Aerosmith songs. Aerosmith is signed to Sony, but after hours, label rivalries are apparently forgotten.

Beyond that, all was relatively quiet on the schmooze front. Is this undercutting the glamor side of the biz? From an accounting perspective, perhaps not. But does

the music-buying public pick up those CDs secure in the knowledge that the world of music is "fiscally responsible" or because the parties and associated glitz and glamor add a larger-than-life vibe to the music they like?

One of the CMW's most appealing general events is the "Celebrity Interview." For a number of years, the manager of Dire Straits (Ed Bicknell) has put various artists and music industry types on the hotseat. This year's trio of interviews featured the former head of CBS Records Walter Yetnikoff, singer Patti Smith and the infamous Alice Cooper.

Yetnikoff ran CBS Records through the high-flying 1980s and into the first bit of the company's ownership by Japan's Sony corporation. A self-described "lover of confrontation," Yetnikoff recounted life at the pinnacle of the Yankee record business to an astounded audience. He regularly attended CBS board meetings accompanied by several grams of cocaine that would disappear, line by line, up his nose in the executive washroom during meeting breaks.

He and Mick Jagger almost came to blows in the basement of the Ritz hotel on the signing of the Rolling Stones' recording contract.

The Japanese owners found Walter too much for their corporate culture to handle and he was turfed some years back (with a reported \$60 million settlement). Since then he's become a model 12-step student and sworn off booze and drugs.

His new label is called Velvet and will be distributed by a series of independent companies in America. He's signed 's Prairie Oyster and EMI Music will be releasing Yetnikoff's acts here in the near future.

Wearing motorcycle boots, black jeans and a black jacket over a tie-dyed t-shirt with her hair braided into two long pig-tails, Patti Smith looked every bit the rock and roll shaman of legend. Her hour on-

stage at the Metro Toronto Convention Centre began with a poetry reading must have taken long-time fans back to her earliest days. Before there was a Patti Smith group, there was only Patti Smith, writer and poet, who would deliver staccato bursts of words between punk band sets at New York clubs like CBGB's.

This particular reading ended with the resounding chant "I have no fear." This was followed by a sometimes-rambling Q&A session with the audience. On one occasion, she recited the lyrics to her sadly-overlooked song "People Have the Power" to answer a query on the music business reluctance to sign and support new artists.

In fact, she proved refreshingly uninterested in getting drawn into the whole "plight of the new artist" debate. She flatly stated that "you don't need a corporation to express yourself, you only need it if you want the big distribution." And she left the stage with a visionary plea that the world make "a beautiful, fresh start to the new century," hoping that rock and roll, her personal "forum of communication," would play a crucial role in the process.

Standing on the opposite pole from Smith, Alice Cooper proved to be a slick and polished celebrity interview. He fielded questions from Bicknell and members of the audience with aplomb.

He also had quick, entertaining stories of his encounters with rock royalty like Pete Townshend, Jimi Hendrix, Frank Zappa and even Elvis Presley. Presley once handed Cooper a loaded .38 revolver and told him to make like he was going to shoot him so Presley could demonstrate his martial arts technique on disarming an assailant. The next thing Cooper knew he was upside-down on the hotel room floor with Presley's foot on his throat, choking out the words "that's really good Elvis, can I get up now?"



Good thing Fabric Care's  
their drycleaner!



CLEANERS



# Don't call it Cocktail!

## Alberta native at the forefront of lounge revival

**JAZZ**  
BY ROY FISHER

PreVUE

**D**on't call it Cocktail.

Well, okay, you can call the music Cocktail, but Tim Tamashiro himself prefers to call himself a jazz vocalist—a "crooner," to be precise. Tamashiro has dedicated himself to keeping the music of Frank Sinatra, Sammy Davis Jr., et al. alive and kicking in the '90s.

Lately, his job has been getting easier. For some reason, lounge music has made a big comeback in the past couple of years. It's been called the "cocktail" phenomenon, which may also refer to the related boom in martini bars. As Tamashiro points out, even *Esquire* magazine devoted a cover story to Cocktail. In any case, interest in lounge and crooner-style music is in its high-waxing phase.

"Nobody was more surprised about the lounge/cocktail movement than me," says Tamashiro. "I was interested well before it became a phenomenon—I recorded my album (*Wiseass Crooner*) before lounge/cocktail music really caught on. I found out about it when someone came up to me and said, 'hey, you're Cocktail, man.'"

Raised in Blackfalds, Alta., Tamashiro now resides in Calgary. In 1991, he recorded five tunes on *Both Feet*, an album from Dave Babcock's Jump Orchestra.

At that point, he became an MCA representative, which forced him out of the performing arena. He got back into the recording business with a band called the Swinging Bovines, eventually forming his own band and recording *Wiseass Crooner*.

Lately, Tamashiro has been working with the Canadian King of Cocktail, Jaymz Bee (of Jaymz Bee and the Royal Jelly Orchestra). Tamashiro's contact with Bee came about mostly by fluke, he says.

"I knew of Paul Alofs (president of BMG Canada) back in MCA. He's gone on record as saying he figured cocktail-lounge would be something to pay attention to. I know Paul and sent him a *Wiseass Crooner* package. I got this zealous phone call saying he loved it.

"The next day he had a meeting with Jaymz Bee, who was to head up their new lounge sub-label, Leisure Lab. Mark Smith saw the indie record and had passed it on to Jaymz Bee that same week. So, when Alofs asked Jaymz Bee if there were any other artists doing that kind of music, he pulled out *Wiseass Crooner*—and Alofs said 'Oh yeah, I loved that album!'"

Tamashiro does a guest vocal spot on the RJO album, *Cocktail—Shakin' and Stirred*, kind of a pop-Canadian-tribute album (their versions of the Guess Who's "American Woman" and the Crash Test Dummies' "The Superman Song" are so surreal they have to be heard to be believed). Currently they're working on several ideas and projects, including some potential symphony shows.

Oh, yes, *Wiseass Crooner*. *Wiseass* contains a cornucopia of croonings, with pieces like "My One & Only Love," "The Lady Is a Tramp" and the theme from



Tim Tamashiro tries his luck

*Spiderman*.

Say what? The song from that swingin' '70s superhero cartoon? That's just climbin' the walls, man.

Tamashiro chuckles. "That arrangement style embodied the style of a whole time period, with its horns and bounciness. It wasn't what popular music or rock and roll was doing—Dylan was most popular of the day—composers and arrangers were still doing themes in the old style of TV shows."

OK, *Spiderman* has a certain nostalgic appeal. It's a popular cover tune for lots of alternative and fringe bands, from the Mahones to Moxxy Frivious. But why is there a resurgence in lounge-style jazz as a whole?

Part of it is just the whole willingness of the '90s listener to try new things.

"Minds have never been more open than in the mid-'90s," Tamashiro says. "Listeners are far more eclectic, far more apt to experiment to find a flavor that suits them."

"People are more apt to dress up instead of dressing down—look at the popularity of second-hand stores and old movies. It may be that people are tired of popular culture, tired of hearing the same guitar licks—so there's a resurgence of different instruments, accordions, tubas and horns."

On the other hand, Tamashiro admits people still need to be convinced that crooner music is more than just elevator music. "You have to be kind of tongue-in-cheek to get people interested," he says. "You need a bit of show business to bring it to the '90s. But at the same time you have to be respectful. I don't enjoy making fun of what this is. It's great, sweet music."

Tamashiro has no problem with Jaymz Bee's title as the Canadian King of Cocktail

but he sees Jaymz Bee as a completely different kind of artist

"Jaymz Bee does a different version of lounge," he says. "I think while I'm embraced by the jazz community as a whole, J.B. is embraced only by the cocktail community."

Pat Boone's recent *In A Metal Mood*—Boone-ified covers of heavy metal tunes—also exemplifies this novelty approach (Tamashiro admits, however, that Boone has a "killer band on that record, with some sweet, sweet, players").

"Lounge is not a flash-in-the-pan for myself, though it may be for the pop community. For me, these selections have stood the test of time."

So you can call it Cocktail—even to Tamashiro's face. Just as long as you realize he doesn't.

**Tim Tamashiro w/ Jaymz Bee and the Royal Jelly Orchestra**  
Kismet  
Mar. 25

## A Bee in your bonnet

**COCKTAIL**  
BY ROY FISHER

PreVUE

**W**ho is Jaymz Bee?

Otherwise known as Canada's Cocktail King, Jaymz Bee is one of the artists most guilty for bringing lounge music to the masses. Along with the Royal Jelly Orchestra (royal jelly is the substance bee drones feed to bee larvae to turn them into queens), Jaymz Bee is responsible for *Cocktail—Shakin' and Stirred*, an album of lounge covers of Canadian pop songs.

The reactions to Jaymz Bee usually go like this:

"Turn it off!"  
"My God, what have they done to 'Born to Be Wild'?"

"You know, this is actually kinda neat." (The last response is usually accompanied by a number of incredulous, aghast looks, during which the speaker

slinks off to a second-hand clothing store, purchases up a complete day-glo party suit and is never heard from again.)

Bee's criminal activities go beyond that of a mere recording artist. He has been appointed president of Leisure Lab Records, a BMG sub-label specializing in cocktail-lounge music. *Cocktail—Shakin' and Stirred* is put out by Leisure Lab.

The insidiousness of Bee's crimes becomes apparent when one realizes that RJO videos have supplanted cheesy horror flicks as the entertainment of choice for late-night living room New Year's Eve celebrations.

He will be appearing with Tim Tamashiro at the Sidetrack Mar. 25.

Resistance is futile. But you know, it is kinda neat.

**Jaymz Bee and the Royal Jelly Orchestra**  
Sidetrack  
Mar. 25



**SNFU**  
GOOD RIDDANCE  
SATANIC SURFERS  
WHEAT CHIEFS  
FIELD DAY

**SNFU-Jam 3**  
F\*CKS YOU UP LIKE A BAD  
FRIDAY MARCH 21  
POLISH HALL  
10960-104 ST  
ALL AGES  
LICENCED  
Doors 7pm  
Show 8pm

Advance tix @  
TICKETMASTER BLACKBYRD (my002k)  
SIX FM CJSR FM88  
SOUND CONNECTION

# Berry recovers from two brushes with death

**COUNTRY**  
BY KEN ILCISIN

*PreVUE*



Photo: Mark Tucker

The only thing John Berry loves more than country music is his hog.

his John Hancock. Through safety concerns and the demands of venues, he put the signings to an end. However he found a new way to keep in touch with his devotees.

"The reason I don't go out in the lobby is the halls don't like it," says Berry. "They're ready to go home and John Berry is out in the lobby for two hours. It's fine with me. I'll do it. I'm not leaving till one in the morning anyways. However, we got so many complaints from the halls."

"Now what we've done is people can join the fan club at the show. After the show those who joined can go backstage."

Along with keeping in touch with fans, he keeps tight with his wife and three kids by taking them on tour. The five of them pack up and spend untold months in specially outfitted tour buses, like the Cleavers with wheels. Like so many things in his career, Berry sees the rolling caravan of family as something which needs to be done.

"I'd never see them and it would be miserable day to day," says Berry. "By no means is it easy. Imagine if you were at home with your family for 24 hours a day and then pack them up and take them on the road."

"It's all they've ever known. The band is an extended family to them. I think they'd be bored just staying at home all the time."

The bus is special to the family, but for personal transportation it's a Harley-Davidson which is close to Berry's heart. He started riding again in 1994, 13 years after the accident. When touring cities which are close together, the musician will sometimes travel by back roads on his hog while the others travel in the bus.

"It's heaven with wheels," says Berry. "I wish the weather would be permitting to bring it up."

**John Berry w/ Deana Carter**  
Jubilee Auditorium  
March 25

It's always been John Berry's goal to spread his music across the world. However, after 10 albums and over a decade's worth of performing honest country songs based around living and loving, he realizes the limitations of this desire.

"Most people in other parts of the world, when you say country, they want to know where your horse is," says Berry. "It's not a global music."

Still, he's done his best to push into Europe and Australia. Japan and Asia he finds are still a tough sell. Berry's success is surprising considering the two major speed bumps which entered his life. In 1981, he broke both legs in a motorcycle accident. Surgeons feared he would never walk again. He did.

Inspired by the incident, Berry headed towards his dreams of being a country musician. After six albums and numerous supporting spots, Berry netted a major label deal. He doesn't view the record label shift as a philosophical belief, he still keeps a tight reign on each aspect of his career, making sure to be in touch with what's happening on every front, from promotions to who the opening act is. Berry views being on a major as a simple option between being a musician earning a living and doing it as a hobby.

"The limitations of independence is you're eventually going to have to find some other way to make a living," says Berry. "It's hard to make any money on an independent. I don't want to be 60 and out playing on the road."

Life was great until a keloid cyst on his brain was discovered in 1994. He went into surgery and spent the following two weeks in intensive care. Some are amazed by his two recoveries in life. Berry isn't one of them. He refers to the two instances with a ho-hum demeanor.

"I had to eat," says Berry. "What are you going to do? It's not a big thing. These things happen."

"What's the alternative? You lie in bed and rot or you get up and go do something, so I got up and did something."

The latest thing the Athens, Ga. resident did was *Faces*. He holds no favorites on the album yet he sees each track as a shiny gem—especially considering how much he sifted through in order to find those jewels.

"They're all like children," says Berry. "There's something special about each of those 10 which made it on the album but there's something about those 10 which was superior to the other 800 songs we listened to."

Besides his music, Berry gained fans through his approachable nature. During his stint as an opener, Berry would finish his set and then announce he would be signing autographs at the back of the hall. As his popularity grew, so did the throngs waiting for

**Gator's** pub grill

**REGENCY HOTEL**  
75 ST & ARGYLL • 465-7931

**SHOWCASE BAND**  
WEDNESDAY, MARCH 26:  
King Bean & the Polyester Jesters

**LIVE MUSIC THIS WEEK:**  
Thursday - Saturday  
March 27, 28 & 29

**Steve McGarrett's Hair**  
**SATURDAY APRIL 12**  
"See It Live!" Pound For Pound  
Whitaker vs. De La Hoya  
plus other bouts on undercard

Tickets \$10.00 \*includes buffet • Door at 6:00 pm • Fights at 7:00 pm

**ALL FOOD 1/2 PRICE 4-7 PM DAILY**

**YOUR HOME FOR MUSIC SPORTS & MORE! N.T.N.**

**ARCADE GAMES**  
**POOL TABLES**  
**DARTS**

**MONDAY**  
Free Pool All Day  
GALS: HiBalls & Cocktails 1.75  
GUYS: Bottled Beer 2.49  
TIL 11:00 PM DAILY

**TUESDAY**  
GALS: HiBalls & Cocktails 1.75  
GUYS: Bottled Beer 2.49  
TIL 11:00 PM DAILY

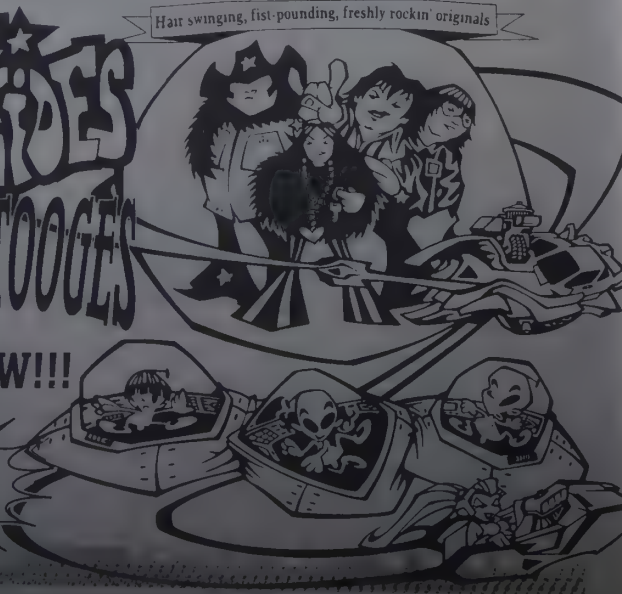
**WEDNESDAY**  
Showcase Nite  
Edmonton's  
Up & Coming Talent  
GALS: HiBalls & Cocktails 1.75  
GUYS: Bottled Beer 2.49  
TIL 11:00 PM DAILY

**THURSDAY**  
**FRIDAY**  
**SATURDAY**  
The Best In Local & National Rock 'n' Blues Bands!  
GALS: HiBalls & Cocktails 1.75  
GUYS: Bottled Beer 2.49  
TIL 11:00 PM DAILY

**NOW OPEN SUNDAY!**

**THE MONOXIDES**  
**GALAXY OF STOOGES**  
IN STORES NOW!!!

**LIVE AT THE REV**  
**MARCH 20**





# Gogo: too bitter to cry

BLUES

BY T.C. SHAW

**D**eals go sour every day, but seldom is there ever a good outcome. If one wins, then another must lose. Usually, both parties are equally screwed, with only those nebulous paper shufflers in the middle, doing something—however indistinct—and ending up as the only ones who ever get paid.

The music business no different, except that it is possibly one of the last bastions of the "verbal agreement," mainly because no one ever seems to want to sign anything—but more on that later.

From his home base, the family acreage in Nanaimo, B.C., David Gogo is plotting his next DIY move. Having experienced a recent difference in artistic vision with the powers-that-be at his former label, Gogo is striking out on his own. With a new album that's off-the-cuff attitude is matched only by his own wittily acerbic view. Gogo is at the controls of his own destiny and by the sound of it, he wouldn't have it any other way.

Currently, Gogo is gearing up for a slew of shows to promote the release of *Dine Under The Stars*, his new album. An indie effort, the disc is distributed by Page, a company run by the father of the Barenaked Ladies' Stephen Page.

Now calling his own shots, Gogo has turned his back on major label support. The 28-year-old guitarist is "proud to be on the phone every day, making those calls; basically, treating it like it was a real job." He also relishes making a direct decision—he even did the cover art—without the input of what he refers to as "those meddling kids," the record label representatives he was once forced to deal with.

Gogo's bluesy style is based on influences ranging from post-war figures such as Albert Collins and B.B. King all the way back to the intense-but-obscure '20s legend Son House (the man who may have taught Robert Johnson).

*Dine Under The Stars* is a live recording, taken from an admittedly "average" night, warts and all. The main thrust of Gogo's new album is, in his words, "getting back to what I'm all about."

Gogo showed where he stands in relation to the big musical picture in an observation made about how his first album contained mainly original material, where his new album is mainly covers. He joked about the idea that *Dine...* "should have come out about four years ago," before his self-titled debut album was released, something to do with the idea of a "natural progression" as a songwriter—beginning with other people's songs to get going with, then writing originals.

His fascination with music began early. By 16, Gogo was a fixture playing local bars in Nanaimo, graduating to stage and jazz combos, winning medals in national competitions along the way. After high school, Gogo formed the Persuaders, who performed on bills with acts such as Johnny Winter, John Mayall and others.

In 1994, he made his eponymous debut release

with EMI. The album was, by his reckoning, not entirely successful in capturing Gogo live. The band (Gogo, guitar/vox; Rick Hopkins, keyboards; Dennis Marcenko, bass, and Damian Graham, drums) are getting rave reviews while numerous press clippings use words like "scintillating" and "uncanny," among others, to describe Gogo's guitar playing. Everything seemed to be in place, then it all went wrong.

There is only thing more obvious than Gogo's exasperation at what transpired during his tenure with EMI, and that is his sense of humor about it all Gogo's deft and unflinching accounts of bungling are hilarious at first.

Even down to the song's title, there were disagreements. The debut disc was supposed to be called *Too Lazy To Work; Too Nervous To Steal* but, says Gogo, that idea got quashed by the label reps. "They said 'oh, no, that's too long, nobody will buy an album with a long title like that' and I said 'Oh, yeah... Sergeant Pepper's Lonely Hearts Club Band I see what you mean ...'"

Gogo's frustrating story stems from the lack of coordination between label and artist. According to Gogo, he and his band were "playing tons of shows" in Northern Ontario. People are at the show; they dig the music; they want to buy the CD, but it's not in any stores.

"We get off the road," says Gogo, "and end up in Toronto, so we go to the label and say 'give us a box of discs, and we'll sell them out of the back of the truck' and they tell us 'no, we can't.' When we ask why, they tell us it's because it would hurt the retailers. Meanwhile, the retailers have never heard of us, so they're ordering, like one CD and one cassette, and when they're gone, they're gone. And of course, the question is, 'why the fuck should I be loyal to these retailers when they're not even carrying the album?'"

Gogo's distaste for the bureaucrats of the industry stems from the power struggles and the very real effect they've had on his career. "Who are these music judges, anyway?" Gogo wonders aloud, adding excitedly, "I mean, we did such a bitchin' cover of a song, I'm not even gonna say which song—'cause somebody might steal the idea—but we couldn't put it on (the EMI disc). Later, when we were talking about it, somebody at the label finally said, 'well, maybe if we had put that one tune on there.'"

On the bright side, the break has provided more than inspiration (or even a motive) for Gogo. It could just be that this man knows something about the blues, and despite the tough breaks, he's thrown himself into his career with new energy.

Now, Gogo sees himself as the right person to make the crucial decisions that must be made.

After all, as he puts it, "I'm the one who's out there—it's my face and my name on those albums, and I'm doing it. I'm playing night after night, I'm meeting the people, listening to them—and the reps are all in Mississauga, holding a drink and bitching about getting the wrong kind of sushi—now, who's in a better position to say what the next single should be?"

B.A.D. COMICS PRESENTS

# REBAR

10¢

**March 22**  
Niro-Ja-Go-Go Tour  
featuring:  
**Huevos Rancheros**  
w/ Curse Of Katschah  
and The Manis

**March 27**  
Tristan psionic  
w/ Primros

**March 29**  
Forbidden Whimston  
CD Release Party  
w/ The Von Zippers

**April 4**  
Uisce Beatha  
w/ Knutson Greenhouse, Effect  
(Jr. Knutson of Spirit of the West)

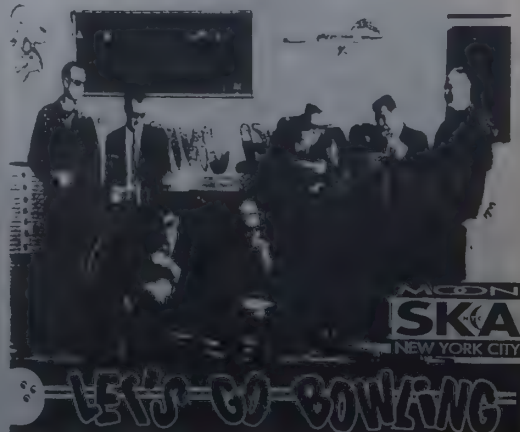
**April 5**  
The Alley Boys  
w/ The Gimmicks  
and James T. Kirks

**April 12**  
Moonka Recording Artists  
**Let's Go Bowling**  
w/ Mad Bombers Society  
(The A Door)

**April 17**  
Atlas Recording Artists  
**Trunk Federation**  
w/ Guests

**April 19**  
TWO SHOWS:  
1st Show:  
**God**  
w/ Another Joe  
(All Ages, Doors 12pm)  
Show: 3 pm - Til A Doo!  
2nd Show: (18+)

**SAT APRIL 12TH**  
1055-82ND AVE **REBAR** INFO: 433-3600  
**SKA GOES NORTH**



WITH EDMONTON'S (Tickets available at the door)

**MAD BOMBER SOCIETY**

# Avenue Guitars

**Pre-Inventory SALE**

## MANY, MANY SPECIALS

NEW - USED - VINTAGE GUITARS - BASSES - AMPLIFIERS - LAP STEELS

### NEW ARRIVALS FROM:

Musicman - Gibson - Fender - PRS - Jackson - Godin - Epiphone  
- Squire - Guild - Taylor - Rickenbacker - Dobro - National  
Resophonic - Jerry Jones - Simon & Patrick - LaPatrie - Ramirez  
- Raimundo - Matchless - Orange - Trace Elliot - SWR - Rivera -  
Prescription Electronics - Voo Doo Lab - BOSS - DOD - ADA -  
MXR - Jim Dunlop - VOX - Ibanez - Electro Harmonix - Seymour  
Duncan - DiMarzio - Barden - Fishman - Highlander - Sunrise

VISA MasterCard AMERICAN EXPRESS Financing

**10550-82 Ave.** **Ph. 448-4827**  
**Fax. 431-2820**



ALL REAL PRODUCTIONS PRESENTS

**VS.**THE **ROCK97** ULTIMATE JAM  
BAND VS. BAND**MARCH 26**  
"JAM-OFF  
FINALS"

FIRST BAND STARTS 9:15 PM

(Entertainment Charge \$5)

**SIDETRACK**  
Cafe

CORNER OF 112 ST. &amp; 104 AVE.

Sooter's le château   CANTEL 

SIDETRACK RESERVATIONS: 421-1326 • BANDS CALL 908-0471



Collective Soul got a hard lesson in the music industry.

## Collective Soul end up Collectively Screwed

ROCK  
BY NIK  
KLOHN

**C**urrently sitting at 7 million copies sold of its first two albums, Collective Soul knew something was wrong when the band wasn't seeing a return on its popularity. The realization led to a lawsuit with the band's former manager, a switch in management and 12 songs colored by the arduous journey involved in creating the latest release, *Disciplined Breakdown*.

Hailing from Stockbridge, Ga., the band's career took off just as it decided to shut things down. In the early '90s, Ed Roland (vocals/guitar), his brother Dean (guitars), Ross Childress (lead guitars) and Shane Evans (drums) decided to give up on the band. Ed had his job at Reel To Reel recording studio, the place where he learned the necessary skills required for producing Collective Soul's new record and wanted to try a different road into the music industry.

However, just as the four members were resigned to ending the group, "Shine" broke on radio. It went on to be *Billboard*'s #1 Hot Album Track of 1994 and won the *Billboard* Music Award for Album Rock Song of the year.

"What happened was me, Ed and Ross had a band since 1991," says Evans. "Later, we got fed up and Ed was going on to just write songs and see if he could make something happen that way."

"The band was sort of just disbanded until 'Shine' happened and we decided to get the band back together."

In 1994 Will Turpin (bass) became an official member of Collective Soul. In 1995, the threesome released a self-titled

follow-up. The single "December" received honors from *Billboard*.

Albums flew off the shelf. Tours across North America, as an opener for Aerosmith and Van Halen and as a headliner, sold well. There was only one problem—the five band members weren't making any money.

The band prepared a lawsuit against its former manager. Although prepared to go to court, the two parties ended up settling just before legal proceedings began. The former manager has been replaced by Arthur Spivak, who also represents Tori Amos and Paul Reiser.

"I want to say negative things but I don't because those things will come back and haunt you," says Evans. "The facts are we sold millions of records and we weren't making any money. We knew there was a problem."

Fans are lucky the new album was released this soon. While the court case was being prepared, the band was supposed to refrain from doing business. In order to prepare for when it could record, the band set up shop in a cabin in Stockbridge. Although planning just to rough out some demo material, the tapes ended up being all the group needed to send off to be touched up.

"The lawsuit is a thing which could have changed our lives," says Evans. "We didn't know if we'd ever be able to release another album."

"It's a miracle we actually did an album because we had to go through a lot of stuff. It's never taken us this long to record an album."

"The thing was, while preparing for the lawsuit, we couldn't tour and we weren't supposed to be recording. We were just going to work our demos but things started clicking."

Although the band claims to have put the old sores behind, the hurt is evident all across the new record. Right from the titles of songs like "Blame," "Full Circle" and "Crowded Head" to the lyrics, the effects caused by the band's problems are evident. After opening with an acoustic guitar part, "Blame" starts with Ed singing, "You pushed me down/ For all the world to see/ I guess that's your price/ For my loyalty/ So while your tasting sin/ And swallowing pain/ Don't look at me/ To take your blame"...geez, I wonder who he could be talking about.

"We put 100 per cent heart into what we do," says Evans. "We're trying to get the message across about our lives and how it affects other people. We're not very political. A lot of our music has that positive message in it somewhere, regardless of how negative things may come across initially."

The positive vibe resonating from the record is due in part to the band's background. Ed and Dean's father is a southern Baptist minister and all of the other members have religious backgrounds.

"We're more spiritual than religious," says Evans. "I feel your religion and spirituality are completely personal. It more affects how you approach life everyday."

"The spirituality in people is there, people just have to find a way to tap into it. I think there are a lot of people who feel empty and don't realize how much they need spirituality until they come across it."

"We approach things in a democratic manner," says Evans. "It's pretty low-tension because of communication. Things get worked out before they have a chance to boil."

**Red's**  
EDMONTON**EVENTS****SUNDAY, MAR. 23 - 9 PM****DUANE STEELE**

WITH SPECIAL GUESTS

**TOMMY ROGERS & HEADN' WEST**

\$9.95 advance / \$11.95 at the door

**THURSDAY-SATURDAY****RED'S  
REBELS**

AT 9 PM

**EVERY SATURDAY****CARTOONY  
BREAKFAST**

9 - 11 AM

**THURSDAY, MAR. 20****LADIES NIGHT IS  
"Scavenger  
Hunt"**

Door Prizes

Drink Specials

1/2 Price Billiards &amp; Bowling

**HAPPY HOUR  
4 - 7 EVERY DAY**PLUS: 2.50 Draft & Hi Balls  
Every Sunday After 7:00 pm**SATURDAY, MAR. 29****BREAKFAST with the  
Cadbury.  
EASTER BUNNY**  
9 - 11 AM**SUNDAY, MAR. 30 - 6 PM  
THE EARTHTONES**\$8.00 advance / \$10.00 at the door  
9:00 PM -- RED'S REBELS**TOONIE TWOSDAYS**\$2 Food Specials  
\$2 Draft • \$2/hr Billiards  
\$2 NHL Virtual Reality Game  
\$2 for 5 Token  
\$2/game Bowling

• WEST EDMONTON MALL • PH: 481-6420



# Worms blend everyday humor with music

COMEDY  
BY WENDY  
BOULDING

PreVUE

Edmonton has been good to the Arrogant Worms. People here seem to have an affinity for this musical comedy troupe.

For one week in 1995, their CD *C'est Cheese* outsold *The Beatles Anthology* at Sam The Record Man on Whyte Avenue. Edmonton was also where the Worms got to open up for Buffy Saint-Marie.

"It's little moments like that we cling to," confessed Worm Chris Patterson who, along with bandmates Mike McCormick and Trevor Strong, will be at the City Media Club this week.

Starting out in 1991 as strictly a comedy troupe performing in and around their home town of Kingston Ont., the Worms gained

a following with their sketches.

But over time they took their act and transformed it into part performance art, part musical offering and part satiric insanity. They've played all over the country. They've received mixed responses, depending on where they go.

But according to Patterson, Canada is a country that hates to laugh at themselves, but loves to laugh at other people. So, most of the time their audiences are receptive.

"Some people just don't know what they're getting into when they come to see us. Sometimes people don't know we're a comedy band and sometimes they don't get it. That makes us work even harder to get them on our side. If we don't win them over we're dead."

Songs like "Sex, Drugs & RRSs," "Sam, The Guy From

Quincy" and "Carrot Juice Is Murder" keep the Arrogant Worms from musical purgatory. Staying away from topical humor, the trio sheds an obtuse light on "all the dumb things that happen every day."

With 10 national tours completed since 1991 and close to

40,000 copies of their three CDs sold, the Arrogant Worms will continue to mind-tease the crowd that has taken to them. Look for a live CD to be released in May.

"We're always reinventing things. The songs change every single night," confessed Patterson. He claims when they come to

Edmonton, it's not uncommon to have 200 people singing along with the band. "It's the reaction from the audience that fuels us and keeps us going."

**The Arrogant Worms**  
City Media Club  
Mar. 22

## Gary McGowan's PROfiles

Name: Ian Martin.

POWER 93.1

**Notoriety:** Guitarist and songwriter with Evelyn Tremble, a band whose music sets out to deny the '80s ever happened.

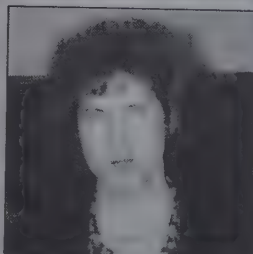
**Next Gig:** Mar. 22 at the Rev (10030-102 St.).

**Most creative time of the day:** Any time I'm alone.

**Humbling experience:** Having to answer all these questions.

**Gig from Hell:** When I was a member of Idyl Tea we played the University of Waterloo in Ontario. They didn't like the way I walked or something so I was banned from the campus. In order to do the show I was kept in this room with several large bouncers, let out to play the show, then escorted out. The gig itself, however, was quite good.

**Most important thing ever learned:** That *The Hilarious House of Frightenstein* is being rerun on the Showcase channel.



Ian Martin.

**Fantasy:** To be the last man on Earth... the Omega Man!

**Favorite TV show:** *The Hilarious House of Frightenstein*.

**Best party:** The movie *The Party* with Peter Sellers. You know the scene with Henry Mancini's band playing in the swimming pool? I've been there.

**Favorite color:** I don't discriminate. I like all colors.

**First album bought:** Actually, I bought two. *Never Mind the Bollocks Here's the Sex Pistols* and *Elvis Costello's My Aim is True*.

Gary McGowan hosts *Post Modern Sundays* at 8 a.m. and 6 p.m. on Power 93.1.

## HOT&HAPPENING



**JAMES WHIPLASH**

Song: "She's A Star"

This band started back in 1984 on Factory Records (home of Joy Division, New Order and Happy Mondays) and have gone on to build upon the success of 1993's *Seven & Laid*. 1993's *Laid*. "She's A Star" further accents Tim Booth's amazing falsetto, making this one an instant attention-grabber. *Seven & Laid* are now available at retail special prices.

**JONNY LANG: LIE TO ME**

For young and old blues fans alike the title track "LIE TO ME" just smokes. The blues and rock world has a new hero, a fresh voice and a young guitar champion in Jonny Lang - and he's just 15 years old! His first band was called *Bad Medicine*; he then formed *Jonny Lang & The Big Bang*, which sold 25,000 copies of *Smokin'*, their only indie release. Lang's now ready for the big time with "LIE TO ME," an album that fully spotlights the amazing talent and natural affinity he has for rockin' blues.



**WILLIAM TOPLEY: BLACK RIVER**

BLACK RIVER winds around a country somewhere in the southern hemisphere of Topley's mind. The music is hot and sticky; dark, lush forests ("BLACKMAIL"); burning sunny fields that pulsate with a steady heat ("THE RING") and shimmering water holes ("I DON'T WANT TO GO UPTOWN"). William Topley's gruff, baritone voice somehow recalls Isaac Hayes, Peter Frampton, Mick Jagger (giving you "WHAT CHA NEED") and Joe Cocker (I just call 'em like I see 'em) and his vocal performance adds almost as much to the quality of BLACK RIVER as does the fine songwriting.



**CAKE FASHION NUGGET**

The follow-up album to 1994's "Motorcade of Generosity," Pulse magazine's best debut by an indie band for that year, "FASHION NUGGET" continues CAKE's trend setting sound that carries through as "FASHION NUGGET" reveals the choicest elements of rock and funk. In addition to their unique cover of GLORIA GAYNOR'S "I Will Survive," CAKE's first single "The Distance" brings the aficionado into their peerless sense of fashion.

**CAKE**



*Fashion Nugget*



**WIDESPREAD PANIC BOMBS & BUTTERFLIES**

WIDESPREAD PANIC's musical philosophy revolves around one thing: music. And while that statement may sound odd (or obvious or stupid), think about it in a business often based on hype and glamour and reputation and connections and money: this band (named for vocalist/guitarist Michael Houser's nickname "Panic") built its widespread fan base through gritty, old-fashioned work. Their loopy, blues-tinged Southern-inflected rock is easily drunk in by first- and third-generation hippies (actual or in spirit). "HOPE IN A HOPELESS WORLD" already garnering radio attention at ROCK 107 in Calgary, K97 in Edmonton, SNRR in Lethbridge and CIZZ in Red Deer.

AVAILABLE AT MUSIC STORES EVERYWHERE

### A Frumpy Affair

Fashion Show & Silent Auction

Featuring Local Designers & Businesses

- Blue's Womenswear
- Unique Classique
- Oh, Ba, Be. Beachwear
- Selma Bon
- Alienware
- Windscape

Competitors from The Canada Cup Hair Competition

Saturday, April 19, 1997  
At The Cocktail Club  
2940 Calgary Tr. S.

Tix \$27 inc. G.S.T.  
for more information call:  
415-9630 or 775-0687

ALSO BOOKED BY  
FRANK

VIC  
KFC  
SOS  
E-PRIS



# Head for the hills and punk out!

## Two winter gigs celebrate Canada's longest season

### MUSIC GATHERINGS

BY NIM  
ILCISIN

PreVUE

Imagine Alberta as a home for pagans. It's understandable that, of all the gods these Pagans would worship, the Gods of Snow would be at the top of the list. Within a nine-day span the aforementioned scenario will be a reality with the occurrence of two multi-band gigs, both dedicated to snowboarding and mountain revelry.

On March 21, Sno-Jam 3 will hit Edmonton with a line up of six bands. Then on the 29th, snowboarders can head up to Jasper for the Newground Marmot Classic 97. After the competition occurs in the day, punks can travel into town for a five-band frenzy.

One can understand how Jasper ties into snowboarding but what about a gig in Edmonton? Although fairly removed from what one could refer to as a mountain, Sno-Jam 3 is meant more to feed off the spirit of snowboarding.

"In a way, it's kind of a promotion thing," says Brent Belke, guitar player and vocal contributor for both SNFU and Wheat Chiefs, a side project which Brent and his brother Mark created while SNFU was disbanded for a while. "The first Sno-Jam ever was just a Quebec thing at Mont Ste-Anne. It just got bigger and bigger."

"The bands who are playing, their fans are generally more into snowboarding than say raving."



Not quite Galactus' Heralds: Sweden's Satanic, not Silver, Surfers.

In its second year, Sno-Jam hit a few more spots. This year it is visiting 10 cities across Canada. Besides promoting the ideal of heading up a mountain just so

you can fall down it, Sno-Jam unites numerous bands together in what Brent refers to as, "... a great big fucking love-fest on wheels."

With the drawing power of many acts, bands which might not be able cross the country on their own can traverse the nation with ease. Sweden's Satanic Surfers are going to do their first cross-Canada jaunt.

In the past they played a few Canadian dates but no coast-to-coast tour. Formed eight years ago as a side project, the Surfers became the main focus for "Rodrigo" (drums/ vocals) when he and bassist "Tomek" kicked original singer Eric Kronvall out of the band.

For the eight-year old hardcore band, travelling across nations isn't work. Compared to the two nights a week they can play in Sweden, because the number of venues doesn't enable them to play anything but weekend gigs, several gigs a week takes them away from boredom.

"Every time we leave Sweden it's more of a vacation," says Rodrigo. "Even when we go to Europe it's great. We did two shows in Sweden before coming here and

before then, except for our home town and small places around, we haven't played a show here for about a year."

So far the bands have only performed two shows, one in North Vancouver and one in Kelowna. No great road stories have emerged yet. Guitarist and vocalist Dave Lake of the San Francisco-based Diesel expects tales will soon emerge.

"So far we've been doing pretty much everything together," says Lake. "It's different than hanging out with one band. There's more people to hang out with and we caravan from gig to gig. It's too early for stories but I think they'll come—especially with the amount of drinking we've been doing."

Lake also finds the tour a great inspiration for his lyrics. For him, creative impetus comes from watching people. Although Disneyland is his favourite spot, the ski hill offers many ideas.

"In California, people are a little more into how they look and having the best boots and the newest board," says Lake. "Snowboarders in California are like their own little clique. They hate the skiers and the skiers hate the snowboarders, probably for good reason."

Marc Belke (guitar/ vocals), who, like his brother, splits duties between SNFU and Wheat Chiefs, wonders how snowboarding ties to the philosophical bent of most of the bands on the tour. Although it does promote an independent nature, there is an essence of teenage bourgeoisie which accompanies it.

"I don't know how punk-rock it is," says Marc. "It's a little bit elitist because of the expense. However, it's not a team thing. It's more an individual effort involving freedom."

If worshipping snow in an Edmonton venue just doesn't quench the lust for snow, the Saturday evening fest at Jasper should drown it. After a day's worth of downward mobility, bands ranging from funk metal punk and good old rock and roll will give their all.

Near the beginning of the evening local melodic hardcore band Choke will play. Recently, the foursome have committed themselves to practicing three hours a day. The band plans to record another record soon as well as presenting an all-ages gig in April. Clay Shea (bassist) notes the evening features a very strange line-up but one which



Local boys the Wheat Chiefs: (l to r) Marc Belke, Brent Belke, Rob Johnson and Ed Dobek.

Photo: Nina Shum

## Look out for that tree!

### Hard 'n' heavy bands share their fave snowboarding tales

"I used to live up at Marmot and I was really gooned one day. It was really sunny and I was teaching a bunch of little 'uns. I thought it was too blizzardy to ski but it was just that my goggles were fogged up. I suggested we go in to get away from the weather until one of the kids put my goggles up."

—Tavis Edwards (vocals) of L.A.M.S.

"We went snowboarding for the first time. It was just like being beaten up."

—Dave Lake (guitar/vocals) of Diesel

"Last year our manager broke his leg. The attendant who took him down said it was just sprained so he walked around on it for four days. It kept swelling so he went to the hospital. It turned out they had to set it and put screws in. The lesson to be learned is you've got to warm up before or you should be wary of health attendants."

—Mark Belke (guitar/vocals) for SNFU and vocals/guitar for Wheat Chiefs

"I tried it once but hurt myself really bad and decided to never try it again."

—Jason Hirsch (drums) of Chixdiggit!

"I've had lots of experience with snow but no experience snowboarding. As a guitarist I tend to stay away from anything which can break bones and hurt hands. I guess I'll just have my snifter of brandy and sit by the fireplace."

—Jimi Hazel (vocals/guitar) of 24-7 Spyz

"I'm never going to ski again. I'd rather snowboard. I grew up half my life on a skateboard and I find it a lot freer. I'm not a big fan of flying into trees."

—Brent Belke (guitar/vocals) for Wheat Chiefs and vocals/guitar for SNFU

"It's tougher snowboarding drunk than when you are sober but it doesn't hurt as much until the next day."

—Tavis Edwards (vocals) for L.A.M.S.

continued on page 25



# Sno-Jam

continued from page 24.

which should flow well together.

"From what I can tell all the bands are a different style but they can be played together," says Shea. "It's a diverse line up but not too diverse. I don't think most people are into one style of music, anyways."

"It's really weird that we're playing with 24-7 Spyz. I bought an album eight years ago and was surprised to hear they're still around. I didn't really like them then, so I'm interested to hear what they sound like."

24-7 Spyz it is still faithful to the original sound it pushed out so many years back. Its first new album in four years, *Heavy Metal Soul By The Pound*, is a very apt title. Jimi Hazel (guitars) is the only original member left.

"People always say we've had tons of members and I'm like 'No we haven't,'" says Hazel. "Just to keep things correct I don't even mention the past members. This is the only 24-7 Spyz."

Edmonton's other representatives is L.A.M.S. Last Saturday, they won first place at the Underground Battleground band competition. Currently they're writing a new hockey song, hoping it will end up on a compilation CD. The

band is renowned for basing its sound and whole existence around liquor, particularly rye. However, lead singer Tavis Edwards is spending some time away from the desired substance. The reason—his girlfriend is having a baby.

"I'm on the wagon till baby day," says Edwards. "She has to be on the wagon and it's not fair if I get all goofy. It's temporary very temporary."

Closing off the evening are Calgary sons Chixdiggit! Fresh out of its deal with Sub-Pop (see story below) the group looks forward to the event because it offers a chance to link up with their T-shirt salesperson

Kevin Challacombe, an Edmonton resident who used to be in Furnace Maintenance and is now in Baloney Treadmill, was turned back at the border when he tried to join Chixdiggit! for the American leg of its tour. It took him six hours to return to Edmonton after the guards refused to let him into the U.S.A.

"He couldn't prove he had enough to support himself and he didn't have a working visa," says drummer Jason Hirsch. "He had a box of T-shirts and it was pretty obvious what he was there for. It took him six-and-a-half hours to get back to Edmonton by bus. We're thinking of him."



Chixdiggit! have parted ways with Seattle's favorite label.

## Sub-Pop splits with Chix

ROCK  
BY HEIN  
ELCISIN

After months of rumours, Calgary band Chixdiggit! and famous independent label Sub-Pop—the original home of Nirvana and Soundgarden—split ways.

Talking from the road, drummer Jason Hirsch gives *Vue* a bunch of polite rhetoric about how it just wasn't working out. Then the band gives him the "green light" to spill details.

"KJ [Jansen, the lead singer/guitarist] called Jon [Sub-Pop co-founder along with Bruce Pavitt] Ponce-man's mother a miserable hooker," says Hirsch. "We were having dinner and he just blurted it out."

Chixdiggit! were one of five Canadian bands (Eric's Trip, Jale, Zumpano and Elevator to Hell have also released material on the label) signed to the famous Seattle establishment. Although its self-titled debut album was Sub-Pop's number-two selling record in 1996, the band feels neither label nor the foursome thought

Chixdiggit! fit in.

They were going through changes and we didn't fit into Sub-Pop's vision," says Hirsch. "We're a rock band and we need to be surrounded by rock. We just asked to be let go."

Currently, the band's key focus is playing live. After dealing with the stress from their previous situation, the foursome wants to return to the original inspiration behind being in rock and roll—pleasure.

"We haven't even given it a thought," says Hirsch. "We're doing it for fun again. It was pretty miserable. It was just work and work. We haven't even thought about another record deal but if someone offers us a million bucks we'll take it."

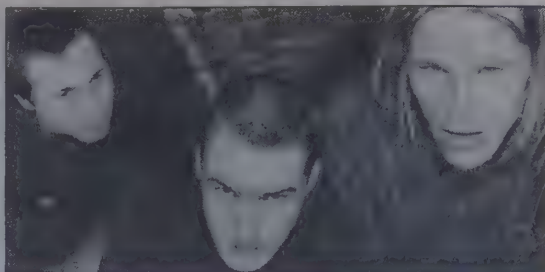
Also not on the young men's minds are ideas about a future album. For the next several months they plan to enjoy the road and avoid any ideas which will turn playtime into work.

"It's one of those things we refuse to think about because it's been kind of messy lately," says Hirsch.

### Sno-Jam 3

SNFU/ Good Riddance/  
Satanic Surfers/ Diesel  
Boy/ Wheat Chiefs/ Field  
Day  
March 21  
Fellish hall

Newground Marmot  
Classic  
Chixdiggit!/ 24-7 Spyz/  
Silly Rabbit/ Choke/  
L.A.M.S.  
Jasper Activity Centre  
March 22



Calgary's Field Day will feel right at home in the snow.

Photo: Zoltan Varsadi

## R&B FOR THE 21ST CENTURY



### RHY

After the success of their debut album, RHY has returned with their second effort, *When We Were Kings*. The group's sound is a blend of classic soul and modern R&B, featuring smooth harmonies and powerful vocals. The album is a testament to their growth as artists and their commitment to the genre.

BILLBOARD TOP R&B ALBUMS  
#58 WHEN WE WERE KINGS

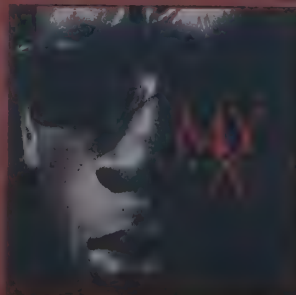
### WHEN WE WERE KINGS

Featuring new and classic soul-inspired live recordings, RHY's *When We Were Kings* is a collection of songs that showcase their versatility and musical depth. The album is a must-listen for anyone who appreciates the soulful sound of R&B.

BILLBOARD TOP R&B ALBUMS  
#58 WHEN WE WERE KINGS



### KINGS

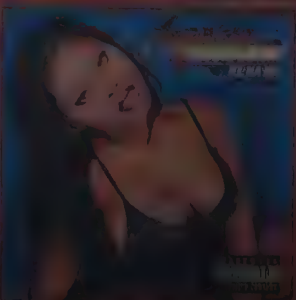


### BOUNTY KILLER

With their debut album, *Countdown*, Bounty Killer has established himself as a leading force in the reggae and R&B scene. The album features a mix of traditional reggae rhythms and modern R&B influences, creating a unique sound that has resonated with fans worldwide.

BILLBOARD HOT RAP SINGLES  
#16 HIP-HOP/RA BOUNTY KILLER

### WARREN G TAKE A LOOK



### FOXY BROWN

With her debut album, *My Adoration*, Foxy Brown has made a name for herself in the hip-hop and R&B world. The album is a blend of hard-hitting rap and soulful R&B, showcasing her versatility as an artist.

BILLBOARD HOT RAP SINGLES  
#16 HIP-HOP/RA BOUNTY KILLER

BILLBOARD HOT RAP SINGLES  
#16 HIP-HOP/RA BOUNTY KILLER

AVAILABLE AT MUSIC STORES EVERYWHERE



# Get your razors and slit your wrists, it's Nick Cave

**NICK CAVE AND THE BAD SEEDS**  
*The Boatman's Call*  
(WEA)

All right, all you suicide counsellors out there. Get ready for the hotlines to heat up, 'cause there's a new Nick Cave album out, OK?

If you don't know, Cave is an English crooner, (OK, moaner) who founded this dreary-but-brilliant band called the Birthday Party. When it split, Cave went on to form the Bad Seeds, who have released 11 albums with cheery titles like *The First Born is Dead*, *Your Funeral My Trial* and last year's awesome *Murder Ballads*, which exclusively featured songs about gaining pleasure by snuffing out the lives of friends, relatives and lovers.

Cave is kind of like Great Britain's version of Tom Waits, a true musical pioneer, willing to dabble in all musical styles—sometimes at the same time, with a voice not really suited to having a career in music. But, like Waits, he's a lyrical genius (Cave also penned the critically-acclaimed novel *And the Ass Saw the Angel*) whose ideas sometime border on the perverse. Both are not the type of people Moral-Majority types would trumpet as having those down-home family values.

Where the two differ is in their total outlook: Waits actually pens a cheery song here and there; Cave resides in the dark, desperate world of loneliness and self-loathing—that's why his choice of acerbic rock-fusions always drive his listeners to the brink of blowing their heads off. Cave could make a guy who just won the 6/49 take a warm bath with a razor blade.

*The Boatman's Call* is supposed to reveal a new Nick Cave. Most of the record features, believe it or not, love ballads. There's nary a harsh rock arrangement to be found. The lead track, "Into My Arms" features only piano and bass accompaniments.

But, trusting Cave to write a love

## New Sounds

This week's newest discs

album is like trusting the Pope to write a pamphlet for Planned Parenthood. The aforementioned "Into My Arms" begins with the lines "I Don't Believe in an Interventionist God/But I know, darling, that you do/But if I did I would kneel down and ask Him/Not to intervene when it came to you." Sure *The Boatman's Call* is a collection of love songs, but these are the type of love songs dedicated to Romeo and Juliet. The emotions are true, but the situation is hopeless. Nowhere is this clearer than on the brutally honest "Where Do We Go Now But Nowhere?" where Cave sings about how he and his girl did all the fun things and nothing could possibly be left for them because the real world sucks and that kind of love doesn't really last, anyway.

The only exception is "There is a Kingdom," which is about as close to true Gospel song as Cave has ever come. He actually sings about heaven ("There is a kingdom/There is a king/And he lives without/And He lives within/And He is everything") and the fact that there might be some sort of eternal reward at the end of this mess.

But, be warned; this album is oh-so-slow. The music itself is brutally depressing. Cave's love album is as twisted a love album as can be. It's like sending black roses on Valentine's Day. So expect a bunch of people to throw themselves into the Saskatchewan River with weights tied to their legs after listening to this record. *The Boatman's Call* is likely to make suicide counsel-

lors the most overworked people on the planet for the next few weeks.

Steven Sander

**KING COBB STEELIE**  
*Junior Relaxer*  
(EMI)

*Junior Relaxer* is the third instalment of the ever-evolving, ever-challenging music of Guelph's (and the world's) one and only King Cobb Steelie. The band's unusual mix of dub, art school angst and punk abandon has earned KCS a place in pop music history (the Canadian edition, at least) as perhaps the most undefinable, un-pigeonholeable sound ever made. *Junior Relaxer* sees the six-piece band striking out even more confidently than even its previous two releases (the self-titled indie and *Project Twinkle*, its major label debut).

Track two takes its sweet time as it gradually unravels itself out of your speaker. There's no hurry whatsoever to get to the end of a tune; instead KCS explore the happening texture of a given moment until the music itself seems to tell the band where to go next. Atmosphere is the big thing. Track three almost reaches out of the stereo to slowly grab you by the throat—giant, creepy hands of sound; ghostly and smokelike, but very definitely menacing, the tune achieves a presence that's uncommon for music that doesn't rely on a strong visual (say, gothic) image.

Produced by Gary Fixsen, the disc is mixed down to sound amazingly "hot"

(that's lingo for "loud"); it's an achievement because you keep thinking that the guitars are the focal point in the mix, but really, there's no main player—the ensemble sound is bigger than the sum of its parts, which is the only thing one can say about King Cobb Steelie that comes close to labeling this unique band.

There's nobody around much like them—except perhaps for the New Zealand workhorses Hunters and Collectors—which they sound nothing like, if you know what I'm saying...

T.C. Shaw

**WHITNEY HOUSTON**  
*The Preacher's Wife* out  
(BMG)

I tried to listen to this album without prejudice, without dismissing it as unoriginal, repetitive and mediocre before pressing "play."

I wasn't really surprised, of course. The album is a mix of gospel songs and the usual R&B for which Houston is famous. And it sounds like the usual stuff for which Houston is famous. There are no real surprises here. If you like Whitney Houston, you'll like this album. If you don't, you probably won't. It's not any more or less interesting than her previous material.

Gospel songs like "Joy" and "I Go to the Rock" aren't bad, particularly the upbeat ones. "Step by Step" is written by Annie Lennox and sounds just like a post-Eurythmics Lennox song—not bad, but you've heard it before. Houston's voice seems to take a back seat on these songs, which isn't a good idea considering it's really the only attraction here.

Houston's husband Bobby Brown, Faith Evans, Johnny Gill and Monica and Ralph Tresvant collaborate with Houston on one of the album's best track, "Somebody Bigger than You and I." It's got a more interesting, hipper sound than most of the songs here and you can groove to it.

There are also some decent ballads, which you can't help but find catchy after a while.

All in all, the best songs on the album are the more straightforward R&B tracks that Houston is so adept at performing. But you already know what those sound like.

Kelly Torrance

**THE NILS**  
*Green Fields in Daylight*  
(Mag Wheel Records)

It's becoming the style for record companies to release tribute or compilation albums dedicated to the careers of obscure bands. Everyone from Beat Happening to the Buzzcocks have "best of" collections or albums featuring a lot of hip bands covering their songs out on the market.

The Nils, the semi-legendary Montreal punk entourage that called it quits three years ago, is the latest such obscure "alternative" act to be so honored. *Green Fields in Daylight* is a collection of pretty much all of the band's material. After a listen, this reviewer has deemed that the Nils are worthy of such an honor. The band's early work, like "Scratches and Needles" and "Call of the Wild," is basic punk rock (not to be confused by the slick-produced Orange County stuff that's so prevalent today). The Nils wouldn't have sounded out of place at CBGB's famous Sunday Matinee series.

But, as the CD progresses, the listener can follow the sounds of a band maturing at an incredible pace. Soon, the punk aesthete gives way to a love of great melody. The Nils would have been at home on any bill featuring Superchunk or Pavement. The Nils aren't as moody as either of those bands,

but their music would have made the perfect theme for a summer's day.

In the end, the listener will decide that the Nils are (were?) a delight to listen to, pity that they aren't around anymore. It just goes to prove that fate is cruel, a lot of cool bands do fall through the cracks. It's a good thing this compilation will get this band some kind of exposure.

Steven Sander

**KUNO**  
*Schizophrenic*  
(A&M)

Nuno Bettencourt, Guitar Player pin-up guy; session hotshot; part-time endorser of things musical and charitable member of Extreme (like 'em or not they arrived right on time to cash in on the Red Hot Chili Peppers' hard work in the '80s), now solo artist. Why not? Didn't Steve Vai put out another disc around last Christmas? The world is ripe for another schmoek virtuoso raw guitarist, man!

I could poke fun at him all day. Like, what's up with the seriously overdug photo call, Nuno? Getting pissed off at that young whippersnapper Dave Navarro, what with his appearing with a rose in his teeth in *Details* and all, wearing nothing but an Italian silk jacket, ripped black fishnet stockings, pumps and more pancake makeup than Robert Blake in *Lost Highway*? Always keeping up with the Joneses, aren't ya, Nuno?

But enough. The guy deserves a break. It's hard to move anywhere artistically within the spangly-pantis confines of Arena Rock, and this ain't no new Mr. Big album, after all (it's not the next *Nothing's Shocking* either, but Bettencourt isn't pop music's answer to baseball's "ninth man"). In an arena-rock sort of way, *Schizophrenic* flexes musical muscle in a wide variety of styles.

Yeah, well, it is true that even third or fourth song or so you get a radio-friendly tail-wagger (sloppy leeder like the useless power ballad "Crave"—there must be something written in his contract about that), but the rest of the wisely-named *Schizophrenic* is a wide-open affair. Every tune is a different taste from a wide rock palette, from funk to sweaty bar-rellhouse; tinny and cheap to (glee!) state-of-the-art expensive-sounding.

Fact is, *Schizophrenic*'s Planet of Guitars emphasis (Nuno does his takes on old school masters like Queen's guitar god, Brian May; Jimi Hendrix and Jimmy Page) can sometimes sound like you wish Aerosmith would sound like that is, before that twerpy producer Bruce Fairbairn got the Toxic Twins more hooked on horn arrangements than anything else they ever used to be hooked on.

T.C. Shaw

**POST '76**  
*s/t (5-song EP)*  
(EMI)

Post '76 is a misleading title, since the music is pretty much borrowing from decidedly pre-'76 Bowie.

This doesn't sound so bad as an idea, but wunderkind Dan Fretzette (the "David Byrne" of the band) uses all five songs to impress us with the way he's managed to combine such disparate, polarized sounds; the flashy *Stardust* Bowie at his most dependent on the electric guitar of Mick Ronson, and the folksy-mime-school Bowie of the late '60s, some of whose most interesting recordings, mournful acoustic versions of depressing numbers like Jacques Brel's "Amsterdam" and "My Death," were bootlegged for decades. *Post '76* is a pretty good thing, but this won't get bootlegged much.

T.C. Shaw

## Short Cuts

**TONY BENNETT:** Tony Bennett on *Holiday* (Sony Music) MTV's have rediscovered flavor of the decade resurfaces with his treatment of 19 Billie Holiday classics that bring to focus a new light on the legacy of the sorrowful songstress. Tony Bennett is up to the challenge of putting a happy-go-lucky spin on the material of Lady Day—whose own life would have provided mood fodder for the likes of Kurt Cobain and Ian Curtis—and he pulls it off beautifully. No Vegas metal baggage for Bennett, either. He's equally at home with a juggernaut string section as he is with a solo ragtime piano backdrop. Digital remastering of Holiday's gal-done-wrong projections with Bennett's buoyancy (à la Nat and Natalie Cole) on "Gud Bless the Child" is an added bonus. (Gene Kosovan)

**STIR:** *Stir* (Aware Records) Disappointment once again, as neat album graphics usually portend a neat album. Unfortunately, *Stir* (and their utilitarian approach to tried 'n' true classic rock forms) successfully create a sound so generic that the rocking uptempo beats and slashing chord changes already sound like you've heard them a thousand times. And you have. Or other people's albums. (Shaw)

**MOE:** *No Day* (Sony Music) Boy, are these Moe guys pretentious. Maybe they get it from their producer (John Porter, famous for working with The Smiths and Morrissey). Along with the album, Moe released a 46-minute single entitled "Meat," which espouses People for the Ethical Treatment of Animals and such. What about the band's music? It's kind of like prefabricated New Country and overproduced mainstream rock mixed together. Considering the band wants to make such a social splash, it seems totally out of sorts to mix it with music as uninteresting, as shock-value-less as what it creates. Totally forgettable. (Sander)

**IRIS DEMENT:** *The Way I Should* (WEA) Dement is one of those roots stars whose light shines steadily on. Her latest disc reflects her low-key approach, but that's only musical; her voice is a bell, lending strength to mere words, and the band knows when to play and when to lay back. Stunning in this collection of her songs are the timely "Letter To Mom," about the shame of being molested, and the rocking, cynical paean to white trailer-park trash, "Quality Time." Yes, it's country, but beautiful stuff. (Georges Giguere)

**RUSTY:** *Sophomoric* (Handsome Boy/BMG) The second effort from the Toronto lads doesn't suffer from the infamous "sophomore jinx." Instead, Rusty has embraced a variety of influences to make a rock 'n' roll record that doesn't shy away from C&W twang. Both the lead single "Empty Cell" and the southern-sounding "Ain't No Problem" are products of a band that has mixed its punk rock

sound with the spirit of Ol' Hank. No, it's not Uncle Tupelo, but it is effective. Where the album begins to run into peril is when the band decides to throw off the organic country influence and try to sound like Nirvana, instead ("DS-27"). And, is it just me, or does singer Ken McNeil's throaty rasp sound a lot like the Afghan Whigs' Greg Dulli? (Sander)

**DJ JAMES CHRISTIAN:** *A Better World* (Nervous) Solid east-coast hardhouse full of innovative beats and sounds. Christian writes and produces; moments include Cypher going seriously tribal with his "Acid Love" and Groove Control acquitting themselves admirably on the hypnotic "I Want Everybody." An ever-driving thump through the matrix guaranteed to keep a progressive dance floor happy. (Giguere)

**BACKSLIDERS:** *Throwin' Rocks At The Moon* (Mammoth/Altic) The ever-enigmatic Mammoth label defies description yet again by releasing the debut album from a five-piece group of bona-fide shit-kickers from Raleigh, NC. This is the hardest of hardcore crossover, a true mutant child of rock, pop and country that does its forebears (Gram Parsons, Buck Owens and Jason and the Scorchers among others) proud. Musically, there's nary a seam to behold—even the ballads are sung with a drunken rasp—which means that if this is just show biz, these guys have a hell of an act, but you'll probably agree that the Backsliders' snarly, dark, angry happy C&W jams (see "McCoy") (Shaw)



# Matthew Sweet

## Blue Sky On Mars

Landing: 03-25-97



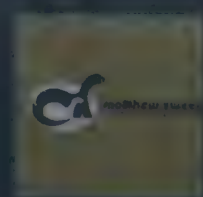
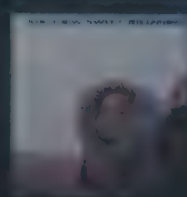
### BONUS

Matthew Sweet T-Shirt  
with the purchase of  
"Blue Sky On Mars".

\*while quantities last!



\$12.75  
all titles



More "Sweet" music now on sale

Catch'em Live on tour...  
Coming Soon!



240



## The Edmonton Art Gallery What's on?

### Something on Sundays!

A hands on art activity for the whole family every Sunday afternoon from 2:00 - 4:00. Join us for stories, puzzles, art making activities and so much more. This program is free with regular admission.



This week: **Your Face in this Place - Self Portraits.** Join us in the exhibition **Arnaud Maggs: Portraits 1979 - 1983** on Sunday to learn some creative forms of self-depiction.

The next session of **Saturday Art Classes for Kids** begins on April 26. Register now to guarantee space. 422-6223.

The Edmonton Art Gallery  
2 Sir Winston Churchill Square, Pedway at Churchill LRT  
422-6223. Admission: \$3.00 adults; \$0.50 students/seniors  
Edmonton Centre, City Hall and Library Parkades

## LOVE

AN  
ORAL  
HISTORY

by Eileen Sproule

Only  
4  
performances  
left!

March 11 - 23, 1997

tickets: 453-2440

THEATRE NETWORK

CBC Radio 740

Vue  
WEEKLY

P40  
LIVE  
LIVE

## THE ARTS

# Freedom to dance Ukrainian

DANCE  
BY LARISSA  
BANTING

PreVUE

You wouldn't expect a master to be moved by the efforts of the "new kids on the block," but Bohdan Tkachyshyn, State Honored Artist of Ukraine, is excited by the quantity and quality of Ukrainian folk dance here in Canada.

As the Artistic Director of Volya Ukrainian Dance Ensemble, he has even more praise for the dance scene in Edmonton—which he calls "the capital of Ukrainian dance in Canada."

"You have Shumka, Cheremosh, Volya, Vohon," he says. "Each one has its own style and approach, making it very interesting for the audience. Each one is trying to find something new and I find everyone here really works and tries very hard to be better. There is healthy competition that keeps everyone on their toes—as we say in Ukraine, we don't sleep, we work."

Work is something Tkachyshyn is well acquainted with. After arriving in Canada exactly one year ago, he and wife Svitlana have trained Volya's 40 volunteer dancers in ballet and Ukrainian folk dance while teaching 15 dances. The dances will be unveiled this weekend as Volya ("freedom" in Ukrainian) presents its first full-length performance.

Even though the dancers are very talented and dedicated, it's no mean feat to pull off that amount of work with a volunteer organization. But for the Tkachyshyns, teaching Ukrainian dancing is a passion.

The Tkachyshyns have travelled the world for the past 25 years, instructing professional and amateur groups. Working in Canada, Tkachyshyn has the luxury to create a new show, something his compatriots in Ukraine can only dream of at this time.

"This is a very difficult time for Ukraine," he explains. "Many amateur groups are disappearing be-

cause there is no money. When there is no money for food or housing, it is difficult to find money to pay for costumes."

Fortunately, that isn't the situation in Edmonton. Volya's new show features gorgeous new costumes imported from Ukraine, a new musical score and a guest appearance by singer Ihor Bohdan, a State Honored Artist of Ukraine.

Tkachyshyn's enthusiasm for his art is evident, as is his genuine admiration for the city's ongoing love affair with Ukrainian dance. While the art form is struggling in the motherland to stay alive, it flourishes here—there are over 3,000 Ukrainian dancers in Alberta.

"I feel like a special guest in Volya," says the genial Tkachyshyn. "I wish that others will come to our show and be our guests, to enjoy our dancing and be entertained."

**Volya Ukrainian  
Dance Ensemble  
Citadel Theatre  
Mar. 21-22**

## Polaris rocks me, Amadeus

THEATRE  
BY ARRY  
AMSTADT

ReVUE

If you're the kind of theatre-goer whose tastes are distinctly nocturnal, then going to a matinee show is a refreshing change.

You're surrounded by children. All are scouring the Kaasa for just the right seat before Stage Polaris' latest piece, *Young Mozart*. Penned by Mary Hall Surface, we see how a young genius deals with the pressures of music, the demanding hand of his father and the wooing of all the royal courts of Europe.

The true test of theatre for young audiences is the audience. Did eyes roll? Did bums squirm in seats? Did parents nap? The under-12 set are notably honest in their affections—and nothing but the best of fun will do.

The scene opens with Wolfgang Mozart (Connor Mayer) playing

hide-and-seek with his father Leopold (Aaron Fry). Unlike most stage "families," the chemistry of both performers was evident from the start.

"That guy is that kid's real dad y'know," a young boy whispered. Aah. The power of acting.

Marie Nichka and Jennifer Steckly are also convincing as mother Anna and sister Nannerl. The strength of the Mozart clan is greatly tested as Wolfgang's music becomes their only form of income.

The cast throws the audience into the crazy world of the courtesan as they play dukes, duchesses, innkeepers, servants and critics of every ilk with speed and consistency.

The talents of Timothy E. Brummond had me convinced there were at least four more actors in the cast before the mask came off to reveal the truth.

Scenes, costumes and wigs appeared and vanished, making the show as much about theatre magic

as it was about the magic of Mozart.

This also made for problems in the staging, as most of the actors found themselves dodging furniture, a piano and each other. Volume levels, too, proved a gremlin.

But after 70 minutes, the lights came up to reveal naught but smiling faces. Clumsy blocking, odd pacing and uncertain sound cues be damned! The all-important mores of color, story, and action prevailed with the audience of *Young Mozart* that afternoon.

How can some piddly theatre reviewer top the accolades of "That was cool!"

She can't.

Go to *Young Mozart* if you're looking for a good story to whittle away the afternoon. Go to the Citadel if you want scintillating sound cues.

**Young Mozart  
The Kaasa  
Closes Mar. 30**

SHADOW  
THEATRE

William  
Shakespeare's

# Henry IV

Part I

Starring: Rick Ash, David Belke,  
Shomeer Chakrabarty,  
Tom Edwards, Andrew McCready,  
Mark Meer, Glenn Nelson,  
Vanessa Porteous, John Sproule,  
George Srilagyi and Keith Thomas

directed by John Hudson

designed by David Belke

stage manager Coralie

original music by Ben

March 20 to April 6 - 8:00

matinees: Wed 6:00, Sat 2:00

ckla VUE  
RADIO NETWORK

about



# Beattie makes farm humor universal

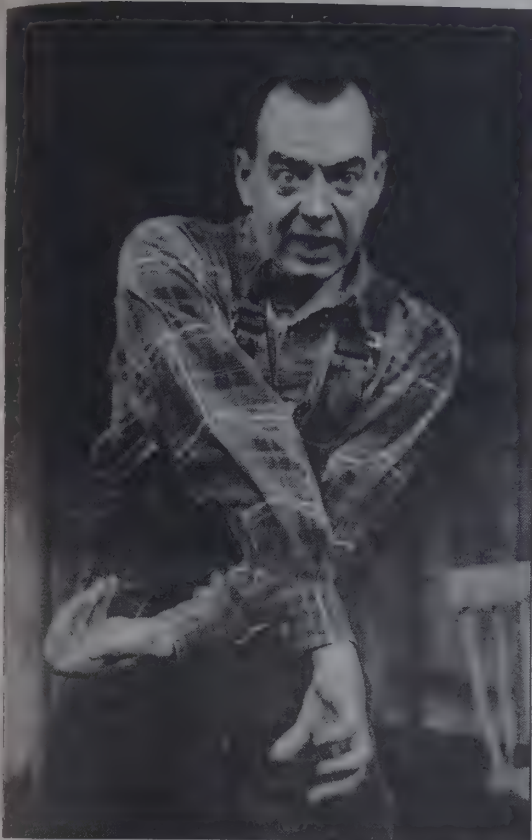


Photo: Ellis Brothers Photography

Rod Beattie demonstrates the mime of farm life.

## THEATRE *ReVUE* BY ANAXI ANTHONY

The most striking thing about Rod Beattie is his resemblance to comedian Rowan Atkinson (*Mr. Bean*).

A rosier, better built and more handsome Atkinson, grant you. But the likeness is still staggering. This is especially evident when you see Beattie's veritable skills in the field of physicaliza-

tion. The actor single-handedly creates for us an underground hovel, the geography of a farm and the surrounding township, various agricultural equipment and a myriad of characters with naught but a gesture. In the intimate confines of the Rice Theatre, that's no easy trick.

*Wingfield's Folly*, the third installment of Dan Needles' *Wingfield Trilogy*, played to a packed house. Apparently that's the norm for this series of shows, now well-past the 2,000-performances mark.

As a virgin to the *Wingfield* phenomena, I was initially skeptical. Okay, so this is a one-man show about a guy who owns a farm? Are you serious? Sold-out audiences all across this country have been raving about a man whose greatest achievement is to own more than three chickens? A life on the farm is about as interesting as a used teabag.

Never have I been more happy to be proved wrong.

For Walt Wingfield, investment banker turned gentleman farmer, is the eye of a storm of action in this play. With no agricultural savvy at ALL, he somehow manages to make his farm work with his determination and the help of his bemused neighbors. *Wingfield's Folly* opens two years after the purchase of the land. He now must make the decision to either farm full-time, or give it up entirely and go back to city life.

It's as harsh a realization for

the audience as it is for Walt. Two hours that seem like five minutes have enlightened us on the epic struggle of harnessing horses Feedbit and Mortgage. How can we ever think of giving up the excitement of *Wingfield Farm*? The mysterious plague responsible for wiping out the farm's turkey population? The drama of negotiating the swamp?

Why, it's unthinkable to lose your farm, Walt! Don't do it man!

This reviewer found herself not only enthralled by the daily goings-on of agricultural life, but longing for it.

It's the age-old enigma of storytelling. Tell the tale correctly, and you can convince the most jaded soul to believe in the honest man. Playwright Dan Needles makes the most mundane farming ritual an epic adventure. His universal wit helped stop the world for a while so we could laugh. The simple act of buying a tractor became the

search for the holy grail.

Okay. Maybe I'm exaggerating a little. The fact is, Rod Beattie cast a spell on everyone in the audience last night. Beattie's presence is so palpable, his confidence on stage is so indisputable, he literally makes you feel as if you're the only person in the theatre.

I didn't get all of the farm humor, but there were enough people who did to make it worth it for me. I didn't know the difference between a thresher and a harness. Rod Beattie creates a dynamic, dramatic and fascinating world enough for all.

Young actors can forgo theatre school entirely. Just watch Rod Beattie at work if you want to learn all there is to know about the theatre.

**Wingfield's Folly**  
**The Citadel**  
**Closes Apr. 6**

ORCHESTRAL ACCOMPANIMENT PARTNERSHIP PROJECT:  
Principal Corporate Partner:



## MOZART'S *Requiem* & OTHER WORKS

"Powerful... sensual... intellectually and emotionally gripping".

—Penelope Gzellie

Ali Pourfarrokh, Artistic Director

Resumes choreographed by Jean Paul Camelin

Ali Pourfarrokh, Artistic Director

Junior Auditorium

Tickets \$13.75 - \$40.00

Call TicketMaster 401-5000

For group discounts call 424-6276

Orchestral Accompaniment  
Partnership Project  
Partner

AIR CANADA

Performance Sponsors  
Imperial Oil Charitable Foundation  
Petro-Canada

Media Sponsors  
POWER 590  
IMPACT

Guest Conductor  
Sponsor  
CANADIAN UTILITIES  
LAWRY

Corporate Sponsor  
Journal

## Dancing at Lughnasa by BRIAN FRIEL

MARCH 12-22

Matinee March 16

No Show March 17

\$10 Adults

\$5.00 Students, Seniors

Tickets at Ticketmaster

Call 451-8000

WALTERDALE  
PLAYHOUSE

122-95 Ave. 439-8845



ballet

Photo: Lynn Karabatsios



# The Bard gets a Shadow-y spin

**THEATRE**  
BY MATT  
KOWALCHUK

**PreVUE**

Were things really all that different in 14th-century England than in 20th-century Edmonton? Well, okay, yes. They were. Disputes were settled with swords, not lawyers. Leaders were born into power, not elected. And people didn't bathe nearly enough.

People, of course, were essentially the same.

William Shakespeare's *Henry the IV, Part I* is the story of a rebellious prince who becomes a hero. The main storyline deals with Prince Hal, next in line for the throne of England, and his rival, Hotspur, who would like nothing better than to take that honor from him.

Following last year's successful run of *Much Ado About Nothing*, Shadow Theatre is taking on The Bard again, with this rarely seen history.

The choice was easy, says Artistic Director John Hudson. "I love the play! There's great drama, great comedy. What more do you want?"

Setting the play in its original time period was also a simple decision. Rather than tailoring it for a different era, the production is able to focus on other aspects. Knowing the historical background is not a prerequisite to seeing the play.

"Shakespeare draws out the history," says Hudson. "So we can put the emphasis on the story, the words, the action."

**"He's a wastrel and a drunkard. Hal is a prince—but he pisses his life away in bars. He's a slacker."**

**—Mark Meer on playing Hal**

And there is a lot of action. Sword fights abound, fists fly, drinks are spilled. Raul Tome, noted for his work as an actor as well as a fight choreographer, was brought in to develop an extensive battle scene.

Beyond the action, it is a play that can be very funny, too. Mark Meer, widely known as one of this town's finest comedic talents, plays the meandering prince.

Describing the character, he says: "He's a wastrel and a drunkard."

"Hal is a prince—but he pisses his life away in bars. He's a slacker."

As the story progresses, adds Meer, "He's putting his wild and younger days behind him and getting ready to become King."

Meanwhile, arch-rival Hotspur is getting ready to pounce. Played by St. Albert native Keath Thome in his Shadow Theatre debut, Hotspur is, "a soldier. A real man's man."

Thome, who recently graduated from the National Theatre School, was a late addition to the cast. With Meer originally slated to play Hotspur, the actor playing Hal had to drop out. Meer, of course was re-cast, and then fate intervened as Thome happened to drop off a resume. An audition was set and the rest, as they say, is history.

Working with Hudson has been a great experience. "John allows us a lot of freedom to create," Thome says. Of the play: "I really respect this play. There's a lot of humor in it."

As Prince Hal undergoes the change from rebel to hero, Hotspur does the opposite; a hero who becomes a rebel.

It's really a coming of age story, something everyone can relate to. Says Hudson: "It's a play about growing up. People have to make choices in their life and take responsibility for themselves."

He adds with a sly grin, "You want it to be thoroughly entertaining, of course."

It promises to be exactly that. An eclectic cast of actors, including Shadow veterans John Sproule, Coralie Cairns, and David Belke (taking another Shakespearean turn after playing *Much Ado's* hilarious Dogberry last year), is ready to take over The Varcona Theatre.

Sword fights. Bar brawls. Iambic pentameter. What more do you want?

**Henry the IV, Part I**  
**The Varcona**  
**Mar. 21-Apr. 7**

## Biting satire explores nature of love

**THEATRE**  
BY ARAXI  
ANASTASIAN

**ReVUE**

If you have a significant other, it is an absolute must that you bring him/her to *Love Bites: An Oral History*. Currently playing at Theatre Network's Roxy Theatre, the piece touches on Love's small print in a funky cabaret style.

Eileen Spoule's latest piece begins in the rose-colored stage of all relationships... the sex-sex-sex-gimmee-I-don't-care-if-it's-your-period stage. Bright, well-adjusted folk suddenly find themselves being addressed as "Schmoopie," as responding in kind with cow-eyed goo-goo love.

Then we move in together.

That's when the fun really starts!

Don't let the drudgery of relationships fool you. Sure, your sex

life now is nothing to write home about. That doesn't mean it isn't funny. And it certainly doesn't make it any less suited to set to a jaunty tune.

Truth is stranger than fiction here, as the play is strewn with the revelations of people the playwright encountered at parties. The observational humor isn't from a distance. It's right on the front lines.

Director Ben Henderson makes Sproule's text soar with his canny casting choices. Four of Edmonton's finest play out every scenario with smarts and, more importantly, sincerity. Tongue-in-cheek blends nicely with honest moments, even a wrenching pain or two. When actors believe what they're saying, it tends to work.

Kate Ryan (Kate) and John Ull-yatt (John... hmmm... I notice a pattern here) open the piece with the title song "Love Bites," underscored

by Dave Clarke and his set-up onstage. Audrey Webb (Audrey) and Michael Spencer-Davis (guess) are soon thrown in the mix. Four actors somehow manage to represent not only all the stages of long-term love but the combinations thereof. Couples who talk, couples that don't, sex-a-holics and those content to cuddle, the ridiculous and the sublime—the point being that everybody has to go through the same things, when you come right down to it. And everybody, well-adjusted or no, has to deal with dirty laundry. The key to going the distance is how you go about it.

The highlight for this reviewer was the way in which Sproule's text dealt with the failed relationship. A lot of moments had audience members wiping away tears of recognition.

*Love Bites* does have its barbs, however. The text needs a strong edit. The play built up such a rollicking pace that slowing it down with some wordy or ill-timed scenes was a low I had trouble recovering from. Also, and this is just me, the attempt to channel James Brown through Michael Spencer-Davis during a "penis-dance-number" was pretty painful. Vanilla vanilla vanilla.

Huh! Hit me!

But guaranteed to have you in stitches for hours after the show.

**Love Bites: An Oral History**  
**The Roxy**  
**Closes Mar. 23**

**HARCOURT HOUSE GALLERY**

**PRESENTS**

**Death Without Bodies**

**A photographic installation by**

**Leslie Thompson**

March 27 - April 26, 1997  
Reception: Thursday March 27,  
7:30 p.m. to 10:00 p.m.  
Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m.  
Sat. 12 p.m. - 4 p.m.

250-111-1111  
EDMONTON, ALBERTA  
FOR THE  
PROFESSIONAL

The Arts  
Centre

10th Anniversary, Edmonton Hispanic Bilingual Association  
**LATIN FIESTA**

with the hottest band in town  
**AMERICA ROSA**  
Cumbia, Reggaeton, Salsa, Merengue  
and Non-Latin favorites

**SATURDAY, MARCH 22, 1997**  
After 8:00 PM

**Hellenic-Canadian Community Centre**  
10450 - 116 Street

Advance Tickets: \$10 • At the Door: \$12  
For Information, Call: 472-0532

**CATALYST THEATRE**  
8529 - 103 ST.

**MARCH 22, 1997**

**THEATRE PRESENTS**  
PETER FIELD  
MELO VON GAZA  
LATITUDE 53  
BILL COULL  
HELEN FOLKMAN  
LEZ MICHAELS  
COLIN MCELLEAN  
DEE HACKMAN  
DARRIN HAGEN  
VINCE GASPARO  
AND MANY, MANY MORE...

Create The Egg As Art

**EGGSTREME**

6:30 Viewing & Silent Auction  
8:30 Live Auction • CALL 431-1750



# Restaurants

For more FREE info go to 426-2889

## ICON LEGEND

- ..... BREAKFAST
  - ..... BRUNCH
  - ☼ ..... LUNCH
  - ☾ ..... LATE NITE KITCHEN
  - ☉ ..... PATIO
  - ☞ ..... TAKE-OUT
  - ☼ ..... FREE PARKING
  - \$ ..... Up to \$10 per
  - \$ \$ ..... \$20 & Under
  - \$ \$ \$ ..... \$30 & Under
  - \$ \$ \$ \$ ..... \$30 & Over
- \* Price per person, bev. & tip included.

## BAKERIES

**Mr. Samosa** (9630-142 St. 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghandia, samosas, Voleio, samoso, perr and rotte.

**Skopec's Bake Shop** (10115-104 St. 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

## BISTROS

**Bistro Praha** (10168-100A St., 424-4218) The first European cafe since 1977 and still the only one.

☼ ☉ ☉ ☉ ☉ \$ \$

**Cook & Gardener** (10345-106 St., 421-7044) With awesome ambience and a cutting-edge attitude, we specialize in low-fat & vegetarian alternatives. But fear not, we also have tasty dishes for the omnivorous at heart. Ask about our cooking classes and personalized catering.

☼ ☉ ☉ ☉ ☉ \$

**Manor Café** (10109-125 St., 482-7577) Remarkable location, flavor and service. Great prices on dishes from around the world.

☼ ☉ ☉ ☉ ☉ \$ \$

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province.

☉ Sun, ☉ ☉ ☉ \$ \$

**Da De O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave.

☉ ☉ ☉ \$ \$

**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere.

☼ ☉ ☉ ☉ ☉ ☉ \$ \$

## CAFES

**Aroma Borealis** (Coopers Wybrand Building, 211, 10130-103 St., 944-9693) Smoke Free. ☉ ☉ ☉ \$ \$

## CANADIAN

**Applebee's** (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages.

☉ Sun, ☼ ☉ ☉ ☉ ☉ ☉ \$ \$

**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city.

☉ all day, ☉ ☉ ☉ ☉ \$ \$

**Billiards Club** (2-flr., 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and heaps of ale.

☼ ☉ ☉ ☉ \$

**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Bowdler.

☼ ☉ ☉ \$ \$

**David's** (8407 Argyll Road, 468-1167) Specializing in Alberta beef dishes on the south side of town.

☉ ☉ ☉ ☉ ☉ ☉ \$ \$

**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best homemade burgers with daily lunch specials at student-friendly prices.

☉ ☉ ☉ ☉ \$

**The Grinder** (10957-124 St., 45-1709) For a casual lunchtime treat.

dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.

**Keegan's** (8709-109 St., 439-8034) At any hour, the last word in Huevos Rancheros.

☉ 24 hours, ☉ ☉ ☉ ☉ ☉ \$

**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills.

☉ ☉ ☉ ☉ ☉ ☉ \$

**Turtle Creek Cafe** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza stir-fries, pasta and more

☉ ☉ ☉ ☉ ☉ ☉ \$ \$

**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too.

☼ ☉ ☉ ☉ ☉ ☉ \$ \$ \$

**Zac's Place Cafe and Pub** (Fri 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts.

☉ all day, ☼ ☉ ☉ ☉ ☉ \$

## CHINESE

**Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

☉ ☉ ☉ ☉ ☉ ☉ \$ \$

## CONTINENTAL

**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers

☉ M-F 8 am, Sat/Sun 9 am, ☼ ☉ ☉ ☉ ☉ \$ \$

**Senor Frog's** (11811 Jasper Ave., 488-4330)

Edmonton's best kept secret, known for international cuisine, not just Mexican. Great lunch features, Sunday brunch. Hop on down and find out what Senor Frog's is all about.

☉ ☉ ☉ ☉ ☉ ☉ \$ \$

**Unheard Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building.

☉ ☉ ☉ ☉ \$ \$ \$ \$

## DELICATESSENS

**Hello Deli** (10725-124 St., 452-8527) Scrumptious sandwiches and all that jazz. ☼ ☉ ☉ \$ \$

## EAST INDIAN

**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view.

☼ ☉ ☉ ☉ ☉ \$

## FRENCH

**Claude's On the River** (9797 Jasper Ave., 429-2900) A legend in French cuisine. ☼ ☉ ☉ \$ \$ \$ \$

**The Creperie** (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town.

☼ ☉ ☉ ☉ ☉ \$ \$ \$ \$

**Normand's** (11639A-Jasper Ave., 482-2600) Fine cooking with a good selection of wild game—Sunday brunch is excellent. ☉ Sun

## GERMAN

**Gasthaus** (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes.

☼ ☉ ☉ ☉ ☉ \$ \$

## GREEK

**Syrtaki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton

☼ ☉ ☉ ☉ \$ \$

**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and lively atmosphere that will entertain young and old

☼ ☉ ☉ ☉ ☉ ☉ \$ \$

## ITALIAN

**Bruno's Italian Restaurant** (9914-85 Ave., 441-8011) Authentic Italian style dining and one of Edmonton's

best-kept secrets. ☼ ☉ ☉ ☉ \$

**Chianti** (10501-82 Ave., 439-9829) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town

☼ ☉ ☉ ☉ ☉ ☉ \$ \$

**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus

☼ ☉ ☉ ☉ ☉ \$

**Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping area. ☼ Mon-Fri, dinner

weekends, ☉ ☉ ☉ ☉ \$ \$

**Il Nido Café** (upstairs, 10309-81 Ave., 433-2655) Trattoria-style lunches in Old Strathcona. Appetizing full-course evening menu.

**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes

☼ Mon-Fri, ☉ ☉ ☉ ☉ \$ \$ \$ \$

**La Casa Ticino** (8327-112 St. 432-7275) Located in a great old house just north of College Plaza, offers fine dishes. ☼ Mon-Fri, ☉ ☉ ☉ \$ \$ \$

**Rigoleto's Cafe** (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. ☼ ☉ ☉ ☉ \$ \$

**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare.

☼ ☉ ☉ ☉ ☉ \$ \$

**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce.

☼ ☉ ☉ ☉ ☉ \$ \$

**Tony Roma's** (11730-Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ☼ ☉ ☉ ☉ \$ \$

**Zenari's on 1st** (10117-101 St., 425-6151) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

☉ ☉ ☉ ☉ ☉ \$ \$

## JAPANESE

**Furasato** (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. ☼ \$ \$

**Mikado** (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason.

☼ ☉ ☉ ☉ \$ \$

**Osaka** (10511-82 Ave., 944-1388) Good, affordable sushi and other authentic specialties on Whyte Ave

## KOREAN

**Bul-Go-Gi House** (8813-92 St., 166-2330) Traditional eastern flavors expertly created just west of Bonnie Doon. ☼ ☉ ☉ ☉ \$

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ☼ ☉ ☉ ☉ \$

## PASTRY

**Pastel's Featuring Grabba Jabba** (10665 Jasper Ave., 426-0105) Fresh pastry and excellent coffee

☉ ☉ ☉ ☉ \$

## PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Take advantage of their free delivery.

☼ ☉ ☉ ☉ \$

**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals.

☼ ☉ ☉ ☉ ☉ ☉ \$

**Stone Age Wood Fired Food** (10338-81 Ave., 433-4343) Don't let the industrial atmosphere fool you. Pizza served the traditional way.

☼ ☉ ☉ ☉ ☉ ☉ \$

## SEAFOOD

**Joey's Only** (11521-104 Ave., 421-

1071) Fish and chips galore—at an affordable price.

☼ ☉ ☉ ☉ \$

**Thomas's Fishermen's Grotto** (9624-76 Ave., 433-3905)

Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

☼ ☉ ☉ ☉ ☉ \$

**Sir Winston's Authentic Fish & Chips** (10415-51 Ave., 430-7170) The true taste of England's fresh battered cooking while you wait!

☼ ☉ ☉ ☉ \$

## THAI

**The King and I** (10160-82 Ave., 433-2222) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood. ☼ Mon-Fri, ☉ \$

## VIETNAMESE

**Bach Dang** (7908-104 St., 448-0288) Vietnamese Noodle House.

☼ ☉ ☉ ☉ ☉ \$

**Oriental Noodle House** (10718-101 St., 426-5068) Authentic Vietnamese food in a family oriented environment. ☼ ☉ ☉ ☉ \$

## UKRAINIAN

**Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make

☼ ☉ ☉ ☉ \$

I got a new attitude.



11811 Jasper Avenue • 488-4330

### Easter Brunch Menu

Home made Breads & Croissants, Fresh Fruit accompanied by Yogurt Berry Dip, Coffee or Tea, Dessert Tray and your choice from the following entrees:

Eggs Benedict  
Quiche of the Day  
Poached Salmon - Champagne Hollandaise  
Smoked Salmon Crepe - Feta, Artichoke & Herbs  
Wild Mushroom Chicken in a Bouchée  
Sausage & Spiced Apple over Spätzle  
Omelette - cheese, herbs, back bacon, mushrooms

\$14.95 per person

Coupons & Discounts Not Applicable Good Friday or Easter Sunday

10109-125 St. 482-7577

### Table d'Hote Easter Dinner

Chilled Jumbo Prawns on top of a bed of Exotic Greens finished with a fresh Dill Grand Marnier Dressing.

Cream of Fennel & Potato soup complimented with a whisper of Pernod

Champagne Sorbet

Your Choice of:

Poached Salmon with Cilantro-Lime Cream Sauce

Tender Filet Mignon topped with a Portobello Mushroom Demi

Double Breast of Chicken brushed with Basil Paste stuffed with Brie & Sun-Dried Apricots finished with a Carmelized Shallot Port Demi

Your Selection From Our Home Made Desserts

\$35.00 per person

Please Note: Regular Menu Also Available

10109-125 St. 482-7577

### OPEN 24 HOURS

## 2 For 1

2 Medium 10" PIZZA \$13.75  
Your choice of any 3 toppings

2 X-Large 14" PIZZA \$20.75  
Your choice of any 3 toppings

Please mention this coupon when ordering\* one coupon per order

### PIZZA EXPRESS

WESTSIDE 489-7114  
DOWNTOWN 487-9931  
NORTHSIDE 489-7118  
SOUTHSIDE 988-2528

### OPEN 24 HOURS

## Pizza & Pasta

2 Large 12" PIZZA \$19.75  
Your choice of any 3 toppings

2 S-Large 16" PIZZA \$22.75  
Your choice of any 3 toppings

FREE CITYWIDE DELIVERY • Minimum Order \$10



# Checking our Oscar crystal ball

## Our scribes pick who'll go to the podium

Vue film hacks Jason Margolis and Adrian Lackey looked into the crystal ball and predicted who will walk away with the hardware at this Monday's Oscars...

### BEST PICTURE:

JM: *The English Patient*. Sure, it's a politically incorrect film—and a flawed one at that—but it's an epic and the Academy goes for epics.

AL: *The English Patient*. Loved *Fargo* a little better than *The English Patient*. Except for last year's win for *Braveheart*, I have never, never had my favorite film from the list of nominees win. I see this year as a return to the trend and *The English Patient* will win because it is the closest film to an epic, and I won't be too terribly disappointed if it does snag the statue.

### BEST DIRECTOR:

JM: Anthony Minghella, *The English Patient*. Simple: Scott Hicks is a rookie, Joel Coen and Mike Leigh are still too "radical" and Milos Forman's already got a couple of Oscars on his shelf. Besides, Minghella made *Truly, Madly, Deeply* which Hollywood reveres because it was far better than their own version called *Ghost*.

AL: Anthony Minghella, *The English Patient*. Look, I've already picked *The English Patient* to win Best Picture. The last time a Best Picture winner lost in this category when their director was nominated was 15 years ago. Nobody loves the work of the Coen Brothers more

than I. Except for the shit stain of a movie known to most of you as *Barton Fink*, every one of their films have held up to multiple viewings. They will win Best Original Screenplay, however.

### BEST ACTOR:

JM: Geoffrey Rush, *Shine*. Did you see that ovation he got at the Golden Globe Awards? Hollywood loves the man! The only other shot is for Cruise, who won hearts with *Jerry Maguire*, but the sad truth is that any number of talented actors could have been terrific in that well-written part.

AL: Ralph Fiennes, *The English Patient*. Billy Bob Thornton has had a lot of good press lately, but too late as most of the votes are in already. I have heard nothing but good things about Geoffrey Rush's performance in *Shine*. But since Ralph Fiennes' (*The English Patient*) was the only nominee in this category that I saw, I have to go with him. Oh, sure if it was an Adam Sandler or Dan Aykroyd film released last year, you can be sure as shit that I was assigned to review it!

### BEST ACTRESS:

JM: Frances McDormand, *Fargo*. Easily the best thing about this overrated movie was McDormand's touching performance. Emily Watson's brave performance in *Breaking the Waves* is far more deserving of an award, but too few people saw her movie. Diane Keaton has a shot simply because she's

an Academy favorite who had a great comeback year. Unfortunately, *Marvin's Room* is a cloying piece of Hollywood drivel.

AL: Frances McDormand, *Fargo*. Diane Keaton (*Marvin's Room*) already has an Oscar and Kristin Scott Thomas' (*The English Patient*) nomination is a head-scratcher. Frances McDormand (*Fargo*) will repeat her Screen Actors' Guild Award win, which is usually a harbinger for such things.

### BEST SUPPORTING ACTRESS:

JM: Barbara Hershey, *Portrait of a Lady*. This one is tough to call. Lauren Bacall could win by tribute voting honoring her lengthy career, but it's too bad that her film, *The Mirror Has Two Faces*, just wasn't any good. Juliette Binoche was far and away the star of *The English Patient* and should have been nominated in the Best Actress category—but is she deserving of an Oscar? Marianne Jean-Baptiste gave an incredibly sympathetic performance in *Secrets and Lies*. Who knows? Maybe the vote will be split and Joan Allen will sneak in from behind.

AL: Juliette Binoche, *The English Patient*. Lauren Bacall (*The Mirror Has Two Faces*) is the un-



Frances McDormand aims for Best Actress, in *Fargo*.

disputed sentimental favorite, but *The English Patient*'s Juliette Binoche might get mega-votes for being stuck in a lesser category, having more screen time and narrative focus than Scott Thomas. The fact that she is a fellow hoser does nothing to diminish my sympathies either.

### BEST SUPPORTING ACTOR:

JM: Cuba Gooding Jr., *Jerry Maguire*. "Show me the Oscar!" Another tough call. William H. Macy, Armin Mueller-Stahl and James Woods are all beloved Hol-

lywood veterans showing off in tasteful roles, but Gooding and Edward Norton are part of the "new breed." Norton did win the Golden Globe, but Gooding's character typifies Hollywood morality.

AL: William H. Macy, *Fargo*. Cuba Gooding Jr. is listed as the odds-on favorite in Vegas for *Jerry Maguire*, and James (*The Ghosts of Mississippi*) Woods is a personal favorite, but *Fargo*'s William H. Macy will win the prize that should go to Steve Buscemi for the same film, if only for his "silent treatment" monologue.

# A week in the life of a Local Hero

## FILM

BY ADRIAN LACKEY

With all of the silver-screen gazing, popcorn munching and partying into the wee hours of the morning, the last six days seem like a hazy dream that I can't even be assured actually happened.

But, indeed, the 1997 edition of The Local Heroes Film Festival wrapped up on Saturday night with a gala blow-out at the Sidetrack Cafe, where the cream of Canadian independent cinema were treated to one of Hookahman's patented shows. As Wes Borg intoned from the stage via a megaphone: "Drink up, have fun and enjoy the moment, because your life is downhill from now on."

## Sunday

Local Heroes kicks off with the finalists from its *Local Exposure* amateur video competition. The videos were a better crop than last year's. By the time the dust settled, director/writer Alex Chu (*Underworld Games*) walked away with the grand prize for the second year in a row with *The Pizza Adventure*. No shouts of "FIX!!" came from the audience as this is decided by a popular vote.

"This (award) meant more to me, because the competition was much stronger," said Chu, as he clutched his coveted plaque in the Garneau lobby afterwards. "Whether I was going to win was in doubt up until the end."

## Monday

Again, it's back to the Garneau for the New Heroes Television (NHTV) portion of the festival.

And again, there is a marked improvement in the quality of the results over last year. If Jim Dinning were in attendance to watch the quality of the next generation of Albertan film makers, he would have bowed his head in shame over his "save a penny, spend a buck" philosophy that choked all government funding from the industry. So much so, that we would have reinstated AMPDC on the spot (Then again, maybe he wouldn't. This is, after all, the most heartless government in the nation that we're talking about here). A personal highlight was watching Jason Margolis on a 20-ft. screen playing a balaclava-wearing bandit too weak to carry a bag full of change.

## Tuesday

The world premiere of *The Trial of Stubby McPherson* plays to thunderous applause. It seems that while all the rest of Alberta was revelling in "Ralphmania," the Edmonton film community was gripped in "Stubby Fever." And if you think I'm full of myself over my triumph, *Sun Express* editor Jeff Craig celebrated his dinky role in the movie by renting a limo to drive six of us involved in the film a total of seven blocks to the front of the theatre.

## Wednesday

The morning seminar features Australian director Paul Cox speaking to an overflowing audience. There, Cox dismissed *Pulp Fiction*

as "superficial" and claimed that anyone who liked it "knows nothing about cinema."

Speaking as someone who loved *Pulp Fiction* I offer the following: While I am the first to congratulate the National Screen Institute for their hard work in producing Local Heroes, I question their flying in—at great expense—a film snob who feels compelled to use their aesthetic yardstick to insult the professional acumen of those who don't agree with them.

## Thursday

Paul Cox is fallen by a pinched nerve. He is driven to the hospital and pumped full of morphine to kill the profound pain. It appears that poetic justice has a name and it rhymes with "Scarentino."

A good day of solid film viewing followed by a bitchin' party at Club Rio where I rubbed shoulders with three filmmakers from down East, who made a stop in Regina where they spent the night in below sub-zero temperatures in an abandoned caboose that lacked all the amenities that you and I take for granted. All this just to watch their short films play the *Heroes' Sandwich* component of the festival. The example inspires me further. So, how do I celebrate my love and optimism of Canadian cinema? I go home, turn on the "Ceeb" (My nickname for the Mother Corp) and watch *Night Zoo*, a Canuck film in which a father and son bond by breaking into a zoo and shooting a bunch of defenseless animals.

## Friday

More of the same...

## Saturday

Margolis' film *Aftershock* is picked up to yet another broadcast.

When the Sidetrack closed its kegs to the film makers, the party moves to Delta Suite Hotel. Director Grimur Ardal (Whom I nicknamed "Gimlet" because I could never remember his name) offered to snap a Polaroid of me.

# Quote That Sucker!

## The Best Quotes of the Festival

"Someone who comes up with really good excuses to the funding agencies as to why your film hasn't been finished on time."

—Lovehound's Cathy McLane defining the role of producer.

"Life's too short to work with Tim Robbins again. I'd rather dig ditches for a living."

—Forrest Murray, who produced *Bob Roberts*.

"—  
—Dana Andersen, whose animated silence was in answer to the terrible sound at Thursday's Declaration of Independents which butchered the screening of his film *Subplot*."



BY RUSSELL  
MILVEY

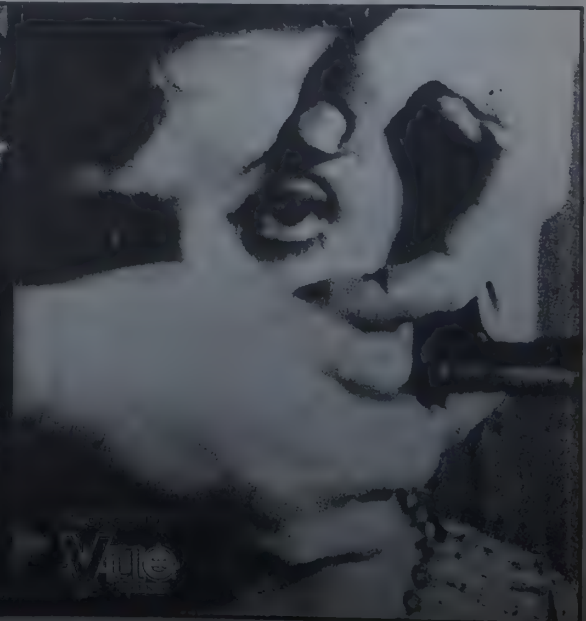
ReVUE

A black and white photograph of a woman in a long, dark, flowing dress standing in a garden. She is looking down at a small object in her hands. She is surrounded by dense foliage and flowers. The image is grainy and has a vintage feel.

**Ridicule**  
**Garneau**  
**Daily**

Sneak  
Preview  
**VIDEO**

...over 8000





## 2 ACADEMY AWARD NOMINATIONS

### BEST ACTOR - BILLY BOB THORNTON

### BEST SCREENPLAY (Adapted) - Billy Bob Thornton

★★★★★ ONE OF THE MOST POWERFUL AND ORIGINAL AMERICAN MOVIES OF THE DECADE!  
Billy Bob Thornton's performance will stay with you for years.

BOSTON GLOBE, Jay Carr

"RIVETING! A stupendous performance from Billy Bob Thornton!"

ROLLING STONE

## BILLY BOB THORNTON

# SLING BLADE

THE HIGHLY ACCLAIMED NEW THRILLER.

WINNIE YAMAN • LIZ WACHS • JOHN KITTER • LUCAS HALL •

MARLIE CARLISLE • J. KIMBLE HARRIS • JAMES HANCOCK •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

DAVID LYNCH • "SLING BLADE" • "SLING BLADE" • "SLING BLADE" •

# Keitel's tough-guy schtick becomes cliché

## MOVIES

BY STEVEN  
KARNOV

## ReVUE

**C**ity of Industry is not a good movie. It tries to be *Bad Lieutenant*, *Reservoir Dogs* and *Mean Streets* all at the same time—and fails. That is, writer John Irvin built a movie around the talents of Harvey Keitel, instead of concentrating on creating a decent story.

Of course, most of the people at the premiere were there to see Keitel, the champion of serious, artsy gangster flicks. His stone-cold acting style, his menacing glare and his I've-been-fucked-over-more-times-than-you-can-count attitude have made him one of the most in-demand actors of this era. In *City of Industry*, he doesn't bring anything new to the screen. He's the same tough-as-nails, making-up-his-morals-as-goes-along bad ass.

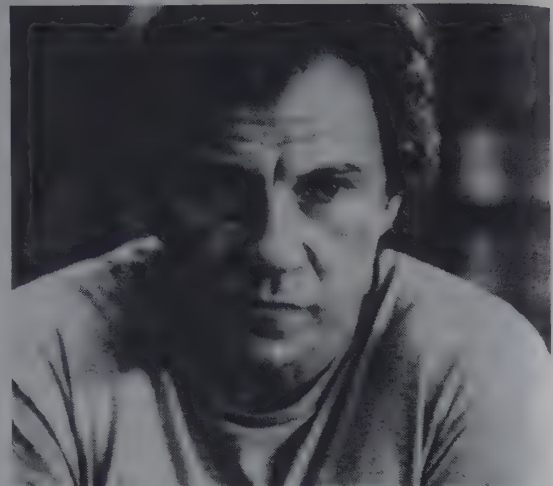
Ignore the fact Timothy Hutton's name appears on the movie posters. He lasts through about the first 15 minutes of this film. *City of Industry* is Keitel's movie.

The story, in a nutshell: Keitel plays Roy Egan (a con with morals) who leads a group of four bandits on a \$3 million diamond heist. The getaway driver, Skip Kovich (played by Steven Dorff)—*I Shot Andy Warhol*, *Backbeat*, double-crosses his partners and makes off with the booty. In the process, he blows away two cronies, including Roy's brother (Hutton).

The rest of the movie deals with Keitel's search for Skip. Keitel throttles a lot of people—and that's fine; the Keitel fans in the theatre cheered every time he beat the living bejeebers out of some hood or blew a crook's head off.

What's lost in this film is that Keitel's character is a *hood*—it's a case of criminal cannibalism.

There's also a subplot thrown in. The widow (Famke Janssen,



Tough guy Harvey Keitel is reduced to stereotypes in the new revenge flick *City of Industry*.

*Goldeneye*) of a dead hood, with two kids in tow, gets involved with Roy's plot for revenge. Of course, this makes her a target for Skip. Oh, we've seen this all before! What is this? Did Irvin earn a mail-order degree from ABC Scriptwriting?

Dorff, who was outstanding as Candy Darling in *I Shot Andy Warhol*, is hopeless as Skip. It's scary when an actor is more over-the-top than Keitel. His dyed-blond hair and punk-rock attitude don't work and aren't realistic. Criminals don't try to bring attention to themselves. His delivery is forced. Dorff tries too hard to be a bad motherfucker. The motivation of his character is totally lost.

Then, there's the continuity mess Irvin creates with the character of Roy. First, he's the hood that's loyal to his boys, just like *Reservoir Dogs*' Mr. Orange. Then, he becomes the morally bankrupt *Bad Lieutenant*. But,

just like the *Bad Lieutenant*, Roy struggles with Catholic guilt. His character isn't consistent. Keitel's forced to do a pastiche of his previous work.

But, Keitel fans cheered when he did that *thing* of his. That horrible guttural moan of sorrow—it sounds like a constipated Count Floyd trying to howl at the moon—when the angst and sorrow get too much for him. He did it naked in *Bad Lieutenant* and grovelled it wonderfully before he blew Mr. Orange's head off in *Dogs*. In *City of Industry*, he does it after losing a game of solitaire. The death of Roy's brother hits home and Keitel spends the next couple of minutes trashing his hotel room and doing that horrible moan. Hey, that's what most people came to see, anyways.

**City of Industry**  
Famous Players  
Daily

## "AN ELEGANT, SCATHING SATIRE!"

from Madsen, THE NEW YORK TIMES

"Fiercely Entertaining!"

The fun of this film lies in the devilish details...delectable.

—THE NEW YORK TIMES

"A Wicked, Worldly Spectacle!"

An audience favorite. Judith Godrèche is luscious.

—THE NEW YORK TIMES

"Full of Originality..."

Heart, wit, juicy performances and understated humor.

—THE NEW YORK TIMES

"Intelligent and Engrossing!"

—THE NEW YORK TIMES

ACADEMY AWARD® NOMINEE FOR BEST FOREIGN FILM

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

—THE NEW YORK TIMES

## BIG SCREEN! BIG SOUND!

FAMOUS PLAYERS

\$4.99 MATINEES DAILY!

performances prior to 6:00pm

EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

DIGITAL SOUND in Selected Theatres

SHOWTIMES EFFECTIVE

FRIDAY, MARCH 21 - THURSDAY, MARCH 27, 1997

PARAMOUNT THEATRE

10233 Jasper Ave. 428-1307

LOST BOYS (MIDNIGHT) (STC) Late show Sat 11:45

SELENA (STC) Daily 7:00, Fri 9:10 PM

Donnie Brasco (M) Daily 7:10, 9:45 PM

PM Sexual content/coarse language throughout

WESTMONT CTR.

111 Ave. & Groat Rd. 455-8726

\$6.00 GENERAL ADMISSION

\$3.00 CHILDREN & GOLDEN AGE

\$3.00 TUESDAY & MATINEES

JUNGLE 2 JUNGLE (PG) Daily 7:00, 9:15 PM

Donnie Brasco (M) Daily 7:10, 9:45 PM

Sat/Sun 1:15, 3:55, 7:15, 9:45 PM

Extremely violent scenes/coarse language throughout.

THE ENGLISH PATENT (M) Mon, Tues, Fri 8:00 PM

Sat/Sun 1:00, 4:15, 8:00 PM

Sexual content/coarse language throughout

CATS DON'T DANCE (STC) Wed, Thu 7:05 PM

WESTMALL

West Edmonton Mall 444-1242

SELENA (STC) Daily 7:10, 9:45 PM

Sat/Sun 1:10, 3:55 PM

CITY OF INDUSTRY (PG) Wed, Thu 9:35 PM

Sat/Sun 4:10 PM

PRIVATE PARTS (PG) Mon, Tues, Fri, Sat, Sun 7:20, 9:35 PM

Sat/Sun 1:30, 3:45 PM

PM Sexual content/coarse language throughout

CATS DON'T DANCE (STC) Wed, Thu 7:05 PM

JUNGLE 2 JUNGLE (PG) Daily 6:50, 9:15 PM

Sat/Sun 1:40, 4:1



# a MINUTE at the MOVIES by Todd James

**DONNIE BRASCO** Johnny Depp plays real-life FBI undercover agent Joe Pistone, who in the '70s became a mob infiltrator working under the name Donnie Brasco. Donnie worked his way into the underworld by gaining the trust of Lefty Ruggiero, played by Al Pacino, an aging mob soldier on the bottom rung of the gangster hierarchy. In Donnie, Lefty saw a friend, the respect he craved and the chance for a new future for himself. Risking his own reputation, he vouched for Donnie, setting him up in gangland. In a world where loyalties are fleeting, Lefty's trust in Donnie is a hazardous thing. In the mob, a friend is a friend until something goes wrong or the balance of power suddenly shifts. Bruno Kirby and James Russo play Lefty's fellow soldiers and Michael Madsen is the menacing Sonny, Lefty's friend and new boss after he's "upped" and given his own territory. As Sonny takes control, Donnie begins to assume more responsibility, fraying his friendship with Lefty and clouding his loyalty to the FBI and his own family. Anne Heche plays Donnie's wife, who for years endured her husband's mysterious life in the mob. Unlike the high rollers in *Goodfellas*, *Donnie Brasco* shows us the bottom feeders in the mob underworld. Trust is spoken of but rarely believed in, yet Donnie and Lefty's friendship is genuine, further testing Donnie's ability to betray him. This is still a mob movie, so expect grisly, stomach-churning scenes of violence, but the root of the story is this unlikely relationship. Pacino, as a quieter, low-key and less powerful mob figure, adds another dimension to a familiar character and Depp's restrained work solidifies his reputation as one of Hollywood's finest. (VVVV)

**LOST HIGHWAY** You figure this one out. David Lynch's first film in five years has all the trademark Lynch luxury in a movie he describes as "a meditation on the mysterious nature of identity." Bill Pullman plays Fred, a musician who suspects his wife, Renée (Patricia Arquette) may be leading a double life. At a party with Renée, Bill meets some of her less-savory friends, including Rob-

ert Blake as "the Mystery man," a frighteningly evil character who insists he has met Fred before. Soon after this encounter, Lynch's dream-like story careens to new levels of surrealism when Fred is jailed for the murder of Renée, then inexplicably transforms into Pete (Balthazar Getty), an auto mechanic living with his parents (Gary Busey, Lucy Butler) and servicing his wealthy and powerful client (Robert Loggia) who introduces him to a beautiful temptress, also played by Arquette. Fred and Pete seem to share the same life, lived perhaps inside out. There are no easy answers to this bizarre tale and in a Lynch film that's just as it should be. Intense and terrifying imagery coupled with a mind-blowing soundtrack from Trent Reznor make this a must-see for movie audiences who do not require all the answers. (VVVV)

**PRIVATE PARTS** First Larry Flynt is portrayed as a savior in *The People vs. Larry Flynt* and now Howard Stern is painted as a champion of the underdog battling corporate radio monsters who have the nerve to pay him millions of dollars each year. *Private Parts* portrays a kinder, gentler Stern than one would expect to see, considering his notoriety as the number-one shock radio jockey in America and the king of all media. No matter your preconceptions, you may find yourself liking Stern after this movie. Three different actors play the DJ as a younger man and Stern takes over as himself at age 20 as a college student with a dream to be on the radio—a dream well-developed while Howard was still in short pants by his father, a radio engineer with an affinity for calling Howard a moron. Stern is a fairly capable actor and the rest of the Stern morning show, most notably Robin Quivers, handle their roles well, too. Mary McCormack plays Stern's long-suffering wife Alison and much of the movie focuses on their difficult but loyal and dedicated relationship. This is a surprisingly sensitive movie in the hands of director Betty Thomas (*The Brady Bunch*) but it's also very funny with much of the gutter humor from Stern's radio show intact. (VVVV)

**ROSEWOOD** Until very recently, the massacre of the small black community of Rosewood, Fla. was virtually unheard of or even documented in history books. Only the legwork of a newspaper journalist in the early '80s brought the facts of this horrific story to light and it's dramatized by Oscar-nominated director John Singleton (*Boyz n' the Hood*). In 1923, a white woman's false claim she had been assaulted by a black stranger prompted a week-long frenzy of mob lynchings that killed as many as 150 residents of Rosewood and wiped the town off the map. Jon Voight plays the local shopkeeper, Rosewood's lone white resident who faces his own hatred and fear to help his neighbors. Ving Rhames (*Pulp Fiction*, *Mission: Impossible*) is a drifter new to the town. His character is a fictional composite, one which may have given director Singleton the license he felt he needed to turn him into an almost Ramboesque figure as he orchestrates a daring escape for many of the townspeople. It's an error that very rarely weakens the impact of this powerful piece of history. But scenes of lynchings and unbridled violence against women and children, all undertaken in a so-called search for justice, are frighteningly brutal. There is a tendency to coat the story with the usual over-dramatic trappings and romantic subplots, but the horror of this 70-year-old massacre is driven home with little subtlety. (VVV)

**SLING BLADE** Anything can happen come Oscar time and Billy Bob Thornton is living proof. His movie, *Sling Blade*—which he wrote, directed and stars in—is up for two Academy Awards, one in the category of Best Actor for his portrayal of the mentally-challenged Karl. The Academy is a sucker for roles like these, so Thornton is a strong contender. The character of Karl bears some similarities to *Forrest Gump*, though Karl's life has been no box of chocolates. Recently released from a state mental hospital for two gruesome murders committed 25 years earlier, the now-rehabilitated Karl returns to the town where he grew up. His Drano-cured voice belies a gentle manner that leads him to befriend Frankie, a young boy and an outsider played by terrific young actor Lucas Black (*American Gothic*). John Ritter plays a protective gay friend of Frankie. Karl's childhood memories are triggered when country singer Dwight Yoakam, as a violently-abusive boyfriend, takes up residence with Frankie and his mother. Yoakam gives a disturbing and sinister performance and represents the dark undercurrent that flows

through *Sling Blade*. There are scenes of pure joy here, from Karl's fatherly relationship with Frankie to the backwoods humor and observations that pepper Thornton's screenplay. But there's always an aura of doom that follows Karl and we're well aware throughout that his past likely won't allow him to be completely free. Thornton's performance may initially be construed as affected and false, but a chilling opening monologue from Karl, a movie rarity, quickly removes any doubt of Thornton's quality. It's a gut-twisting story that works on the strength of this strong and memorable character. (VVVV)

## VIEW Ratings

O = Awful  
V = Bad  
W = Poor  
WW = Good  
WWW = Very Good  
VVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

### CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5468

Showtimes subject to change March 21-March 27, 1997

#### LATON CENTRE CINEMAS

2nd Fl. Plaza B 101 St. & 102 Ave. • 421-7732

<b>THE ENGLISH PATIENT</b> Daily 1:30, 8:00 PM M Maj Fr/Sat/Sun 4:45 PM Sexual content.	<b>SHINE</b> Daily 1:40, 7:20, 9:35 PM PG Maj Fr/Sat/Sun 4:10 PM Not suitable for young children.	<b>JUNGLE 2 JUNGLE</b> Daily 2:00, 7:10, 9:25 PM M Maj Fr/Sat/Sun 4:20 PM Violent scenes.	<b>EMPIRE STRIKES BACK</b> Daily 1:45, 7:00, 9:45 PM PG Maj Fr/Sat/Sun 4:30 PM LOST HIGHWAY Daily 1:30, 6:50, 9:30 PM Maj Fr/Sat/Sun 4:10 PM DONNIE BRASCO Daily 1:15, 6:50, 9:30 PM Maj Fr/Sat/Sun 4:00 PM Violent scenes and coarse language.
<b>RETURN OF THE JEDI</b> Daily 1:15, 6:45, 9:35 PM PG Presented in Digital Theatre Sound. No passes accepted.	<b>LIAR, LIAR</b> Daily 1:45, 7:15, 9:30 PM PG Maj Fr/Sat/Sun 4:15 PM Coarse language, suggestive scenes. Presented in Digital Theatre Sound. No passes accepted.	<b>JERRY MAGUIRE</b> Daily 1:00, 6:45, 9:30 PM M Maj Fr/Sat/Sun 3:45 PM Coarse language and sexual content.	<b>STAR WARS</b> Daily 1:30, 7:15, 9:45 PM PG Maj Fr/Sat/Sun 4:15 PM DANTE'S PEAK Daily 1:50, 7:10, 9:20 PM Maj Fr/Sat/Sun 4:20 PM Presented in Digital Theatre Sound.
<b>FOOLS RUSH IN</b> Daily 1:10, 7:15 PM PG Maj Fr/Sat/Sun 3:30 PM ABSOLUTE POWER Daily 1:40 PM M Maj Fr/Sat/Sun 4:00 PM Violent scenes.	<b>EMPIRE STRIKES BACK</b> Daily 1:15, 7:00, 9:40 PM PG Maj Fr/Sat/Sun 4:00 PM RETURN OF THE JEDI Daily 1:00, 6:45, 9:30 PM Maj Fr/Sat/Sun 3:45 PM No passes accepted.	<b>LIAR, LIAR</b> Daily 1:15, 6:45, 9:30 PM PG Maj Fr/Sat/Sun 4:15 PM Coarse language, suggestive scenes. No passes accepted.	<b>CAPITOL SQUARE</b> 10045-Jasper Avenue • 428-1203
<b>ABSOLUTE POWER</b> Daily 9:45 PM PG Daily 7:00, 9:35 PM Maj Fr/Sat/Sun 2:00 PM Coarse language and sexual content.	<b>PRIVATE PARTS</b> Daily 7:20, 9:50 PM M Maj Fr/Sat/Sun 2:30 PM Sexual content, coarse language throughout.	<b>DANTE'S PEAK</b> Daily 7:10, 9:25 PM PG Maj Fr/Sat/Sun 2:10 PM FOOLS RUSH IN Daily 7:30 PM PG Maj Fr/Sat/Sun 2:30 PM	<b>WHITEMUD CROSSING</b> 4211-106 Street • 434-3096
<b>ENGLISH PATIENT</b> Daily 8:00 PM M Maj Fr/Sat/Sun 2:00 PM Sexual content.	<b>DANTE'S PEAK</b> Daily 7:10, 9:30 PM PG Maj Fr/Sat/Sun 2:30 PM Presented in Digital Theatre Sound.	<b>ABSOLUTE POWER</b> Daily 9:45 PM M Maj Fr/Sat/Sun 4:00 PM Violent scenes.	<b>JERRY MAGUIRE</b> Daily 7:00 PM PG Maj Fr/Sat/Sun 2:40 PM Coarse language and sexual content.
<b>FOOLS RUSH IN</b> Daily 7:00, 9:40 PM PG Maj Fr/Sat/Sun 2:10 PM Violent scenes and coarse language throughout.	<b>LIAR, LIAR</b> Daily 7:20, 9:20 PM PG Maj Fr/Sat/Sun 2:20 PM Coarse language, suggestive scenes. No passes accepted.	<b>WESTMOUNT 4</b> 111 Ave. & Great Road • 452-7543	<b>DANTE'S PEAK</b> Daily 7:10, 9:45 PM PG Maj Fr/Sat/Sun 1:50, 4:20 PM EMPIRE STRIKES BACK Daily 7:10, 9:40 PM PG Maj Fr/Sat/Sun 1:40, 4:15 PM RETURN OF THE JEDI Daily 7:00, 9:35 PM PG Maj Fr/Sat/Sun 1:30, 4:10 PM Presented in Digital Theatre Sound. No passes accepted.
<b>LIAR, LIAR</b> Daily 7:20, 9:30 PM PG Maj Fr/Sat/Sun 2:00, 4:30 PM Coarse language, suggestive scenes. Presented in Digital Theatre Sound. No passes accepted.			

#### VILLAGE TREE MALL

Gerrard Rd. & St. Albert Trail  
St. Albert • 459-1212

ANY \$6.75  
WEDNESDAY  
\$9.50 WEEKEND

<b>SPACEJAM</b> Maj Sat/Sun 2:15 PM PG	<b>101 DALMATIANS</b> Daily 7:00 PM G	<b>JERRY MAGUIRE</b> Daily 6:45, 9:30 PM M	<b>STAR WARS</b> Daily 7:00, 9:45 PM PG	<b>DANTE'S PEAK</b> Daily 1:15, 6:45 PM PG	<b>VEGAS VACATION</b> Daily 7:00, 9:45 PM PG	<b>STAR WARS</b> Daily 7:00, 9:45 PM PG	<b>JUNGLE 2 JUNGLE</b> Daily 7:10, 9:25 PM PG	<b>ABSOLUTE POWER</b> Daily 7:10, 9:40 PM M	<b>EVITA</b> Daily 7:00, 9:35 PM PG	<b>BOOTHY CALL</b> Daily 9:45 PM M	<b>EMPIRE STRIKES BACK</b> Daily 7:00, 9:35 PM PG	<b>PRIVATE PARTS</b> Daily 7:30, 9:50 PM PG	<b>LIAR, LIAR</b> Daily 7:15, 9:15 PM PG

#### CLAREVIEW TOWN CENTRE

4211-137 Avenue • 472-8460

<b>JERRY MAGUIRE</b> Daily 6:50, 9:30 PM Maj Fr/Sat/Sun 4:10 PM Coarse language and sexual content.	<b>DONNIE BRASCO</b> Daily 1:30, 7:05, 9:40 PM Maj Fr/Sat/Sun 4:25 PM Violent scenes and coarse language.	<b>STAR WARS</b> Daily 1:40, 7:15, 9:40 PM PG Maj Fr/Sat/Sun 4:15 PM Presented in Digital Theatre Sound.	<b>DANTE'S PEAK</b> Daily 1:35 PM PG Maj Fr/Sat/Sun 4:40 PM THE ENGLISH PATIENT Daily 1:25, 8:00 PM Maj Fr/Sat/Sun 4:45 PM Sexual content.	<b>EMPIRE STRIKES BACK</b> Daily 2:00, 7:20, 9:45 PM Maj Fr/Sat/Sun 4:10 PM Presented in Digital Theatre Sound.	<b>RETURN OF THE JEDI</b> Daily 1:15, 6:45, 9:30 PM PG Maj Fr/Sat/Sun 3:50, 4:20 PM No passes accepted.	<b>SELENA</b> Daily 1:30, 6:45, 9:30 PM TBA Maj Fr/Sat/Sun 4:05 PM PG	<b>LIAR, LIAR</b> Daily 1:30, 7:10, 9:40 PM PG Maj Fr/Sat/Sun 3:10, 4:00 PM Coarse language, suggestive scenes.

#### CINEMAS 4

West Edmonton  
Phase 1 (Inland) 44 • 494-1231

<b>ONENIGHT/PAV MATINEES</b> STAR STRIKE/FIRST CONTACT Daily 9:35 PM PG	<b>RANSOM</b> Daily 6:45 PM Maj Sat/Sun 2:00 PM Violent scenes and violence throughout.	<b>MICHAEL</b> Daily 9:20 PM PG	<b>FIRST STRIKE</b> Daily 1:00 PM Violent scenes.	<b>SPACEJAM</b> Daily 7:01 PM PG	<b>ZEUS &amp; ROXANNE</b> Maj Sat/Sun 2:30 PM G	<b>LOVE &amp; WAR</b> Daily 9:35 PM PG	<b>SCREAM</b> Daily 1:15 PM Maj Sat/Sun 2:40 PM Sexual violence throughout.	<b>METRO</b> Daily 9:45 PM Sexual content.	<b>THE PEST</b> Daily 7:20 PM M	<b>101 DALMATIANS</b> Daily 6:55, 9:10 PM Maj Sat/Sun 2:15 PM G	<b>BEAVIS &amp; BUTT-HEAD</b> Daily 7:30 PM Maj Sat/Sun 2:30 PM M

## Vue movies

EDMONTON FILM SOCIETY  
Provincial Museum Auditorium  
453-9100

**WHITE HEAT** (1949) A ferociously energetic gangster plots heists with his mother in this '30s gangster movie. Stars James Cagney and Virginia Mayo. Dir. Raoul Walsh. (Mar. 24, 8 p.m.)

**METRO CINEMA**  
Colin Low Theatre, Canada Place  
425-9212

**REJEANNE PADOVANI** (1973) A group of politicians gather at the home of a Montréal financier to celebrate the completion of a new superhighway. When the financier's estranged wife shows up, however, the evening turns into cold-blooded exercise in power, murder and cover-up. Canadian director Denys Arcand's rarely-screened second feature film. Stars Jean Lapierre and Luce Guilbault. Dir. Denys Arcand. (Mar. 21-22, 8 p.m.)

## Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE R I RVE)

<http://www.compumart.ab.ca/daz/altvid/>

### New Video: Alternative:

<b>FIRST WIVES CLUB</b>	<b>MOLL FLANDERS</b> (BBC)
<b>LONG KISS GOODNIGHT</b>	<b>SECRETS</b>
<b>AMERICAN BUFFALO</b>	<b>POW WOW HIGHWAY</b>
<b>HONEY, WE SHRUNK OURSELVES</b>	<b>THE BAY</b>



# Night Clubbing

Listings are FREE • VUE FAX: 426-2889 • Deadline 3:00 pm Friday

## ALTERNATIVE

### THE CORE

10145-104 Street, 420-6811

every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

### CRAZY FOX

5552 Calgary Trail South, 414-6340

every SAT: Kerri Anderson's Crazy Fox Sessions

### DIMWOODIE

SUB, U of A, 492-8522

THU 20: the Odds

### PUBLIC DOMAIN

10167-112 Street, 423-7860

every TUE: Gothic with DJ Simonella

every WED: Urban Grooves with DJ RS

every THU: Trashateria Old & New School Punk

every FRI-SAT: DJ Vegas & DJ DJ Dislexik

every SUN: Slaughter Hardcore with DJ DJ Dislexik

THU 20: Brand New Unit, DBS, Ten Days Late

SAT 22: Dark Romance Fetish Show

### KATT

SUB, U of A, 492-2153

SAT 29: Atxar, Blizzard Fish

### KIDZ

10551-82 Avenue, 433-3600

every SUN: DJ Big Daddy

every MON: Delicious DJ Brian

every TUE: DJ's Dwight Scrotum & Chuck Rock

every WED: Black Wednesday Scary Music for Scary People with DJ Black

every THU: Retro 80's with DJ Code Red

every FRI-SAT: DJ Mikee

SAT 22: Huevos Rancheros, Curse of Horsehair, the Mants

THU 27: Tristan Psionic, Primrods

SAT 29: Forbidden Dimension CD Release Party, Von Zippers

### THE KEY

10030-102 Street, 423-7820

THU 20: the Monoxides, Kung Fu Grip, the Maybellines

FRI 21: Like A Virgin Retro Party

SAT 22: Pal Joey, Evelyn Tremble

FRI 28: Abstract Original Hip Hop

SAT 29: Hyperpsyche CD Release Party

### THE ROOST

Private Member's Club, 10345-104 St,

426-3150

every THU: DJ Big Dada

### SHO-JAM 3

Polish Hall, 10960-104 Street, 439-3729

FRI 21: SNFU, Good Riddance, Satanic Surfers, Wheat Chiefs, Field Day (ALL AGES)

### BLUES & ROOTS

#### ARDEN THEATRE

5 St Anne Street, St Albert, 459-1542

SUN 23: Ladysmith Black Mambazo

#### BAHN'S PUB

2831 Fort Rd., 473-8705

every THU-SAT: Just Mickey

every SUN aft: Jam

#### BLUES ON WHITE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 20-SAT 22: Steel Blue

MON 24-WED 26: Steve Palmer

THU 27-SAT 29: Jordan Cook & the Blues Boys

#### CITY MEDIA CLUB

6005-103 Street, 433-5183

THU 20: Folk Open Stage

FRI 21: Ants on a Log

SAT 22: Arrogant Worms

FRI 28: Martin Simpson

#### CORR'I

10407-82 Avenue, 433-1969

every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae

#### COUNTRY KITCHEN

137 Avenue & Fort Road, 496-7425

FRI 21-SAT 22: Sophie & the Shuffelhounds

SAT 29: Strong Gray Trio

#### DEZIO URBAN LOUNGE

8111-105 Street, 439-3388

every THU: Friends of Azul

#### FULL MOON FOLK CLUB

438-6410

SAT 22: Vin Garbutt

#### LA HARBANA

10238-104 Street, 424-5939

FRI 21-SAT 22: Los Caminantes

#### JOHN WALTER MUSEUM

Kinsmen Park, 496-2966

WED 26-SAT 29: Terry McDade & The

Thompson Johnson

## LOLA'S

8230-103 Street, 436-4793

every WED: Jeff Hendrick's New York Groove

## MARIO'S

4990-92 Avenue, 466-8652

every THU: Lionel Rault & Gary Bowman

## MICKY FINN'S

2 Fir, 10511A-82 Avenue, 439-9852

every SUN: Open Stage

SUN 23: Jazzberry Ram

## MISTY ON WHITE

104588-82 Avenue, 433-3512

every MON: Open Stage

## MUDDY WATERS

8211-111 Street, 433-4390

FRI 21-SAT 22: Ron Rault & Gary Koliger

FRI 29: Johnny V

## PROVINCIAL MUSEUM

12845-102 Avenue, 432-7503

SUN 23: Tom Russell, Andrew Hardin, Luann Kowalek

## RAHENA'S

10158-97 Avenue, River Valley, 421-8904

every WED: Folk Open Stage

## RIDE TRACK CAFE

10333-112 Street, 421-1326

THU 20: Capt Nemo, Soft

FRI 21-SAT 22: David Gogo

MON 24: Open Stage hosted by Painting

Daisies

TUE 25: Jaymz Bee & the Royal Jelly

Orchestra with Tim Tamashiro

WED 26: Jam-Off Finals

THU 27: The Kit Kat Club

FRI 28: Blue Locutus, Bonafide, Silly Rabbit

SAT 29: Joint Chiefs, Sugar Crash

## TJ MAX

10805-105 Avenue, 413-9454

every FRI-SAT: Open Stage with the

Panheads

## UPTOWN FOLK CLUB

488-6649

FRI 21: Open Stage

## COUNTRY

### FOODIE'S ROOST

8906-99 Street, 461-1358

every MON: Country Open Stage & Jam

every WED: Bluegrass Jam Session

every THU: Old Time Fiddle Jam Session

### HORIZON STAGE

1001 Calahoo Road, 962-8995

FRI 21: Terry Kelly

### JUBILEE AUDITORIUM

11455-87 Avenue, 451-8000

TUE 25: John Berry, Deana Carter

### LONGRIDERS

11733-78 Street, 479-8700

THU 20-SAT 29: Sharpshooters

### MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 20-SUN 23: Doc Walker

### RED'S

WEM, 481-6420

SUN 23: Duane Steele, Tommy Rogers & Head'n' West

### SANDS MOTOR INN

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance Band

every SUN: Jam

### WILD HORSE

16625 Stony Plain Road, 484-7751

THU 20-SAT 22: the Trucks with Stacey Haggerty

THU 27-SAT 29: Saylor & the Buoy

### WILD WEST

12912-50 Street, 476-3388

every SAT aft: Jam

THU 20-SAT 22: Common Ground

MON 24-SAT 29: Five Wheel Drive

## POP & ROCK

### BLACK DOG

10425-82 Avenue, 439-1082

SAT 22: Ryan & Moe

### CHICAGO JOE'S

114 Avenue & 95 Street, 479-4040

FRI 28-SAT 29: KGB

### THE CLUB CUB LOUNGE

11948-127 Ave, 451-1498

FRI 21-SAT 22: Slim Whitman's Nightmare

### CRAZY FOX

5552 Calgary Trail South, 414-6340

SAT 22: Picasso's Life

WED 26: the Scotch & Cigar Jam

SAT 29: Ben Spencer

### DENHAM INN

5307-50 Avenue, Leduc,

986-2241

THU 20: Tom Sterling's Flashback Review

## DOG & DUCK PUB

180 Mayfield Common,

489-7766

every SUN: Open Jam with Hyrd Help

THU 20-SAT 22: Blackboard Jungle

TUE 25: Battle of the Bands with Guilty by

Choice and McCormick & Ward

FRI 28-SAT 29: the Howlers

## EASOLINE ALLEY

10993-124 Street, 448-0181

FRI 21-SAT 22: Aunt Edna's Spoon

Collection

## KATON'S

Regency Hotel, 75 Street & Argyll, 465-79

WED 26: King Bean & the Polyester Jester

THU 20-SAT 22: DC & the Fix Mix

THU 27-SAT 29: Steve McGarret's Har

## IKK N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sessions

THU 20-SAT 22: Dash Riprock

TUE 25: Marleigh & Mueller

## KINGS KNIGHT PUB

9221-34 Avenue, 433-2599

every WED: Fast Freddy & the Knights of

the Round Table

FRI 21-SAT 22: China White

FRI 28-SAT 29: Dash Riprock

## OASIS

11725B Jasper Avenue, 488-0235

THU 27: Fast Times at Oasis 80's Retro

Party

## PEOPLES

10620-82 Avenue, 433-9411

FRI 21: Moving Bears & Feast

SAT 22: Jazzberry Ram & Guests

## RED'S

WEM, 481-6420

every THU-SAT: Red's Rebels

SUN 30: the Earthtones

## ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave,

479-4266

every SUN: Jam Night

THU 20-SUN 23: Deadman's Train

MON 24-SUN 30: Typhoid Mary

## ROBARIO'S

11715-108 Avenue, 447-4727

every SAT: Winner of FRI's Battle of the

Bands

FRI 21: Battle of the Bands with Taos Hum

and Thin Ice

FRI 28: Battle of the Bands with Elm N and

Rage of Angels

## ROSE KOWL

10111-117 Street, 482-5152

every SUN: Jam

## SHAKESPEARE'S

10306-112 Street, Upstairs, 429-7234

SAT 22: Sugar Plum Croxen

## UNCLE ELMH'S

7666-156 Street,

481-3192

FRI 21-SAT 22: Tom Sterling's Flashback

Review

## YESTERDAYS

205 Carnegie Drive, 459-0295

FRI 21-SAT 22: Tar



### DOG & DUCK PUB

180 Mayfield Common, 489-7766  
every SUN: Open Jam  
every TUE: Battle of the Bands  
THU 20-SAT 22: Blackboard Jungle  
TUE 25: Guilty by Choice and McCormick & Ward

### LION'S HEAD PUB

4440 Calgary Trail, 437-6010  
every SUN: Square Dog Jams  
THU 20-SAT 22: Leigh Friesen

### SHERLOCK HOLMES DOWNTOWN

10012-101A Avenue, 426-7784  
FRI 21-SAT 22: Tim Becker

### SHERLOCK HOLMES SOUTH

10341-82 Avenue, 433-9676  
FRI 21-SAT 22: AJ

### SHERLOCK HOLMES WEST

Bourbon Street, WEM, 444-1752  
FRI 21-SAT 22: Duff Robison

### TJ MAX CAFE

0805-105 Avenue, 413-9454  
every FRI-SAT: Open Stage hosted by the Pan Heads

### KARAOKE

#### BAM BAM'S

7522-178 Street, 481-7474  
every other WED & SUN: Karaoke with Bam Bam Ray & Stormin' Norm

#### BAB-B

4249-23 Avenue, 461-2244  
every THU & SAT: Karaoke

#### BEAUJOLAIS LOUNGE

5017-50 Street, 929-5515  
every FRI: Karaoke

#### BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd, 484-7751  
every TUE: Karaoke

#### BLUE QUILL

326 Saddleback Road, 434-3124  
every SAT: Karaoke

#### BOILER WEST

15120 Stony Plain Road, 484-6589  
every TUE-SAT: Karaoke  
every SUN: \$1000 Karaoke Contest

#### CHICAGO JOE'S

11405-95 Street, 479-4040  
every THU: Karaoke

### CHRISTOPHER'S

86 Street & Millbourne Road, 433-5794  
every TUE: Karaoke

### CLIFF CLAYTON'S

9710-105 Street, 424-1614  
every FRI: Fantastic Karaoke

### CRAZY FOX

5552 Calgary Trail South, 414-6340  
every THU: Ladies Night Karaoke

### CROWN & DEERY NEIGHBOURHOOD INN

13103-Fort Road, 478-2971  
every TUE: Karaoke

### DANNY HICKSAW'S

89 Street & 28 Avenue, 469-4433  
every TUE: Karaoke

### FRANKIE Y'S

3046-106 Street, 437-1887  
every WED & FRI: Karaoke

### GAS PUMP

114 Street & 102 Avenue, 488-4843  
every TUE-WED: Goofy Gord & Pretty Pauline's Karoke Show

### KNO LOUNGE

10044-82 Avenue, 433-5794  
every THU & SUN: Karaoke

### LIBERTY LOUNGE

5104-93 Street, 434-4484  
every SAT: Karaoke

### OLLIE'S

9945-50 Street, 466-3232  
every MON & FRI: Karaoke

### PIC'N WHISTLE

9912-82 Avenue, 432-0188  
every WED & SAT: Karaoke

### POLAR PUB

6825-83 Street, 413-1883  
every MON: Karaoke

### RAINBOW PUB

4005 Calgary Trail North, 461-0276  
every WED-THU: Karaoke

### THE ROOST

Private Member's Club  
10345-104 Street, 426-3150  
every MON: Karaoke

### ROSARIO'S

11715-108 Avenue, 447-4727  
every THU: Karaoke

### SHA-NA-NA

10123-112 St., 423-3838  
every MON: Karaoke

### SPORTSMAN'S

145, 8170-50 Street, 462-6565  
every TUE: Karaoke

### STRATHEN

9514-87 Street, 465-5478  
every WED: Karaoke

### WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Rd, 484-7751  
every MON, THU-SAT: Karaoke

### WINDMILL

101, Millbourne Mall, 462-6515  
every SUN: Karaoke

### LIVE COMEDY

#### CITY MEDIA CLUB

6005-103 Street, 433-5183  
SAT 22: the Arrogant Worms  
FRI 28: Martin Simpson

#### YUK YUK

Bourbon Street, WEM, 481-YUKS  
THU 20-SAT 22: Tony Krolo, Alan Park, Bob Chomyn  
THU 27-SAT 29: DJ Hazard, Steve Young, Santos, Andrew Grose

### CLUB NIGHTS

#### POOL NIGHTS

10018-105 Street, 448-1001  
every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

#### BUMPERS

Kingsway Inn, 10812 Kingsway Ave, 479-4266  
every TUE-SAT: DJ Kelly

#### CLUB LA

Leduc, 5705-50 Street, 986-4018  
every MON, WED-SAT: DJ Stretch

#### IRE N' ICE'S

10620-82 Avenue, 433-9411  
every THU: Student's Night

#### JOX SPORTS BAR

15327-97 Street, 476-6474  
every WED: NHL Night with the Bear

#### KINGS KNIGHT PUB

9221-34 Avenue, 433-2599  
every THU: the Bear's Sled Dog Hosts Canadian Rocks Thursdays

#### PUBLIC DOMAIN

10167-112 Street, 423-7860  
every TUE: Gothic with DJ Simonella  
every WED: Urban Grooves with DJ RS  
every THU: Trashateria Old & New School Punk

every FRI-SAT: DJ Vegas & DJ JD Disleixik  
every SUN: Slaughter Hardcore with DJ JD Disleixik

### KEO'S

WEM, 481-6420  
THU 20: Ladies Night "Scavenger Hunt"

### ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266  
every SUN: Jam Night

### SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234  
every FRI: Women Only  
MON 23: Family Day Easter Hunt

### SPORTSMAN'S CLUB

5706-75 Street, 413-8333  
every Night: Dancing with DJ G

### EQUINES

10505-82 Avenue, 439-8594  
every WED: Warthog Wednesday

### CLASSICAL

#### CITY SOUNDS

City Hall, 496-8251  
SAT 22: Capital Brass, Vic Jazz Ensemble  
SUN 23: Edmonton Children's Choir, Edmonton Youth Choir, Kokopelli Choir, Edmonton Swiss Men's Choir

MON 24: Campbell Collegiate Choir and Concert Bands, Harry Ainlay School Band, Kokopelli Choir

#### COSMOPOLITAN MUSIC SOCIETY

8426-103 Street, 432-9333  
FRI 21: Chorus Concert

#### DESIGNER SHOWCASE '97

Union Bank Inn, 10053 Jasper Ave, 497-5051  
WED 26: Nora Burmanis-Harp, Victor Popkin-Cello

#### EDMONTON OPERA

Jubilee Auditorium, 429-1000  
THU 20: Madame Butterfly

#### EDMONTON SYMPHONY ORCHESTRA

Jubilee Auditorium, 451-8000  
FRI 21-SAT 22: the Smothers Brothers Parade of Pops

MacLab Stage, Citadel Theatre, 451-8000  
SUN 23: A Little Chamber Music

#### MCDUGALL MOON HALL

McDougall Church, 10086 Macdonald Dr, 468-4964  
WED 26: Hiromi Takahashi-Oboe, John Mahon-Clarinet, Diane Persson-Bassoon



180 Mayfield Common

170 St. at  
Stony Plain Rd.  
(next to Country  
Kitchen Restaurant)

"Your place in the  
west end for  
great live music."

March  
20,  
21,  
22

BLACK  
BOARD  
JUNGLE

WEDNESDAYS

BRING  
YER OWN TUNES  
NIGHT

with CHEAP HI-BALLS & COCKTAILS

THURSDAY 20

CHEAP BEER NIGHT

FRIDAY 21

Moving Bears  
+ Feast

SATURDAY 22

From Vancouver

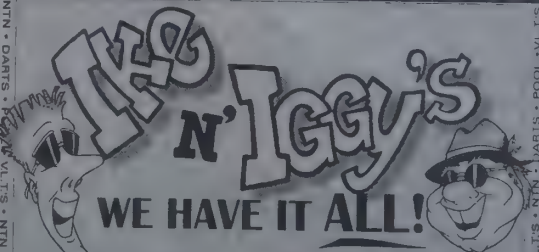
Jazzberry Ram

PEOPLES

NIGHT CLUB  
10620 - 82 AVENUE

Sorry No Minors • InfoLine: 431-0000

Now booking...and looking for  
multi-band gigs. Call Scott for details



WE HAVE IT ALL!

MARCH 20, 21 & 22

Dash Riprock

SMOOTH TUESDAY

Marleigh & Mueller

MAR. 25

EVERY WEDNESDAY

JAM

NITE  
WITH YOUR HOST STEVE MOY  
(Bring your are!)

EVERY THURSDAY  
IS STUDENTS' NIGHT

SHOW YOUR I.D. AND GET  
HAPPY HOUR PRICED FOOD & DRINKS!

renford inn on whyte  
433-9411 10620 82 ave

EVERY TUESDAY

THE WORLD FAMOUS  
DOG N' DUCK

BATTLE OF  
THE BANDS  
GREAT PRIZES FOR  
WINNING BANDS

EVERY  
SUNDAY NIGHT  
OPEN JAM  
FEATURING Q.E.D.



# It's Exactly What's Going On Out There

## E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

### GALLERIES — SHOWS OPENING/ EVENTS

#### FAH GALLERY

U of A - 1-1 Fine Arts Bldg, 112 St. 89 Ave, 492-0081

**SENIOR PAINTING:** From the department of Arts and Design, Mar 18-Apr 6. Opening reception THU, Mar 20, 7-10 PM.  
**MARAL GARABEDIAN—SHADOW WORK:** Prints and drawings, Mar 18-Apr 6. Opening reception THU, Mar 20, 7-10 PM.

#### NARCOTIC HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

**DEATH WITHOUT BODIES:** Works by Leslie Thompson, Mar 22-Apr 26. Opening reception, THU, Mar 27, 7:30-10 PM

#### GENERAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave, St. Albert, 460-4324

**VIRTUAL REALITY—IMAGINARY LANDSCAPES OF WESTERN CANADA:** Water colors and ink paintings by Ron Taylor and Robert Hall, Until May 3. Opening reception WED, Apr 2, 7-10 PM

#### SCOTT GALLERY

10411-124 St, 488-3619

**ROY LEBEATER—30 YEARS OF SCULPTURE:** A retrospective and new works, sculptures and a selection of his paintings, Mar 22-Apr 9. Opening reception SAT, Mar 22, 1-4 PM.

#### STERNOWITZ GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

**CHANGING FACES—CHANGING PLACES:** ALBERTA FARM AUCTIONS, '96-'97. New paintings by Richard Rogers, Until Apr. 14. Opening FRI, Mar 21, 5-8 PM. SAT, Mar 22, 10 AM-4 PM

#### STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

The Laurier Heights Art Senior Group, 'til Apr. 3

#### WANDERLUST

10344-134 St, 452-0286

**SPRING GROUP SHOW:** Featuring paintings by David Alexander, Gregory Hardy, Coleette Nilsen, David Canine, sculpture by Ken Macklin, March 21-Apr. 7

#### ART GALLERIES

##### ARDEN GALLERY

215-6 Carnegie Dr, Campbell Business Park, St. Albert, 491-2676

<http://www.compusart.ca/bozena/arden.htm>

**CARTOON EXHIBITION:** by Michael V Tkaczko, ANGEL MARINO LE Sports figures, prints

##### ARTISTICALLY SPEAKING ART STUDIO

Callington Sq, 6717-177 St, 487-6559

Paintings and sculptures by Jean Birme

##### THE ARTIST'S MARKET PLACE

Westmount Shopping Centre,

111 Ave, Groat Rd,

908-0320

##### ALBERTA SCENES: Acrylics by Fran Sandison

Until Apr. 4

##### ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-1905

**THE SHAPES OF ART:** The Art Society of Strathcona County, Until Mar 31.

##### BERICLAW

10403-124 St, 482-1204

**IT'S A LOT OF WORK:** Recent paintings by Calgary artist Nokomis, Until March 21. New arrivals of Inuit sculpture.

##### BURGERMUT

10114-123 St,

482-2854

**RECENT WORKS:** Acrylics on canvas by Sheila Luck, Until Mar. 27.

##### DALE MIKEL WORLD STUDIO

10439 Whyte Ave, Upstairs,

437-5846

Paintings, prints, collage.

##### ISOGUAS UBBEL

10332-124 St, 488-4445

**EXPLORATION OF MARKETS, PEOPLE AND TEXTILES IN GUATEMALA:** New works by Irene Klar, Until Mar 28.

##### EAGLE ONE GALLERY

202, 9644-54 Ave, 435-5384

**INDEPENDENT ORDER OF FORESTERS ART CLUB:** Mixed media works, Thru Mar.

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

**NEW PERMANENT COLLECTION EXHIBITION SPACES:** Ongoing.

**KARL BLOSSFELD: ART FORMS IN NATURE:** Black and white photographs by an early 20th century master of photography, Until Mar 23.

**LOUIS MUEHLSTOCK: URBAN ARTIST:** Over 60 paintings and drawings—urban scenes, abandoned interiors, factory workers, the unemployed, homeless, nudes, landscapes and still lifes, Until Mar 23.

**ARNAUD MAGGS: PORTRAITS:** Photographic portraits, chefs in hats, bare shouldered figures, profiles and full faces... 'til Mar 23.

#### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

**CONTEMPORARY:** Watercolors and woodcuts by Karin Gutsch, Until April 5

#### THE PRINCE GALLERY

Paint Spot, BSMT, 10516 Whyte Ave, 432-0240

**STANDING UP:** Acrylic paintings by Doug Jamha, Until Mar 31.

#### THE FRONT

12312 Jasper Ave, 488-2952

**FIGURE IT OUT:** Sculpture by Barbara Patterson, **THE SOUND OF COLOR:** Paintings by Angela Grootelaar, Until Mar 29.

#### GALLERY DE JONGE

27022A Hwy 16, Spruce Grove, 962-9505

Group exhibition, gallery artists.

#### GALERIE WOLTEJEN

<http://www.woltejenart.ca>

Exhibit on the Internet's World Wide Web

#### GIORGANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

**SPRING SHOW:** Featuring works by Francesco Clemente, Mimmo Paladino, Julio Larrea, Barbara Balchay et al, Until Apr 26. Gallery open 11-5 WED & SAT and by appointment.

#### NARCOTIC HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

**BIG CIRCUS:** Works by Steven Mack, 'til Mar 22

#### IML GALLERY

10624-82 Ave, 433-6834

**NATURE'S SPLENDOR:** New water colors by Pauline Pike, Until Mar 28

#### INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave,

452-2208

**FALLING DOLLS:** Prints explore the experience of prostitution, by Marna Bunnell, 'til Mar 31

#### IRON AGE

Bonnie Doon Shopping Centre,

914-3911

Featuring nine local designers.

#### KAMENKA GALLERY I

7510-82 Ave, 944-9497

**Northern Images:** by Willie Wong, Wildlife prints by various artists.

#### KAMENKA GALLERY II

9939-170 St, 413-8362

**Originals and prints:** by Larisa, Terry O'Connor, David Kieller, Wei Wong et al.

#### LATITUDE 51

10137-104 St, 423-5553

**BANANA BOOTS: THE EXHIBITION:** Inspired by the play Banana Boots, 15 Alberta artists offer their representations of playwright, David Fennario's ideas, Until Mar 25.

#### MARNESTO

10043-102 St, 423-7901

**4 AGGREGATE ARTISTS:** In conjunction with Procyotic, the visual arts happening, Daryl Rydman, Marcie Adich, Ryan Whyte, Arthur Zedler, Thru Mar.

**PROGRESSIVE PHOTOGRAPHY:** Fred Soria, Thru Mar.

**IMAGES OF A TRAVELLER IN OIL:** Nina Chebry, Thru Mar.

#### MCNULLEN GALLERY

U of A Hospital, 8440-112 St,

492-4211

**WILLIAM R. SINCLAIR AND LOCAL ARTISTS IN SUPPORT OF THE UNIVERSITY HOSPITAL FOUNDATION:** Patricia McEvoy, Gloria Mok, Henry Shimizu, Sylvia Bashko, Neil Lazaruk, Maureen Harvey, Alfred Schmidt, Mary Masters, C.W. Carson and John DiToppa.

**HISTORIC CANADIAN HEALTH CENTRE:** 16940-87 Ave, 484-8811, ext 6475

South wing dayward corridor.

**DONNA MILLER:** Recent paintings, 'til Mar 31.

#### MUSE HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528

**PANGIRTING PRINTS: HERITAGE AND SURVIVAL:** Printmaking works of fourteen Inuit artists recall a past way of life. Photographs of commercial whaling in the Arctic in the early 20th century. From the Winnipeg Art Gallery, Until Apr. 27.

#### MUTTART CONSERVATORY

9626-96A St, 496-8755

**CHURCH AND COUNTRY:** Orthodox churches and landscapes of East-Central Alberta by Neil Laszruk, Until Apr. 5.

#### MOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

#### SPYGLASS HALL

5411-51 St, Stony Plain, 963-2777

**10TH ANNIVERSARY SHOW:** Edmonton Art Gallery Touring Show, Until Mar 24.

**THE SOMETIMES TWISTED VISION OF THOMAS SEWICK:** Wood engravings, Edmonton Art Gallery Touring Exhibit, Until Mar 24.

#### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

**JOURNEYS:** Six artists portray their experiences and psychological journeys, Until Mar 29.

#### BOWLES & COMPANY LTD.

Coopers & Lybrand Tour, Mezzanine Level, 1030-103 St, 426-4035

Recent works by Cherie Moses, water colors by Barb Brooks, Sigrid Behrens, Eva Bartel, acrylics by David Segner, Angela Grootelaar, oils by Arlene Wasyljnychuk and Linda O'Neill Thru March.

**Commerce Place Galleria:** 10155-102 St. Oils by Gordon Harper

**Westin Hotel, The Pradera:** 10135-100 St. Pastels by Audrey Plannmuller.

#### SPECIAL-T-GALLERY

284 Saddleback Rd, 437-1192

**A BREATH OF SPRING:** Cindy Barratt, Sophia Podryhula, Until Apr 30. Artists in attendance, SAT, Apr. 12, 2-4 PM.

#### TWO GUYS WITH PIPES

10554-82 Ave, 2nd Fl, 448-7273

**RANDAL KAY:** A National Treasure.

#### WATKINSON PLACE GALLERY

10322-83 Ave, 439-2845

Works by six set designers and set painters. Until Mar 22

#### WEST END

12308 Jasper Ave, 488-4892

**ALBERTA LANDSCAPES:** W.H. Webb solo exhibition, Until Mar 28.

#### CRAFT SHOWS

##### ALBERTA CRAFT COUNCIL

10106-124 St, 488-6611

Cloth constructions and paintings by Wendy Toogood, Until Apr. 26.

##### Discovery Gallery

Sculptural works, mixed media, by Barbara Starrenburg, Until Mar 31.

#### MUSEUMS/DISPLAYS

##### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration.

##### ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

##### BIRDS WITH

8711-82 Ave, 468-6983

[www.ouest.com/reporage](http://www.ouest.com/reporage), [www.ouest.com](http://www.ouest.com)

**CANADA'S AVIATION HALL OF FAME:** Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada.

##### CITY RAIL

Sir Winston Churchill Sq., City Rm, 492-1884

996-8256

1997 Corporate Display now on view, Edmonton Twin and Triplet Club Display - In preparation for the People of Multiple Birth Convention - 1997, Until Mar. 30.

**Display of Hull: Our Twin City** >Ongoing.

##### REYNOLDS HISTORIC GARDEN

5 km North on Hwy 60, 987-3054, 987-2064

**FRI 21: WOODLOT MANAGEMENT** 6-1030 PM

**SAT 22: POND RAISING OF RAINBOW TROUT,** 9 AM-2 PM

**TUE 25: LOOKING AT LILIES,** 7-10 PM

##### EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

**THE EDMONTON SCHOOLBOYS BAND** (1036-1969)

#### EDMONTON SPACE & SCIENCE CENTRE

451-3344

**IMAX Theatre, Margaret Zeidler Star Theatre: SURVIVAL:** Live science demonstrations. **VISIONS OF THE UNIVERSE:** Paintings by Joe Tuccarone, images from the Hubble Space Telescope, color astrophotography by David Malin, Until May 14.

#### FORT EDMONTON

Fox Dr, Whitemud Dr,

496-8787

**SAT 29: M & M EASTER SEET TREAT HIDE & SEEK:** Treats, Petting Zoo, games, crafts, 1-4 PM.

#### JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr, Whitemud Dr,

496-2939

**THE BOREAL FOREST:** Interactive display, Boreal Toads, games and videos, 'til Apr. 30.

#### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Watterdale Hill,

496-4852

**SUNDAY OPENINGS:** 1-4 pm.

#### LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, undgrg, pdwy,

422-3982

Visit Alberta's premier architectural attraction

#### MUSE HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528

**PANGIRTING PRINTS: HERITAGE AND SURVIVAL:** Printmaking works of fourteen Inuit artists recall a past way of life. Photographs of commercial whaling in the Arctic in the early 20th century. From the Winnipeg Art Gallery, Until Apr. 27.

#### MUTTART CONSERVATORY

9626-96A St, 496-8755

**A SPLASH OF SPRING:** Azalia, cyclamen, daffodils...

#### OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St, 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

#### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

Dig it! Science Circle. For young families

**GENGHIS KHAN. TREASURES OF INNER MONGOLIA:** Archaeological treasures from Inner Mongolia, some as old as 4000 years.

Silk garments, solid-gold saddle ornaments, rare porcelain wares and intricate bronze statues on display, Mar 27-July 6.

#### REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history.

#### RUTHERFORD HOUSE

11153 Saskatchewan Dr,



# SPEED SKATING

Victoria Park Sliding Oval, River Valley Centre, 496-7275  
TUE & THU: 5:30-8 PM  
SAT: 10 A M-noon.

# HOCKEY

## EDMONTON OILERS

Edmonton Coliseum, 451-8000  
MON 31: Oilers vs Dallas, 7:30 PM.

## NHL OLDTIMERS

Edmonton Coliseum, 451-8000  
TUE 25: NHL Oldtimers vs Edmonton Police  
Faded Blues, 1 PM & 7 PM

# WORKSHOPS

## DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054  
FRI 21-SUN 23: Stained Glass Panels  
FRI 21-SAT 22: Paper from plants  
SUN 23: oriental papermaking

# FASHION

## PUBLIC DOMAIN

10167-112 Street, 423-7860  
SAT 22: Dark Romance-An Erotic Fashion Experience

# LITERARY EVENTS

## THE ARTIST'S MARKETPLACE

Westmount Shopping Centre, 908-0320  
FRI 21: Bro. Poet Paul Artau

## BLOCK 1912 EUROPEAN CAFE

10361-82 Avenue, 483-2032  
every TUE: Scroll of Poets  
TUE 25: Poetry Readings-Theme is Playthings  
CANADIAN AUTHOR'S ASSOCIATION  
Education Building, U of A, 10th Floor Lounge,  
430-0794  
FRI 21: Meeting Featuring Guest Speaker Ven Begunadre

# DEPARTMENT OF ENGLISH

Humanities Centre, L-3, U of A, 492-3258  
THU 20: Fred Wah-Reading  
MON 24: Monty Reid-Reading

# MISTY ON WHITE

104588-82 Ave, 433-3512  
every SUN: Open Stage Poetry and Prose Readings

# ON SPEC

The Travel Shop, 10926-88 Avenue, 413-0215  
THU 27: Magazine Launch Party

# UNLAWFUL WORKS

10640-82 Avenue, 432-7633  
FRI 21: Vangie Bergum-Reading  
THU 27: Heather Spears-Reading

# TJ MAX

10805-105 Avenue, 413-9454  
every WED: Poetry Reading

# UNIVERSITY OF ALBERTA

Humanities Centre, L-1, 492-8142  
THU 20: The Cross Canada Griots Reading Tour

# MEETINGS/LECTURES

## GALDEN LIBRARY

12522-132 Avenue, 496-7090  
TUE 25: Introduction to the Freenet

## CAMPUS OUTDOORS CENTRE

Phys. Ed. Building, E-120, 492-2767  
THU 20: One Woman's Journey Through The Northwest Passage on Kayak-Slideshow and Presentation

## CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804  
THU 20: Introduction to the Freenet

## GRANT MACEWAN

Arts Outreach, 497-4301  
SAT 22: Intermediate Darkroom Skills

## MARS HILL CENTRE

8114-103 Street, 435-0202  
SAT 22: Using Art to Express Your Emotions

## SCHIZOPHRENIA SOCIETY

Rm. 3803, Edmonton General Hospital, 452-4661  
TUE 25: General Meeting

## STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Sq, 1-800-268-8564  
All MAR & APR: Playwriting Workshop

## TOASTMASTERS

City Hall, Heritage Room, 988-8563  
every WED morn: Brush up on Your Public Speaking

## U OF A'S LECTURE SERIES

City Hall, 496-8256  
THU 20: Edmonton's Role in the Pacific Rim.  
Do We Have One?

# VARIETY

## B-SCENE STUDIO

8212-104 Street, 423-0234  
SAT 22: Talent Showcase Featuring Shannon Baratta, Tamara Sperber, Robin Campbell, Lex & Michelle

## BOYS TOWN CAFE

10116-124 St, 488-6636  
every SAT: Dances

## BUDDYS PUB

10112-124 St, 488-6636  
every SUN: Female Impersonators Show

## CATALYST THEATRE

8328 103 Street, 431-1750  
SAT 22: Eggstreme-Egg Auction

## COAST TERRACE INN

1440 Calgary Trail North, 437-6010  
SUN 23-MON 24: Sci-Fi Convention

## ECONOMIC DEVELOPMENT EDMONTON

Convention Centre,  
917-7635  
THU 20, 1997 Annual Luncheon

# EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223  
SUN 23: Children's Gallery Exhibition-Pirates of Art

## EDMONTON'S WOMAN'S SHOW

Northland's Agricom, 490-0215  
SAT 22-SUN 23: Spring Edition

## HAWRELAK PARK

South Side of Groat Road, 496-7275  
daily: Outdoor Skating

## RED'S

WEM, 481-6420  
every THU: Ladies Night

## SIDETRACK CAFE

10333-112 Street, 421-1326  
every SUN: Variety Night

## STREATERY

10127-100A Street, 413-6294  
every MON: CD Swap

# KIDS STUFF

## CLARENCE LIBRARY

12522-132 Avenue, 496-7090  
every THU: Pre-School Storytime

## CAPILANO LIBRARY

Capilano Mall, 496-1802  
every TUE: Hey Diddle, Diddle  
every THU: Once Upon A Time

## CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804  
every TUE: Time for Twos

every WED: Pre-School Storytime

## EDMONTON ART GALLERY

2 Sir Winston Churchill Square,  
422-6223  
SUN 23: Children's Gallery Exhibition-Pirates of Art

SUN 30: Spring Break Scramble

# Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

THU MAR 20

## COLOURS OF ONE IN CONCERT

Hallo Deli, 10725-124 St, 454-8527  
Montreal jazz trio

Time: 7:30-11:00pm; Tix: \$2

## THE CROSS CANADA GRIOTS

Reading Tour  
U of A, Humanities Centre, L-1, 492-3258

Featuring African-Canadian novelists  
Austin Clarke, Cecil Foster and  
Mairiux Sarsfield

Time: 7:00pm; Admission is free

## EDMONTON OPERA PRESENTS

MADAMA BUTTERFLY  
Jubilee Auditorium, 11455-87 Ave,  
431-8800

Puccini's tragedy about love, abandonment  
and betrayal

Time: 7:30pm; Tix: \$15-\$85

## THE ODDS IN CONCERT

Dinwoodie Lounge, U of A, 451-8000  
All Ages Show

Time: 7:00pm; Tix: \$15

## SLIDE SHOW PRESENTATION

OF VICTORIA JASON'S KAYAK  
JOURNEY THROUGH THE  
NORTHWEST PASSAGE

U of A, Physical Education Bldg, E-120,  
493-2746

A grandmother of two talks about her 4  
year journey

Time: 7:30pm; Tix: adult \$8, student \$6

FRI MAR 21

## THE EDMONTON SYMPHONY

ORCHESTRA PRESENTS THE  
SMOTHERS BROTHERS

Jubilee Auditorium, 11455-87 Ave,  
431-8800

35 years in the biz  
Time: 8:00pm; Tix: \$13.50-\$40.50

## SNO-JAM 3 ALL AGES GIG

Polish Hall, 10960-104 St, 451-8000

Featuring SNFU, Good Riddance, Satanic  
Surfers, Wheat Chiefs and Field Day

Time: 8:00pm; Tix: \$15

## TERRY KELLY IN CONCERT

Horizon Stage, 1001 Calahoo Rd,  
Spruce Grove, 962-8995

Juno Nominee  
Time: 7:30pm  
Tix: adult \$18.50, student/senior \$16.50

SAT MAR 22

## THE ARROGANT WORMS

## IN CONCERT

City Media Club, 6005-103 St, 438-6410

Madcap masters of musical mayhem

Time: 8:00pm  
Tix: advance \$10, at the door \$12

## DARK ROMANCE: AN EROTIC

## FASHION EXPERIENCE

Public Domain, 10167-112 St, 423-7860  
Fashion to feed your fetish  
Tix: advance \$12, at the door \$15

# HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806  
every TUE: Pre-School Storytime

## IDYLWYLDE LIBRARY

8310-88 Avenue, 496-1808  
every TUE: Time for Twos

every WED: Pre-School Storytime

## JASPER PLACE LIBRARY

9010-156 Street, 496-1810  
every WED & THU: Pre-School Storytime

## LONDONDERRY LIBRARY

Londonderry Mall, 496-1814  
every TUE & WED: Pre-School Storytime

## STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000  
every MON: Drop-in Daycare

## MILLWOODS LIBRARY

Millwoods Towne Centre  
496-1818  
every TUE, WED, & THU: Pre-School Storytime

## SOUTHGATE LIBRARY

Southgate Shopping Centre  
496-1822  
every TUE, WED, & THU: Pre-School Storytime

## SPRUCEWOOD LIBRARY

11555-95 Street, 496-7099  
every THU: Pre-School Storytime

## STRAATHCONA LIBRARY

8331-104 Street,  
496-1828  
every TUE: PRE-SCHOOL STORYTIME

## WOODCROFT LIBRARY

13420-114 Avenue  
496-1830  
every WED: PRE-SCHOOL STORYTIME

# THE EDMONTON SYMPHONY

ORCHESTRA PRESENTS  
THE SMOTHERS BROTHERS

Jubilee Auditorium, 11455-87 Ave,  
431-8800

35 years in the biz  
Time: 8:00pm;  
Tix: \$13.50-\$40.50

## EGGSTREME-CELEBRITY

## EGG AUCTION

Catalyst Theatre, 8529-103 St, 438-1750  
Buy egg art from Edmonton's most  
famous and then enjoy the fundraising  
party

Time: 6:30pm

## THE NITRO-A-GOGO TOUR

Rebar, 10551-82 Ave, 433-3600  
Featuring Huevos Rancheros, Curse of  
Horsehair and the Mants

Time: 10:00pm;  
Tix: \$6

## SUN MAR 23

## DUANE STEEL IN CONCERT

Reds, West Edmonton Mall, 481-6420  
With guests Tommy Rogers & Head'n West

Time: 9 pm  
Tix: advance \$9.95, door \$11.95

## LADYSMITH BLACK MAMBAZO

Arden Theatre, 5 St Anne St, St Albert,  
459-1542

Best known for their work with Paul  
Simon

Time: 7:30pm

## TOM RUSSELL IN CONCERT

Provincial Museum Theatre,  
12845-102 Ave, 432-7503

Featuring Andrew Hardin and  
Luann Kowalek

Time: 7:00pm;  
Tix: advance \$14, at the door \$16

## WED MAR 26

## KID'S HELP PHONE FUNDRAISER

Union Bank Inn, 10053 Jasper Ave,  
497-5051

Featuring live music by Nora Bomanis  
and Victor Pipkin

Time: 7:30pm,  
Tix: \$25

## THU MAR 27

## ON SPEC MAGAZINE

## RELEASE PARTY

The Travel Shop, 10926-88 Ave, 413-0215  
Presenting the Canadian Geographic  
Theme Issue for Spring

Time: 7:00pm  
Admission: free

## A READING BY

## GOVERNOR GENERAL AWARD

## WINNER HEATHER SPEARS

Orlando Books, 10640-82 Ave, 432-7633  
Reading from her new novel The Taming  
Tiger

Time: 7:30pm  
Admission: free



now open:  
tuesdays  
wednesdays  
thursdays  
fridays  
saturdays

10030a.102street.edmonton.ab

424.2851

## FUTURE RELEASES

HEADSTONES  
Smile And Wave - Mar. 25  
CHANGE OF HEART  
Steel Teeth - Mar. 25  
SPEARHEAD  
Chocolate Supa Highway - Mar. 25  
MATTHEW SWEET  
Blue Sky On Mars - Mar. 25  
SUPERUCKERS  
Must've Been High - Mar. 25  
WIDE MOUTH MASON  
s/t - Mar. 25  
BEN FOLDS FIVE  
Whatever And Ever, Amen - Mar. 25

## FUTURE CONCERTS

THE ODDS • Dinwoodie, U of A - Mar. 20  
SNFU • Polish Hall - Mar. 21  
JOHN BERRY with DEANA CARTER  
• Jubilee Aud., - Mar. 25  
MARY JANE LAMOND • Arden Theatre - Apr. 5

# the CD Source

## FUTURE SHOP

EDMONTON WEST-9570 170TH ST 486-0930  
EDMONTON NORTH-12668 137TH AVE 413-0606  
EDMONTON SOUTH-2500 CALGARY TRAIL SOUTH 413-0550  
EDMONTON DOWNTOWN-10004-10TH STREET 413-1550









# CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

Empire Building,  
307, 10080 Jasper Avenue, T5J 1V9.  
Ph: 426-1996 Fax: 426-2889



We must care for our Earth  
so that she is healthy  
to care for us and  
our children, from

## The Cat Lady

For cat sitting call Joan at 451-3364  
Let your Cat(s) enjoy your holiday in the  
comfort of their own home.

### CLEANING SERVICE

**DIRTY STOVE?**  
LET ME CLEAN IT FOR YOU!  
George .....484-2952

### CLOTHING

**1500 SILK TIES**  
New \$3 per tie  
457-3625

### COFFEE

**FINEST QUALITY COFFEE**  
ROASTER DIRECT  
VOLUME DISCOUNTS  
JAVA JIVE COFFEE FACTORY

9929-77 Ave  
432-9148

VISA, MC, INTERAC

### COLLECTORS

Pink Panther Cat w/original background. Signed by Friz  
Freleng, \$1400. Plus other original comic art for sale.  
Please call Ken 434-2246.

### COLLECTIBLES


**MILITARY  
COLLECTIBLES  
WANTED**  
Call Evenings 477-8501

### CELLULAR PHONES

**NEW & USED  
CELLULAR PHONES  
\$50 & UP  
CALL NICK AT**

499-4432 454-3500

### DISTRIBUTORS



**BE YOUR OWN BOSS**  
And become a part of a  
strong parent company.  
Stanley tools. This is a  
mobile business selling  
tools to the professional  
technician. No franchises  
or employees to worry  
about. Minimum start-up  
capital required. For free  
information package.  
Call 975-1611

### DOCUMENT SERVICES

ATTENTION  
PROOF READING - EDITING  
COPYWRITING  
BUSINESS REPORTS  
PROMPT accurate SERVICE AT COMPETITIVE  
RATES. E-MAIL: CASS@PLANET.EON.NET OR  
FAX: 434-9059

### ELECTRICAL

ELECTRICAL WORK & SERVICES WITH QUALITY  
496-7132

### ESCORTS - FEMALE

**HAVEN**  
BEAUTIFUL, SEXY, EXOTIC CARIBBEAN.  
AVAILABLE FOR YOUR  
ENTERTAINMENT. 24 HOURS. VISA /  
MASTERCARD. PHONE 413-0483.

### LONG LEGS & SILKY STOCKINGS - ALICIA

Independent Escort. Only serious callers over 25 years of  
age. 456-4729

### ESCORTS - MALE

**ROBERT**  
Handsome, well built, discreet, available male for  
female, males, couples. Call 970-2877 (24hrs).

### ADAM

20 yrs old. Blonde, green eyes, very sexy. Available for  
gentle & couples. Major credit cards accepted.  
Call 413-0473.

### FREE MASSAGE

on your second visit (new clients only) Male / female any  
age or race call now. THE ULTIMATE SERVICE - PETER  
421-7875.

### FLOORING



**AHA Cork Flooring**  
PH: 413-9242  
FAX: 413-9243  
E-MAIL: aha@corkflooring.com

### FURNITURE

**RENAISSANCE FURNISHINGS**  
Specializing In:  
Exquisitely Hand  
Painted Furnishings  
We Also Carry  
Antiques & Collectibles

Call  
Barton or  
Darlene  
Cochar

Will Custom Design  
Your Old Furniture!  
(403) 944-1762  
12413  
Stony Plain Rd.

### GAMES

LEISURE TIME PRODUCTS  
POOL TABLES  
UP TO \$30 OFF  
on some items in stock  
- 6 different models to choose from  
- manufactured locally - all sizes available  
- delivery (within city limits) & accessories incl.  
597-4586

### HEALTH & FITNESS

**VERTICALLY INCLINED  
ROCK GYM**  
8523 Argyle Road  
Phone 496-9320  
Code 4805 in talking yellow pages.

### GIFTS

## WALTZ OF FLOWERS

flowers • aromatics • gifts

10570 - 109 Street  
Edmonton, Alberta • T5H 3B2  
phone/fax (403) 425-3509

### HOBBIES

**HOBBY DIRECT**  
EDMONTON'S  
EXCLUSIVE R/C car store  
On Road/Off Road  
EVERYDAY LOW PRICES  
LARGE SELECTION  
OPEN: Mon-Thurs 5pm-9pm  
Saturdays 10am-5pm  
#205, 10840-1245 St.  
Ph. 448-9461 Fax: 448-9416  
RUN BY RACERS FOR RACERS  
Losi-Associated  
Trinity-HPI-Novak

### HOUSE SITTING

WIZARD HANDYMAN service. Enjoy your holiday  
knowing someone is checking your home. Ph. 965-3707

### PLEASE RECYCLE THIS COPY OF VUE WEEKLY

### VUE Weekly

Phone: 426-1996

### ALTERNATIVE LIFESTYLES

**PERSONAL EXPRESSIONS!!**  
Adult Roleplaying  
Sales & Service  
Serious enquiries only  
CALL NANNY 910-1962  
Licence #176752

### RUBI

Transsexual Escort. Beautiful blonde, curly hair, blue  
eyes, 5'10", 145 lbs. Very feminine. Available for your  
entertainment. 24 hours. Visa, Mastercard accepted.  
413-1807

### LESBIAN

bi-curious  
are you single?

call today  
for details

FREE - CONFIDENTIAL -  
CONSULTATION -

★ private  
★ confidential  
★ discreet

if you have tried other  
methods of meeting  
someone special and have  
not been successful then...

**Alternative Choices**  
could be your answer  
exclusively catering  
to alternative lifestyles

**413-0049**

## Crystal Basnett

Psychic Consultant

465-6506  
Edmonton, Alberta

### INCOME TAX

## Universal Wisdom Inc.

### INCOME TAX SPECIALISTS

"QUALITY IS PRICELESS"

JIHAD (JAY) YAGHI  
9004 - 79 ST. NW  
EDMONTON, AB T6C 2R1  
PH: 469-9265  
FAX: 469-7596

### INTERNET ADVERTISING

Small business owners you do not need a computer to  
advertise on the internet. Millions of potential clients  
reached daily for \$30 / mo. Call 439-3625.

### INTRODUCTION SERVICES

ROMEO INTRODUCTION SERVICES  
Friendship or relationships  
Call us today. 426-1304.

### MASSAGE THERAPISTS

**CASTLE MASSAGE**  
HOT OIL - FRIENDLY STAFF - OUTCALLS  
- TRY A SENSATIONAL  
HYDRO SHAMPOO  
- JACUZZI - MINERAL BATH - No Apt. Rqd.  
9-10592-109 St. 423-0292  
Licence #110705

### PERSONALS

## ARE YOU SINGLE?

Meeting someone special  
is easier than you think!

Call today for details  
Free, Confidential  
Consultation

**413-0049**

If you've tried other  
methods of meeting  
someone special and have  
not been successful then

**High Aspirations**  
could be your answer

**EDMONTON'S LARGEST  
PROFESSIONAL  
INTRODUCTION SERVICE**


### PETS

**REIKI FOR PETS - 431-0587**  
Touch therapy in the comfort of pets home

### PSYCHICS

Dawn Miriam - Tarot Palm, tea-cup & psychic readings.  
Maxine's Cafe - 29 Perron St. Albert. Ph. 460-1689,  
pager 491-4699

### RENOVATIONS



PH: 448-5977 Fax: 423-2367  
10% Discount with any New Customer  
15% Discount for all Seniors  
9534 - 106 Avenue  
Edmonton, Alberta T5H 0N2

### SHARED ACCOMODATIONS

M/F to share house. North Central close to LRT station.  
Non smoker preferred. \$180 plus share utilities. DD  
\$100.00. Tel 477-2437.

Needed immediately! Roommate or roommates to share 3  
bedroom home plus utilities in Hazledean south-side.  
Approx. \$300.00 per month rent. Call 437-9649.

### SPACE FOR RENT

**NEED A PLACE TO PARTY?**

Charades  
Organizations  
Hair / Fashion Shows  
Private Functions

Excellent room rate, great  
location, staff included.  
Call Neon  
at  
PERRON  
433-3808  
or  
e-mail neon@connect.ab.ca.

### SUPPORT YOUR LOCAL FOOD BANK

### BUSINESS PERSONALS

**HOOTERS!**

We have king size showers for an invigorating Hooters  
Massage, also tempting candlelight Jacuzzi's in our  
spacious fantasy rooms with movies. Ready to please  
you are Jennifer, Trish, Melody, Bridgette, Nichole (Black),  
and Klyne.

Our Business is Your Pleasure.  
Mon-Fri 10-11, Sat/Sun 12-11 107782  
12514 124St. (Orange Bldg.)  
413-7570

### COUPLES CLUBS

EXPERIENCE EDMONTON'S SWING SCENE!  
**SATURDAY AT THE CLUB**  
Call 988-4672 for details.

### VIDEO MOVIES

UNITED EXCHANGE  
XXX Movies starting \$9.99 944-1255





# CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9, Ph: 426-1996

## USED FURNITURE

DICKERING AL'S USED FURNITURE  
8812-118 Avenue  
479-USED (8733)  
Beds - \$50 and up  
Chesterfield & chair - \$100 and up  
Chest of drawers - \$25 and up  
Dressers - \$20 and up  
MUCH MORE TO SEE

We Know Who's No. 1 - YOU Our Customer! CR#320

## FOR SALE

Over 1000 OPC hockey cards, 1975, 1979-82. Several rookies including Gretzky, Coffey and Bourque. Also Oilers post card set from first NHL season. Make me an offer. Serious inquiries only. 988-3111 or 481-0306. na#8713

Sposa-Bella "Original" wedding gown, size 6-8, this deal includes veil and arm-length beaded gloves. Fully beaded bodice with matte satin floor-length "skirt". Also features 8 train - some headwork needed. Paid \$1200. Asking \$500 o.b.o. Call Michelle 436-5913. na#8213

## ARE YOU A PILLOW FLUPPER? STAY COOL WITH AQUA-PILLOW



- Great for sports injuries.
- Use cold water for cooling comfort or to relieve headache tension.
- Use hot water to soothe neck and back discomfort.

(Toll free) 1-888-777-COOL  
\* Call for free brochure

CR#320/pillow

## BUSINESS OPPORTUNITIES

Would you like to supplement your income? Travel to world class resorts and get paid for doing it? For information call 471-6097. CR#482

12 Ambitious People Needed  
F/P/T, fully train, home based. Earn up to \$2,000/week. 986-5023 CR#483

\$ \$ Wanted: investor for active 900 line \$ \$  
\$ Huge return. Minimal investment. \$  
\$ Lets get rich together \$  
Call 986-4249. CR#227

Find out how you can drastically reduce the price you pay for gasoline, plus earn serious money with your own home-based business. Call Patricia 461-8754. CR#410

## HELP WANTED

### JOB SEARCH

Call us & ask us how we can market you to thousands of employers. Call 413-6048 or 413-7066 CEN. CR#613

### NO MONEY?

Full time positions available now!  
Earn \$250-\$400/week.  
Call 405-4242 CR#410

## SELF-EMPLOYMENT OPPORTUNITIES

WANTED: 8 fashion advisers. Will train and get you started in your own lucrative business, part-time / full-time. Appointment: Dianne, 434-8963. CR#330

LOOK AT THIS GREAT OPPORTUNITY! Gasoline Networking. For more information Call Edna. 484-5057. CR#330

## VOLUNTEERS

The Centre for International Alternatives is hosting the Global Visions festival again this year. The event promotes the awareness of sociopolitical issues. Global Justice, regarding the environment, the third world, and women are a few themes. The festival is scheduled for September but volunteers, namely co-ordinators are needed now. Volunteers get free access to the festival. For more information please contact Larisa Mihovich at 439-8744. na#8330

Do you see current cannabis laws as restrictive? - Get involved! The Cannabis Relegalization Society of Alberta meets every second Wednesday at 8pm at Ecocity (R306) 10168 - 100A St. Letter-writing, lobbying and hempfest, to name a few activities! Info at 437-4367. na#8113

**FRIENDS FOR LIFE**  
For more information  
please contact the  
Edmonton SPCA at  
471-1774

## HELP-WANTED

ACTORS, MODELS  
NO EXPERIENCE  
NEEDED.

PRINT ADS,  
TV ADS,  
FASHION SHOWS  
& LOCAL  
TV PRODUCTIONS.



CALL  
**988-4863**  
2 4 H O U R S

## VOLUNTEERS

Join the Boys' or Girls' club of Edmonton, Partners Program. This program matches children on a one-to-one basis with caring adult volunteers. There is a minimum one-year commitment, for only four hours per week. Both partners determine activities (e.g., bike riding, tutoring, bowling, movies, etc.) na#929

Ganghri Khan: Treasures of Inner Mongolia. Share in the excitement of an international exhibition by joining a team of volunteer interpreters, ambassadors and gift shop assistants, March 22 - July 6. Flexible shifts are available weekdays, evenings and weekends. Training provided. Please call the Provincial Museum of Alberta. 453-9138 na#8813

The Great Designers Guild requires a Secretary to sit on the governing board. This volunteer position requires 4 - 6 hours per month and involves recording the minutes of Governing Board Meetings. If you have a free spare hours per month and have an interest in the fashion industry, please contact Marianne Parker at (403) 413-9630 for more information or fax your resume to (403) 413-9657. na#8113

BE AN AMBASSADOR FOR CANADA  
Newcomers to Canada need help integrating into our community. Help them with their English, learning the transportation system, shopping for food and clothing. In return you will learn about another culture: Customs, Traditions, and Language. Join the Host Friendship Program and enjoy a cultural exchange. Call the Host Program 424-3545 na#8208

## VOLUNTEERS

Looking for instructional experience, one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as Workshop Leaders, Instructional Aides, or Tutors in stay-in-school and tutoring programs for youth. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. Daytime volunteers (even/week available too). Call 429-1991, ask for Jim. na#227

HEY YOU!  
GET YOUR  
TUNES FROM



10351 82 Ave  
439-3729

HEY EDDIE by GRADAL



"COULD WE TRY A PENILE IMPLANT THIS TIME AROUND?"

## CJSR FM88

edmonton's independent

Our rates are affordable.  
When you advertise with us,  
we will produce your ad free  
& you can use it any time &  
anywhere. For more information  
Call 492-5244.

where is CJSR?

## Visit Us

Basement,  
Students' Union Building (SUB)  
U of A Campus, Edmonton, Alberta T6G 2J7

## Phone Us

office (403) 492 - 5244  
fax (403) 492 - 3121  
requests (403) 492-CJSR

## Web Us - CJSR Home Page

<http://www.ualberta.ca/~cjsrfm/>  
email: [cjsrfm@gpu.srv.ualberta.ca](mailto:cjsrfm@gpu.srv.ualberta.ca)

## mobile sound

Did you know that CJSR has a mobile sound system that can take care of all of your event needs?

Yes. Yes indeed. Probably cheaper than anywhere else in town and with more watts than the station's transmitter. Our newly upgraded system can fill your party, wedding, revolution or seance with the sounds of sweet, sweet music.

Plus, the DJ has access to all of the station's music.

For booking, give us a call at the station 492-5244.

## production

For CD quality sound production,  
contact CJSR at 492-5244

or fax us at 492-3121

or e-mail us at

[cjsrfm@gpu.srv.ualberta.ca](mailto:cjsrfm@gpu.srv.ualberta.ca)

Rate: \$20.00 per hour



# Not Necessarily the Horoscopes

By Samson and Patrick Chui

**AQUARIUS (JAN. 20-FEB. 18)** This week you will see a martial arts demonstration by touring monks. Part of the demonstration will involve a monk getting kicked as hard as possible in the groin. What an awful job. That's even worse than the guy who had Spears shoved in his ass. At least it beats working at Taco Bell.

**PISCES (FEB. 19-MAR. 20)** This week you will notice that the "Made in China" label on the bottom of your running shoes have changed due to pressure from lobby groups. The new disclaimer will now read "Made in Asian Sweatshop."

**ARIES (MAR. 21-APR. 19)** When you go to the movies this week, there will be a big lineup for Howard Stern's *Private Parts*. Why would anybody pay money to see this? It would serve them right if the whole movie was Stern running around naked. No plot. No acting. At least that's a good premise for *Showgirls 2*.

**TAURUS (APR. 20-MAY 20)** You will get a job working at AADAC, which is kind of ironic considering you are only using it as an inside score to known addicts. Pretty soon you will be offering frequent flyer miles.

**GEMINI (MAY 21-JUNE 20)** This week you will be hit by a brick. After the frontal lobotomy you will buy some french-fry-style potato chips in a bag. What exactly is the point here? Mmmm, cold french fries. I could buy McCain's frozen french fries for that.

**CANCER (JUNE 21-JULY 22)** Now that

the election is over, the signs are rapidly disappearing. Not that people are taking them off their lawns, however. You will see a bum running away with your old election sign. At first you will probably think it is for some devious purpose to overthrow the capitalist pig-dogs in government. Actually, they're being used for firewood—it's cold.

**LEO (JULY 23-AUGUST 22)** A strange thought will occur to you: If cannibalism were OK, would there still be as many kids on Whyte Avenue pretending to be homeless?

**VIRGO (AUG. 23-SEPT. 21)** You will win the lottery. Then, after being hit with the good-looking virus, you will end up marrying another supermodel and end up on *Baywatch*.

**LIBRA (SEPT. 22-OCT. 22)** This week you will become penniless. Then, after getting struck with the ebola virus, you will marry a neurotic, porkchop-thighed 'ho and end up on *Baywatch*.

**SCORPIO (OCT. 23-NOV. 21)** Mysteries will be made clear to you. A conspiracy will be unearthed that will shock the world—humans have already been cloned. This would explain all the Rachel haircuts.

**SAGITTARIUS (NOV. 22-DEC. 21)** This week you will become incredibly bored and have nothing to do. Remember: Mr. Dressup said that boredom is a choice. Hmmm. Maybe you should reach into your tickle trunk and start playing with Finnegan.

**CAPRICORN (DEC. 22-JAN. 19)** BIG things will happen to you. Someone you CARE for will die. This will EQUALISE your karmic balance. LITTLE did you know that magic PEN you are using IS really the tool of Satan.

## REAL-LIFE TELEPERSONALS™ PRESENTS:

"The real thing" Autumn 1996

### THEY SAID

"So we called Telepersonals - and look what happened!!"

When you call Telepersonals, will you meet the love of your life? Who knows? But we met through the system and our baby Channelle is the start of a million great things for us. We both first called just looking for new, interesting people to date, and things just fell into place. Without Telepersonals we never would have met. Ever. It's amazing how one phone call can affect your life.

(Get Anna and Jim's full story! Call free and follow the prompts.)



Anna Rivera - 26  
Licensed Practical Nurse,  
in luck, in shape, and  
100% real live  
Telepersonals user.

Channelle - 6 mos.,  
Full time-good  
natured kid and  
future Prime  
Minister of Canada!

Jim Walker - 27,  
Industrial electrician,  
retired puppy animal,  
and 100% real live  
Telepersonals user.

Just Call...

Telepersonals™  
944-0500 [FREE TO CALL]

Enter calling code 423

- Free to call\* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. \*Free to call. Long distance charges may apply outside the Edmonton area.

# REAL LIFE Telepersonals™

## PRESENTS: "THIS WEEK'S TOP ADS"

### Women seeking Men

I'm dynamic, intelligent, well-educated & professionally employed. I'm more, then 30, 5'6", tall, with a medium build, brown hair & brown eyes. Some of my interests are travel, cycling, hiking, reading, movies, theatre & more. I'm broad-minded & musically, honest, serious & I'm looking for an equal partner, lover & companion. This partner would be a non-smoker & non-drinker. I'm partial to blue, green or hazel eyes, a man who uses his mind as well as his hands. I'm flexible & easy to get along with. If you're interested, please box me back. Box 5029

My name is Tammy. I'm 22 yrs. old. I'm a university student with a part-time job. I'm considered attractive, both inside & out. I'm 5'3" tall, 105 lbs., with brown hair & blue eyes. I enjoy movies, dining out, & staying home. I have a good personality, a good sense of humour & I'm looking for that special someone. He would be at least 6' tall, intelligent, & have a good personality. If this sounds like you, get back to me. Box 5947.

This is Carol. I'm an attractive, young, 28 yrs. old, beautiful woman. I'm a fun-loving, country girl at heart & I'm kind of lonely. I'm looking for a friend, someone that I can just spend some quality time with & get to know a little better & see what happens from there. If you think you could fill some of this void in my life, please get back to me. We can talk & go from there. Box 8126.

My name is Jennifer. I'm 5'2" tall, with blonde hair & blue eyes. I'm not too sure why I'm doing this. Give me a call. Box 7368.

I'm a 24 yr. old, white female with brown hair & hazel eyes. I'm 5'5" tall, & of medium build. I can talk to & enjoy conversation with who I like to more, then I would like to meet. If not, then at least I will have made a good friend. My interests include reading, writing, hiking, camping & have a great variety of other interests as well. I enjoy music, dancing, & I especially like karaoke. If you're interested, leave me a message. Box 7367.

My name is Carrie. I'm 35 yrs. old, 5'9" tall, 130 lbs. with sandy brown hair & hazel eyes. I'm attractive, a non-smoker & social drinker. I enjoy all types of music, but listen mostly to country. I enjoy all kinds of sports, baseball, hockey, football, soccer & bowling. As a matter of fact, I coach kid's bowling on Saturday mornings & I bowl twice a week. I also enjoy dining out, movies & long walks. I really enjoy the outdoors, as in camping, fishing & I love the water. I'm looking for casual dating, & friendship with a guy who shares some of the same interests. Box 4148.

I'm a 25 yr. old, single female. I've never been married & have no children. I'm 5'4" tall, with short brown hair & crystal blue eyes. I'm honest & easygoing. I'm interested in meeting someone who's also honest, good natured & above all, has a good sense of humour. If you're all of the above & not a player, call Box 8041.

This is Bev. I'm 39 yrs. old, young thinking & young looking. I'm fun-loving, & I like to keep busy as I have a lot of energy. I have a variety of interests, from theatre & dining out & the arts, to being outdoors, long walks, biking, racquet ball, golf & most of all I also enjoy travel. I'm the mother of two children. I'm very independent, & have a very busy lifestyle. I'm into a healthier lifestyle & I'm a non-smoker, although I do enjoy a nice glass of wine. I'm looking for a man who's also professional & takes good care of himself & is probably young thinking & more conscious about his appearance. Box 8275.

My name is Valerie. I'm 37 yrs. old, 5'7" tall, with a medium build, blonde hair & blue eyes. I'm employed & a non-smoker. I would prefer if you were as well. I'm looking for male companionship with someone who's at least 6' tall & 30-45 yrs. old. This person must like to go dancing. I really like today's dance music. I enjoy going for dinner once in a while, or stay in & maybe order a pizza, have a nice bottle of red wine, or go for coffee, go for a walk. This man must be honest & have a sense of humour. If you would like to know more about me, box me back. Box 1720.

My name is Angie. I'm 38 yrs. old, 5'2" tall, with a medium build. I'm a single, casual drinker. I enjoy the outdoors, playing pool, writing poetry, music, & good conversation. I'm hoping to meet people with similar interests, to spend some time with & see what develops. Box me back. Box 6265.

I'm 36 yrs. old, 5'2" tall, 135 lbs., with reddish brown hair & blue eyes. I like going to movies, watching movies at home, going out for dinner, or making dinner at home. I enjoy sporting events & I also participate in some sports as well. I like the quieter, simpler things in life. I would like to meet a gentleman to enjoy those things with. This man would be kind, gentle, romantic. This man would be kind, gentle, romantic. Just as happy to stay home & watch a movie as go out to the club. He would have no dependents at the moment, but hopes to have some one day. If any of this sounds interesting, please leave a message in Box 6702.

I'm particularly tired of people wearing masks. I'm looking for a partner & friend. Someone who will not try to dominate. This person would be intelligent, confident, but not arrogant, a non-smoker, honest & interested in sharing his hobbies. I have reddish brown hair & blue/grey eyes. Some of my interests are reading, movies, theatre, all types of music, dining in or out & other various activities. I'm employed full-time & I possess a twisted sense of humour. I'm also brutally honest & have an exploratory nature. If you're interested, please contact me. Box 4715.

I'm a tall blonde with movie star qualities. I'm 5'7" tall, 130 lbs. with bright blue eyes. As you can tell, very handsome. Down-to-earth, a tradesman, & someone who looks devilish in blue jeans & a T-shirt. I'm a professional female who's tired of hanging around with men in suits talking about high class vacations & making more money. I want to spend time with someone who enjoys camping, & doesn't have a time limit on the snuggling. You would have a maximum of one suit in your closet & occasionally drink milk from the carton. If that's you, box me back. Serious replies only, please. Leave a message in Box 1931.

This is Pat. I'm not too skinny & not too fat, reddish hair & hazel eyes, a bit of extra on my thighs, a good sense of humour, honest too. Looking to meet someone like you, to spend some time with, day or night. Either one sounds alright. I'm 39 yrs. old, with reddish hair, eye & funny with laughs to share. I like music. I like to dance. Love movies & romance. Do just stay home & cook a meal, maybe cuddle on the couch a bit. So give me a call & we can chat. You might even like me, imagine that. If all this sounds good to you, please let me hear from you. Box 2114.

### Men seeking Women

If you like bonfires, camping, mountains, fishing, gardening & tiger lilies, or just cuddling up by the fireplace watching a good movie, box me back. Box 1114.

This is John. Just to let you know from the start that I do have a vision problem. I don't see out of one eye & the other has only 10% vision left. If you're still there, here's me. I'm 25 yrs. old, 6'1" tall, with brown hair & brown eyes. I have a husky build at 230 lbs. I wear glasses & have a moustache & a beard. I'm a child & youth care worker. I enjoy things such as reading, writing & philosophy. I'm a non-smoker & social drinker. If you would like to know more about me, please box me back. Box 5377.

My name is Ed. I'm 27 yrs. old, 210 lbs. I'm just looking for a nice lady to go to the clubs & that sort of thing. Just to be friends & then you know, we can see what happens from there. Get back to me. Box 3711.

I'm a 25 yr. old, single, white male, 6' tall, 165 lbs. with light brown hair & blue/grey eyes. I'm clean-shaven. I'm just looking for females who are looking for a little bit of fun & excitement. If you would like to know more about me, get back to me. Box 6079.

This sophisticated gentleman is looking for an ongoing relationship with a 30 plus woman. If you're interested, please leave me a message. Box 1449.

My name is Randy. I'm 180 lbs., blond, self-employed, emotionally & financially stable. Love camping, fishing, classical music, & spending time with a special lady. I'm looking for a 35-45 yr. old lady to spend quality time with. Must have an open mind, no mind games. Should be willing to work to a balanced relationship. I know you're out there, but just haven't found you yet. If this description fits, please box me back. Box 1796.

My name is Paul. I'm a 35 yr. old, black gentleman, 5'11" tall, 178 lbs. I'm looking for friendship first & see how things move. Some of my interests are reading, long walks, movies, music, & spending quiet times with that someone special. If you're interested, call me. Box 3184.

This is Chris. I'm looking to talk to someone. If you're adventurous, & you want to have a lot of fun, & you want to find out my secrets & tell me yours, then get back to me. Box 2403.

I'm 26 yrs. old, soon to be 27 yrs. old. I'm 6' tall, dark hair, blue eyes. I'm slim, attractive & confident. I'm outgoing, spontaneous & open-minded. I'm employed full-time & enjoy a variety of interests, including with that special someone. I play sax & piano. I'm looking for someone with similar interests. If you're interested, get back to me. Box 2961.

My name is Frank. I'm a mechanic working in Edmonton. I enjoy buying & selling antiques. I enjoy old cars & have a few. I also enjoy camping, fishing & just getting away from a farm background. I'm also looking for a special friend who's a non-smoker, of medium height, has long hair (I think it's attractive), 100-125 lbs., slim, & the age can vary from 30-40 yr. old. If this describes you, I hope you'll call me at Box 6248.

Oh sure, I had been dating all the wrong guys...



Correen Caverley - 36,  
administrative secretary and  
100% genuine Telepersonals user.

Frank, he felt like we'd known each other for years.

Correen: I dated around and loved him one on the lips...



Correen & Frank

### Listen Free!

Call and listen FREE to these and 1,000's more exciting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! And get a FREE mailbox. If you decide to chat, or send or pick up a message it's as low as 99¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just Call!

Telepersonals™  
944-0500 [FREE TO CALL]

ALWAYS FREE FOR WOMEN

ENTER CALLING CODE 302



SUNFIRE'S SPORT SUSPENSION  
CAN MAKE THE ROAD FEEL SMOOTHER.



PONTIAC SUNFIRE



BUILT FOR DRIVERS

[www.gmcanada.com](http://www.gmcanada.com)